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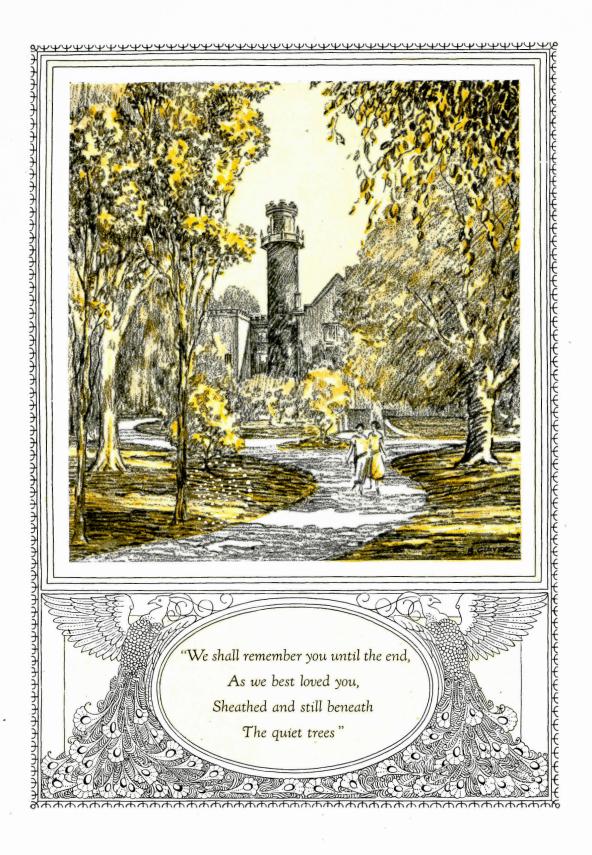


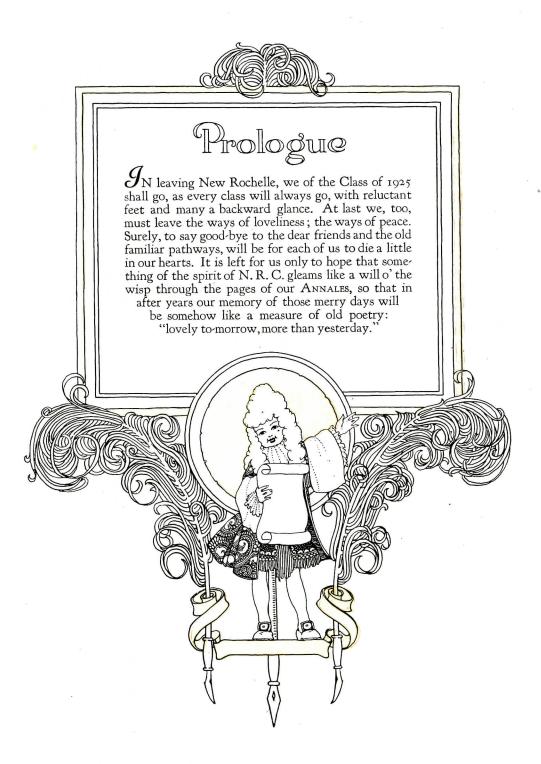
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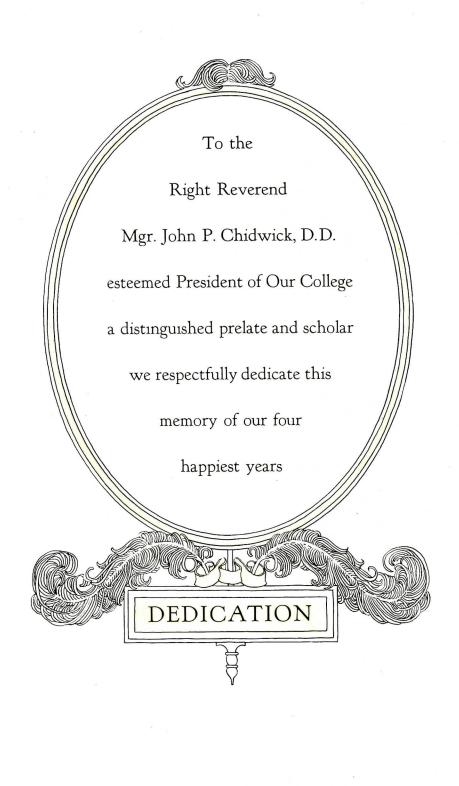


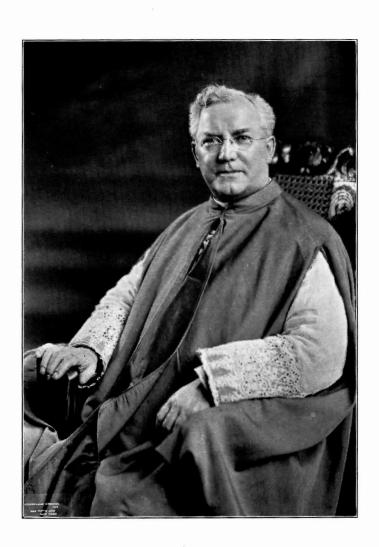
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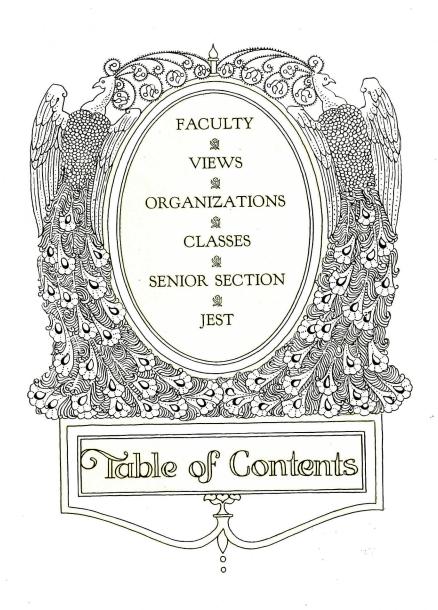












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of the College of New Rochelle

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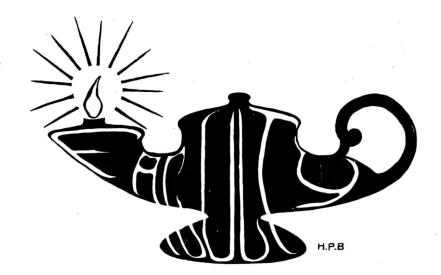
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Eight



Philosophy



Fordham University, 1905-07; Dunwoodie College, 1907-12; A.B., Dunwoodie, 1909; Catholic University, 1912-14; S.T.B., Catholic University, 1913; J.C.B., Catholic University, 1914.

Professor of Philosophy

Father Brady, our chaplain, is a true friend to whom we can turn for help in the trials, grave or trivial, that confront every one of us. Our trust is unfailingly rewarded by his sympathetic understanding of these problems which, by his counsel, he helps us to solve.

Through the labyrinth of philosophy, Father Brady has been a splendid guide. From his own profound knowledge he has conned for us the rudiments of philosophy and made the intricate and intangible, a comprehensible subject.

Inseparable from Father Brady is the brilliant wit and keen sense of humor that we have learned to know so well. There are few Upperclassmen who do not cherish the ambition of parrying the rapier-like thrusts of his flashing repartee.



JAMES J. WALSH

K.C., St.G., M.D., Ph.D., Sc.D., Litt.D., Fellow A.M A., A.A.A.S.; Author of "Makers of Modern Medicine," "Old Time Makers of Medicine," "The History of Medicine in New York State," "The Thirteenth, the Greatest of Centuries." "The Popes and Science."

Professor of Physiological Psychology

A great honor is given to our college in having Dr. Walsh as a member of our Faculty. Yet even more than this, it is an honor and a fortunate opportunity for each girl to drink of the words of wisdom as spoken by a great man; for Dr. Walsh is a great man; deemed so by the foremost authorities of the world. He is a student of the classics, of the sages and the ancients. He is a man of letters and of medicine, having gained fame in both.

To us he brings and shares this accumulation of learning, presenting it in a most interesting and clever way. His sense of humor, his air of joviality combined with humility and simplicity, endear him to our hearts at the same time that his tremendous intellect inspires us.

Ten

MISS MARY EDLA TIBBITS

A.B., Barnard College, 1907.

Professor of English

What a variety of concepts this name brings to the minds of New Rochelle graduates and undergraduates. So closely is it interwoven with our college life that to eliminate it would be impossible.

To the Freshmen it means their first contact with college discipline; so for this reason, to many it recalls hours spent in fear and trembling lest they incur displeasure. To the Sophomores come thoughts of hours spent in reading book after book, followed by those when the reports had to be given.

However, to the Upperclassmen, Miss Tibbits is a teacher who has helped them extensively in their English pursuits, being herself so vitally interested in this subject. To them she is a personality combining humor, good nature and, above all, a keen sense of fairness. Her criticisms are justly given, although at times severe, yet as a result her words of praise are doubly appreciated. Thus, in leaving New Rochelle we leave behind a friend who has aided us in many more than scholastic ways. Gratitude for this is in the heart of each girl going forth to her new life.

John M. Loughran

A.B., New York University, 1907; A.M., New York University, 1908; Graduate Student, New York University, 1909-15.

Professor of English

High ideals, that which is best, that which is most beautiful in literature and life—these are the things for which Professor Loughran stands. No matter what course he is giving, the force of Professor Loughran's personality makes it an inspiration. The "little people" of Gaelic literature become real personages under his magic touch. Robert Frost and John Masefield take on an added interest. Even the course in Methods of Teaching English has a new appeal when discussed by Professor Loughran. He is so whole-heartedly devoted to his work that our interest cannot help but be kindled by the fire of his enthusiasm. Knowing his love for the beautiful in poetry we are not surprised at his interest in music, and we are delighted with the wistful, appealing musical settings which he has created for his favorite poems.

The appreciation of good literature which Professor Loughran has given us will never leave us. We shall always feel that the association we have had with him has made us strive for the more beautiful, the better things in life.





Eleven



MISS RENATA MARIE REMY

A.B., Hunter College.

Associate Professor of English

With her intimate knowledge of novels and novelists, and her brilliant personality, Miss Remy is one of the most interesting members of the Faculty. Her deft and vivid treatment of her subject fascinates us and holds us enthralled. However, Miss Remy's eagerness is sometimes checked by the slowness of reaction on the part of the listeners—a condition that impels a trenchant observation upon that curious mental apathy that often takes possession of us all. Then again, she retreats into a sort of mental seclusion from which she looks down upon the passing throng with an amused tolerance.

Miss Remy has proved an invaluable addition to our teaching staff.

SISTER AQUINAS

A.B., New Rochelle, 1913, New Rochelle, 1918-19; Columbia University, 1920; A.M., New Rochelle, 1921; Fordham University, 1921-25.

Associate Professor of English

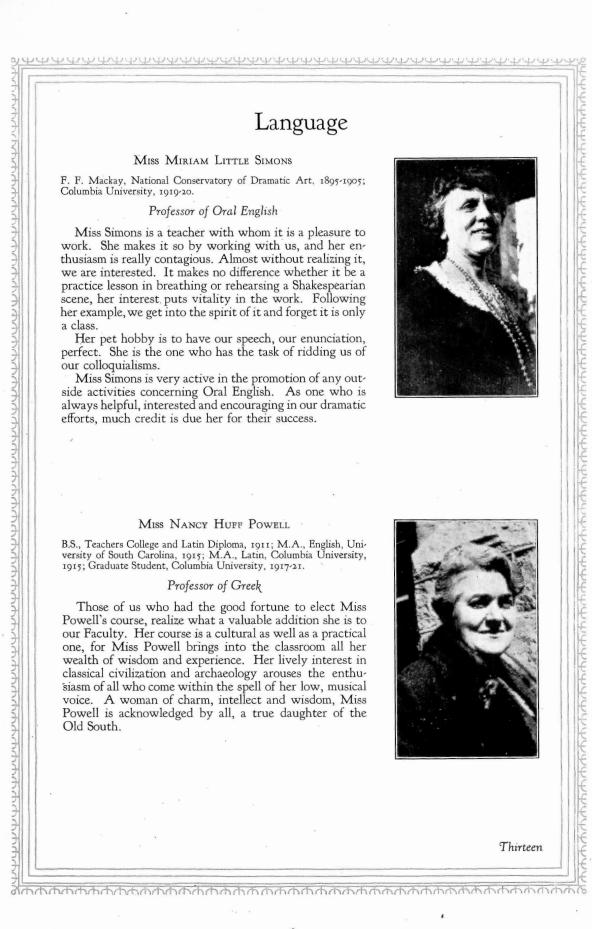
Life, to Sister Aquinas, is a serious affair to be pursued earnestly, but to be freely interspersed with gay moments. Her fun-loving, friendly disposition and unfailing good humor endear her to every student. One is always certain of finding in her a sympathetic, warm-hearted confidente with a ready balm for any difficulty.

In her classroom she encourages the struggling, praises the good, and makes everyone a bit more hopeful.

As a competent judge of literary ability, Sister Aquinas has succeeded in procuring for the *Quarterly* a flourishing circulation and a rank among the worthy representatives of college literature.

However, her great yearning is for the work of the missionary, and in fostering its impulse she labors with intense devotion and sacrifice.

Twelve





MAXIMILIAN VON DER PORTEN

Berlin, Lausanne, Heidelberg, 1887-1902; Ph.D., Heidelberg, 1902; Romance Languages and Philology, University of Paris, 1902-05; Oriental Languages and Literature, Vienna and Budapest, 1906-07.

Professor of Romance Languages

Those who have not the good fortune of being in Professor von der Porten's classes are inclined to stand rather in awe of him, while they admire from a distance his aristocratic bearing and his distinguished manner. It is, however, the students who come in contact with his cultured intellect who truly realize what it means to have a man of such versatile ability on the lists of their Faculty. Professor von der Porten is intensely interested in the progress and welfare of each individual student. His untiring efforts to make his classes pleasant as well as instructive are a source of encouragement to all those who appreciate the course that it is a delight to attend.



PROF. HENRI BARZUN

University of Paris, B. es L., 1897, M.A., 1909; Research, Lehigh University, 1920-23; Author of Works on Drama, Literature and Economics; Contributor on French Affairs to "Current History," "Review of Reviews," etc.

Professor of French Literature

Professor Barzun owns the world! That may sound extravagant, but someone has said that the world belongs to him who has seen it. When we lost our beloved Professor DeFrance, last year, we were almost inconsolable, and it seemed to many of us that the new French professor would have to be well-nigh the acme of perfection to win us away from our old allegiance. We were agreeably surprised, then, when Professor Barzun met our class for the first time and drew us immediately with his inimitable recounts in French of his visits through strange lands. We listened in amazement to his recital of aeroplane trips to distant Africa, and the wonders of Asia and Indo-China. We shall miss our imaginary flights to Africa and the Pacific Isles more than we can say, for even if Fortune should provide that we visit these places some day, we can never hope to have another guide as brilliant, as enthusiastic, as keenly alive to the world around him as Professor Barzun.

Fourteen

SISTER MARIE DE LOURDES

A.B., New Rochelle, 1924.

Instructor in French

Sister Marie de Lourdes is enveloped in an essential dignity which is both real and wholesome, and at the same time she has a very human and sympathetic understanding. As an earnest teacher she has gained the admiration of her pupils and added to the Faculty of New Rochelle a sincere and ardent factor in its success. Sister's efficient and unselfish devotion to any branch of work has made her invaluable and represents to all of us a model of sincerity. Sister Marie de Lourdes has not been long with us at New Rochelle, but we hope she will remain with us both as friend and inspiration.

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AUGUST STEITZ

A.B., New York University, 1905; A.M., Yale University, 1906; Columbia University, 1906-10; Research Scholar, Germany, 1912-13; Ph.D., New York University, 1914.

Professor of German

After studying with Professor Steitz we are forced to admit (though of course we do it in an undertone and only in a 100% American gathering) that we can never approach the culture and poise of the continent. But we do think that perhaps we have managed to electroplate ourselves with at least a passing amount through our association with him. Even in those horrible "off-days," following the holidays or before Retreat, when a feeling of unrest stirred in the air and we came to class bent on murdering poor William Tell, Dr. Steitz would maintain the same calm exterior and would look upon us with the same kindly smile, so that somehow our imaginary worries melted away, and we found ourselves imitating him and smiling with him at ourselves. May those of us who intend to teach, keep on imitating him and may we have the good fortune to have our teaching efforts meet with the same success as his.



Fifteen

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SENORA DE BERCERRA

Normal Diploma, Manuela Canizares College, Quito, Ecuador; B.A., M.A., Columbia University; Instructor in Spanish Literature, Manuela Canizares College, Quito, Ecuador; Assistant in Spanish, Rockford College, Rockford, Ill.; Teacher of Spanish, Penn Hall, Chambersburg, Pa.; Instructor in Spanish, Hunter College, N.Y.C.

Instructor in Spanish

With the natural enthusiasm and fire of her race, Senora De Bercerra has succeeded in bringing to us a realization of the beauty and charm of her native tongue. Determined to make Spanish mean something more to us than a mere subject, she has left nothing undone in trying to make her language one of our languages. She has put life and interest into her classes and has won our sincere admiration by her patience, and her eagerness to give us a little something of Spanish spirit and ideals.



SENOR DE BERCERRA

B.A., San Gabriel College; Graduate of the Business School, Santa Infancia College, Quito, Ecuador; Assistant Professor of History and Spanish Literature, Santa Infancia.

Professor of Spanish

With his quiet and cultured demeanor, Senor De Bercerra gives us an idea of true Spanish courtliness. Although his patience is often tried by our abuse of his native language, he is ever kindly, and commands our respect by the unassuming manner in which he corrects our errors and brings before us the "finesse" of Spanish expression. By his earnestness and sincerity he creates in us a desire to delve more deeply into the riches of the literature of his language, and to know more about the people and the customs of his country.

Sixteen

MOTHER LOYOLA

A.B., New Rochelle, 1908.

Associate Dean and Professor of Latin

Mother Loyola, as Associate Dean, lives with the purpose of leading us to cultured womanhood. She performs her cycle of duties indefatigably. With unerring judgment she appraises the potentialities of each individual Freshman who passes under her able scrutiny, then, with an accuracy that often seems inspiration, she strives for four years to help each girl to realize that ideal of culture.

By her own ardent enthusiasm, Mother Loyola has made Latin a vital subject to those who have chosen it for advanced study, for she believes that a sincere love of Latin is one of the portals to intellectual aristocracy.

SISTER REGIS

A.B., New Rochelle, 1919.

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Instructor in Latin

We have known Sister Regis only one short year, but in that limited time we have learned to love and appreciate her. Kindly sympathetic, with an understanding that reaches every one in her classes, she has tried to simplify the hardships of Freshman Latin. Patient with errors, always ready to assist and encourage, she has taken away much of the dread ordinarily connected with this difficult study. Always fair and reasonable in her dealings with students, Sister Regis has yet a gentle firmness that brooks no idling or laxity in the classroom where she presides.

In leaving New Rochelle, we regret that we have not had a longer acquaintance with her, and we envy those who are fortunate enough to remain to know her better.

Seventeen

History



Dr. John J. Schuler

A.B., German, Wallace University, 1891; Johns Hopkins, 1901-04; Ph.D., Columbia University, 1908.

Professor of History

We have found Dr. Schuler a learned and inspiring professor, a noble and just man and a staunch friend. His store of knowledge is vast, and enkindles within us the desire to strive for higher things. History, under his guidance, is a thrilling subject. He weaves romance around the events of bygone days until they become real; he makes the characters of history seem living personages.

Dr. Schuler possesses a tremendous power and mastery of expression which at times awes his audience. The force of his personality is compelling. His manner, although pleasant and genial, is commanding.



PARKER T. MOON

B.S., Columbia University, 1913, Ph.D., Columbia. 1921; Expert at the Peace Conference, Paris; Author of "Catholic Social Movement in France"; Co-Author with Carlton J. H. Hayes of "Introduction to World Politics."

Professor of History

The great game of history-making is laid before us in a manner never to be forgotten. With Dr. Moon as a guide—an ever-fair and just guide—we are brought to see and become enchanted by the finer points of this most intriguing game. He holds his audience with the finesses of the nations and the strategic plays of the Statesmen of the world. What was to us, formerly, merely a titanic event—the Great War—we view now in a new light, for Dr. Moon has unrolled the game to us from its incipient causes to the final decisive play.

His mode of lecturing is most distinctive. Perhaps the uniqueness arises from the fact that Dr. Moon feels the romance of history, and therefore presents it as a fascinating tale. His brilliant intellect, as perceived through the clarity and lucidity of his expression, serves to enhance his story and charm his listeners.

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Eighteen

History

SISTER GERTRUDE

A.B., New Rochelle, 1916; A.M., Fordham University, 1920.

Instructor in History

Sister Gertrude is a true exemplar of unselfishness and devotion to duty. Sister's interest is primarily in her classes and, secondarily, in the individual girls. To her classes, Sister Gertrude gives the benefit of hours of preparation. Invariably we meet her in the corridors or in the library burdened with many reference books. After culling the good, Sister Gertrude generously gives us the fruits of her labor in concentrated form. For this, the Freshmen in the psychology quiz and the Juniors in history of education bless Sister Gertrude's magnanimity.

There is also an artistic side to Sister Gertrude's composite character. Her skill and proficiency make her a valuable asset to the drawing class.

MOTHER EMMANUEL

A.B., New Rochelle, 1912, M.A., New Rochelle, 1914; Ph.D., Fordham University 1922.

Professor of History

By virtue of deep learning, and a charming individuality, Mother Emmanuel enlists our genuine interest in her subject—history. During a lecture we are in imagination at the Court of Charlemagne. Charlemagne is no longer a visionary personage; he lives—a noble king. The dry-asdust historian has no place in the study of mediaeval and modern history under the guidance of Mother Emmanuel. With the principal actors in this realistic drama we associate tales of their prowess, their idiosyncrasies, related from Mother Emmanuel's inexhaustible store of historical knowledge. For these hours of pleasure in the pursuit of learning, history students, one and all, thank their inspiring, enthusiastic teacher.

Nineteen

Personnel



HENRY C. METCALF

A.B., Harvard University; Sorbonne and the School of Economics and Political Science, Paris; Ph.D., University of Berlin; Head of Department of Economics, Tufts College, 1907-17; Chairman, Committee on The Organic Development of Business, National Association of Corporation Schools, 1915-16; Director, War Emergency Training Courses in Employment Management, Columbia University; Carnegie Institute of Technology, Bureau of Municipal Research, 1918-19; Staff, Bureau of Industrial Research, 1919-20; Co-Author with Ordway Tead, "Personnel Administration; Its Principles and Practice."

Professor of Personnel Administration

Earnestness in any field of work cannot fail to impress and influence others, and so Dr. Metcalf, ardent in his noble work of bettering society, has taken a place in our hearts and in our esteem that is prominent and permanent. We feel deeply honored in having as our instructor a man of such brilliance in the economic world, and it is with pride that we speak of knowing one who besides being a foremost figure in personnel work has taken part in the writing of a valuable work in that branch of economic science.

Sociology

MOTHER XAVIER

A.B., New Rochelle, 1909; Columbia University, 1910-11, 1913-14; A.M., Columbia University, 1914.

Professor of Economics and Sociology

Despite the tremendous responsibility imposed by her position of Registrar and professor, Mother Xavier is always willing to discuss our work with us and to advise. Impartially she gives to each the benefit of her experience and knowledge with a whole-hearted generosity that has won our admiration for her sterling character and her splendid intellect. But it is her charming personality that has made her beloved by all. We shall ever carry with us a pleasant memory of her gracious manner and her inimitable smile.

Twenty

Science

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WILLIAM J. McAuliffe

A.B., St. Francis Xavier College, 1905; Columbia University, 1913-14.

Professor of Science

The study of science is not particularly appealing to those of us who are not scientifically inclined. However, when science is discussed by Professor McAuliffe we come to a realization of its true worth and value. We perceive that it is not simply a dry, "required course" but a vital and interesting subject containing fundamental truths and essential knowledge. Professor McAuliffe presents his subject-matter in a most effective, forceful manner. Perhaps that is the reason we are so attentive at his lectures. Yet we are sure that his occasional apropos remarks, his favorite little stories, interspersed every now and then in the course of his lecture, have a great deal to do with increasing our interest. Almost every girl in college has had at least one course with Professor Mc-Auliffe, and it is a well-known fact that he is a universal favorite among the students.



Rocco Fanelli

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B.S., Columbia University, 1918; M.A., Columbia University, 1919; Ph.D., Columbia University, 1923.

Professor of Science

Professor Fanelli has done the remarkable for N. R. C. Science has always been to us "that awful something buried in huge folios," but that is no longer the case. We do not mean by that we flock to our chemistry class wreathed in smiles or that we would "walk a mile for it," but chemistry in the hands of Professor Fanelli with its intriguing experiments has been made delightfully interest-For, although the professor's knowledge is unbounded, he has the unusual faculty of being able to see the principle involved and the smallest detail at the same time. With all his brilliance, he is able to let himself down to the lowliest mind in the class-never in a spirit of hurried displeasure, but always in a kindly, willing way. When we have left New Rochelle, we will look back and wonder at our own temerity in plying Professor Fanelli with so many and such juvenile questions, but if we remember that a truly great mind never aims to awe, we will understand.



Twenty-one

Science



ARTHUR BURTON HUSSEY

A.B., Bates College, 1914; A.M., Brown University, 1915:

Professor of Science

Those of us who have completed Mr. Hussey's course are fortunate, indeed, for we have had the privilege of association with a brilliant man. Mr. Hussey's keen and piercing intellect and his earnest, scholarly nature must, of necessity, have a profound effect upon the student.

Mr. Hussey possesses the gift of successfully combining abstract knowledge with the concrete facts of life. He brings into the laboratory and classroom a vitalizing human interest. His course is of definite value to the students who can apply directly to life the scientific principles as presented by him. Among its other qualities, Mr. Hussey's teaching has the additional virtue of providing excellent mental discipline.

Physical Education



MISS EDNA MEYER

Savage School of Physical Education, 1918; New York University, 1918-19, 20.

Instructor in Physical Training

It is an admitted fact by the foremost educators of the country that in a college curriculum the development of the physical is of the utmost importance. We are fortunate in having Miss Meyer as our leader in this line. As a teacher, she has reached heights of extraordinary excellence, yet not as a teacher do we consider her, but rather as an ideal embodied in her work.

To us, she means fairness, quick judgment, clear thought and true sportsmanship, and gifted with the power of inspiring these qualities in others. Combined with this she is infinitely human, with the most lovable traits of character and a sense of humor that makes her in addition to our teacher—a friend and pal.

Twenty-two

Mathematics

FRANK O'CALLAGHAN

B.Sc., Victoria University; M.Sc., Victoria University.

Professor of Mathematics

Mr. O'Callaghan typifies the ideal Irish gentleman, courteous, cultivated, learned and with a keen sense of humor. In his native Ireland, he was very prominent in scholastic and political circles.

Mathematics is never a bore; never uninteresting to those in his class. He is the possessor of such unfailing good humor, that we never mind asking him to explain a problem that is not quite clear.

His whole life has been devoted to scientific study. It is his thorough knowledge of the subject, or rather a combination of this with the gift of imparting knowledge to others, that has won for him the interest and co-operation of the math students.



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MOTHER CEPHAS

A.B., New Rochelle, 1908; A.M., Columbia University, 1909.

Professor of Mathematics

Mother Cephas, our skilled, patient and able instructress in mathematics, holds a place very near the heart of each New Rochelle girl. In her is found the deep sympathy and true understanding that so readily endears her to any girl coming under her care; here she is truly Mother.

In all instances she is unprejudiced and fair. Never can she be accused of showing favoritism, even during those trying and terrible pre-meet days. It is during such times of upheaval that her diplomacy and sense of fair play are taxed to the utmost. For these reasons she is deeply respected as our Moderator of Athletics.

Her keen humor, her deep religious fervor, her personality, and her splendid example all combine to make her an ideal Alumna of New Rochelle.

Twenty-three

Business



B.C.S., New York University.

Professor of Commercial Law and Accounting

EDWARD J. QUINN

It is Professor Quinn's particular smile and the gleam of good fellowship which sparkles from his genial eyes that have won for him the friendship of every girl who has met him at New Rochelle. He has just the proper balance between fact and fun and his humor is natural and limitless. More than this, Professor Quinn never seems to forget anyone he has ever taught and, regardless of time or place, he has always a smile and nod for a familiar face. Professor Quinn is interesting, witty, lenient, and yet conscious of his primary duty to teach and inspire.



DOROTHY M. WELDON

<u></u>

Yale Normal School, 1921; Columbia University, 1924; College of the City of New York, 1924.

Instructor in Stenography and Typewriting

This year, N. R. C. welcomes a new instructor in secretarial subjects—Miss Weldon. Ask any B. S. student and she will tell you the place of high esteem which she has won in our hearts. Typewriting and stenography have lost much of their terror since the advent of our new professor. We have found her thoroughly capable, an efficient teacher, glad to assist us in all our difficulties. We have had to work, and work hard, in her courses. It is not so easy to make a perfect copy in typewriting or to "read back" one's notes as it may seem to one unacquainted with the art. However, Miss Weldon's personality, her sympathy, the feeling which we have that she is "one of us" has made it easier for us to reach the high standard which she requires.

We appreciate Miss Weldon's efforts and co-operation with us. We are proud and glad to number her among our Faculty and we hope that she will remain with us.

Twenty-four

Pedagogy

FRANCIS H. PAUL

B.A., College of the City of New York, 1897; Pd.M., New York University, 1902; Pd.D., New York University, 1903.

Professor of Pedagogy

We consider outselves fortunate in being able to number Dr. Paul among our Faculty. To us, he imparts the knowledge which he has acquired from years of experience and practice in dealing with situations which arise in the great "world outside." In the lecture hall, Dr. Paul does not need to call for attention; we are all intensely interested in everything he has to say, because his lectures are worth while. There is in them a wealth of wisdom, a profound understanding of human nature, together with vivid and convincing illustrations drawn from real life. However, if our attention should for a moment stray, a keen, commanding glance brings us back immediately. Dr. Paul very effectively illustrates the principle which he teaches, "Command of the eye is the first essential in the maintaining of discipline."

Himself a veteran in the field of pedagogy, Dr. Paul has pointed out to us the service which a good teacher renders to society. He has inspired us to take up teaching as a vocation, and not, as he expresses it, "for the vacation."



JOHN F. CONDON

A.B., College of the City of New York, 1892; Pd.M., New York University, 1902; Pd.D., 1904.

Professor of Education

"His look

Drew audience and attention still as night Or summer's noontide air"

We have never met anyone like Dr. Condon, and our appreciation of him lies partly in the unusual appeal he has for us. Who can hear and not admire him as his versatile mind flits from the humorous to the serious, from the emotional to the sensible, from the theoretical to the practical? We feel an intense pride in the interest which Dr. Condon has taken in us, and have only a desire to measure up to the standard he has set for us. We are inspired by his confidence, captivated by his personality, and guided by his advice which is both sound and interesting. We give to Dr. Condon our complete trust; ever grateful to him for the true and earnest friendship he has evidenced for New Rochelle.



Twenty-five

Pedagogy

JOSEPH M. KAINE

New Paltz Normal School, 1906; A.B., New York University, 1910, A.M., New York University, 1912.

Professor of Educational Psychology

Professor Kaine is master of that fascinating, all-absorbing subject, psychology, and when we say "master" we mean it in the very fullest sense of the term. Psychology is such a recent subject and its field is so very broad and speculative that it has become the plaything of unscrupulous people who see in it a splendid chance to appear learned without knowledge. In many of our colleges the Professor of Psychology is the proud holder of a sinecure, the keeper of an aviary, his task being to let his charges take wing in any direction, unhampered, while he simply watches their flight. Professor Kaine does not regard things so lightly. He has cut down his subject so that it comprises only those principles which are applicable to the schoolroom. His course is a delicate blend of the practical and the ideal, just as he, himself, is a delicate blend of the two. We might think that it is this that makes him so well liked by his pupils if we did not know that his popularity is due to his delightfully refreshing personality and his genial good humor, which, he says, himself, "no good teacher can be without.



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Library

SISTER PHILOMENA

College Librarian

In the quiet of the library among the books which are her treasures we find Sister Philomena. We do not really know Sister Philomena until she smiles. There is a wealth of understanding, of sympathy and affection in that smile. If our acquaintance with her extends only to the library, we know simply that she is ever patient and ready to help us. However, if we have been fortunate enough to have known her in Hall 23 we can truly appreciate her. We realize her thoughtfulness, her kindness, and her sincerity. She stands out in our minds as one of the finest characters we have ever known.

Twenty-six

Hygienic Administration

A TARREST TO THE PROPERTY OF T

CAROL T. STEVENS, M. D.

College Physician

Dr. Stevens is the embodiment of the ideal family physician, and that is the part he plays in our life here at school. He is the family doctor for all of us. When he comes to make his visits, he creates an atmosphere radiating with cheerfulness. His fatherly manner wins our confidence and friendship. He makes us feel that he has taken a real interest in us.

It is not only Dr. Steven's personality that has made him universally popular with the students, it is his ability as a physician and the very good care he takes of us when we are ill. No illness is too slight for him to bother with or too great for him to cope with. He is always efficient and capable and meets every situation as only one who has had years of experience and a thorough knowledge of his profession could.



MISS HONORA COLLINS

R.N., Brooklyn Hospital, New York.

College Nurse

Miss Collins has not been with us long, but she has won for herself a high place in our esteem. She has the respect and admiration of every girl in the college, and a special place in the hearts of those of us to whose ills she has ministered. Her resourcefulness and good judgment make her mistress of every situation. Her patience and kindliness win the confidence of all with whom she has to deal, and her sympathy and understanding win their love.

We welcome Miss Collins to New Rochelle most heartily and hope that she will remain here so that all succeeding classes may have the privilege of knowing and admiring her.

1



Twenty-seven

Administration

Mother Ignatius

B.A., M.A.

Dean

With the interest of all of her girls at heart, and that of the college so dear to her, Mother Ignatius is a sympathetic judge and a progressive administrator. Her fine understanding and great experience grasp at once the problems as they arise and their immediate solutions. She is adamantine without, with unruffled composure, serenity of countenance, flawless culture, but within she is impulsively warm-hearted and generous.

Mother Ignatius, from her lofty height sees, hears, determines—then understanding enters and, tempering the wind to the shorn lamb, she smiles, reconsiders, and adjusts. Under her wise guidance and control the college grows apace in prestige and perfection.

MOTHER LOYOLA

A.B., New Rochelle, 1908.

Associate Dean

Nineteen Twenty-five is Mother Loyola's Jubilee Year, and therefore we of the Class of 1925 feel that we belong in a special way to her. In her position as Associate Dean, Mother Loyola has an opportunity to come into intimate contact with the problems peculiar to student life. Her tact, her sympathy, and her understanding in dealing with individual difficulties which must inevitably arise, have made her respected and admired by us all, and a gentle and appealing nature has won for her the love of the entire Student Body.

Twenty-eight

Music

NICOLA MONTANI

Composer, organist and choral conductor; studied with Filipp Capocci, Rome; with Solesmes Benedictine Monks, Isle of Wight.

Instructor in Music

Bringing with him the inspiration of his native land, Signor Montani has wrought into the massed music of the college that subtle touch, that understanding and sympathetic appreciation of music that binds the music of this day and age with the genius of the past. Under his direction we have learned that which is essential in giving expression to a song, and the spontaneous bond of musical fellowship.

To Signor Montani, the College of New Rochelle owes, to a high degree, its wider understanding of the great charm of music.



MISS VERONICA GOVERS

Mme. Luisa Cappiana, 1905-1907; Rodi-Fiesse, Switzerland; Alberta Randegger, London, 1908; Lecturer on Music in Department of Education, New York City, 1909-1916.

Instructor in Voice

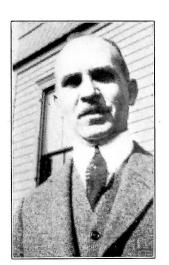
The Music Department of the College of New Rochelle has been enriched for some years by the efficient service of Miss Govers who has come to experience a very definite success in her work of voice-culture. Miss Govers' interest has not been placed merely in the music life of the college, however, she has also taken an earnest and active interest in the other activities as well. It is with a real pleasure that we accord to her our appreciation of her enthusiasm and patient understanding, together with our sincerest wishes for the further success of one who has so successfully accomplished the blending of teacher and friend.



Twenty-nine

Music

PROPERTY PRO



WARNER M. HAWKINS

Columbia University, 1906-1907; Ernesto Consolo, Lugano, Italy; Mrs. Edward MacDowell; Dr. Goetchius, New York; Diploma in Piano, Institute of Musical Art, 1912, in Theory. 1914; Instructor, Institute of Musical Art, 1916.

Professor of Theory of Music

Professor Hawkins is an artist of real ability, for he not only possesses but also has the power of transmitting, a remarkable technique. His pupils join in accord to praise both his skill and his entertaining manner of teaching. On those occasions when the pupils of Professor Hawkins favor the college with recitals, we realize from these more palpable exhibitions all that Professor Hawkins has done to mould and perfect the musical art at New Rochelle. Besides this, he blends his abilities as teacher and musician in such a way that we feel it our special privilege to know and admire him.



N. Stuart Smith

Institute of Musical Art, New York, 1905-1906; Dr. Goetchius, M. Stojowski, F. N. Reisberg, New York, 1904-1906; Madame Zeisler, Chicago, 1906-1908.

Professor of Piano

"Let me have music, dying, and I seek No more delight. I bid adieu to all."

—Keats

New Rochelle is indeed fortunate to have among its Faculty so exquisite an artist as Professor Smith. To use the words of Carlyle:

"Music is a kind of inarticulate, unfathomable speech which leads us to the edge of the infinite and lets us for

moments gaze within.'

Undoubtedly, the vision is clear in proportion to the perfection of the music. In such a case we should thank Professor Smith for transporting so great a portion of Heaven right within our own campus. And more than that, for extending the power to others by teaching.

Thirty

Music

SIEGMUND GROSSKOPF

Raff Conservatory, Frankfort-on-Main, 1897-1902; Hoch Conservatory, Frankfort-on-Main, 1902-1904; Member of Hamburg Philharmonic, 1906; Musical Director with Henry W. Savage, 1910-1912.

Professor of Violin

Professor Grosskopf is indispensable to our musical clubs and commencement exercises, He is essentially the artist, and his efforts to bring to us an appreciation of all that is beautiful and valuable in the divine art have been an inspiration and a delight, for which we cannot be too grateful. With the true artist's temperament, he puts his heart and soul into his attempts to reproduce in his students some of his own love and enthusiasm for all that is musical.



Mother Bernadette

Piano, New Rochelle under A. K. Virgil. 1913-1917; New Rochelle under Warner M. Hawkins, 1918.

Instructor in Music

Mother Bernadette radiates happiness. She moves among us with her dear smile and gentle voice, scattering cheery greetings. Her own evident peace of mind and heart naturally leads her friends to place their confidence in her keeping. When we are in Mother's company, we feel that we mean something to her; that she is interested in us, particularly. As Mistress of Merici, Mother Bernadette has endeared herself to all the girls who room in that Hall. Her gentle direction is very remote from dominance.

We cannot leave Mother Bernadette without a word for the Music which she loves so dearly and which she interprets so artistically.

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Thirty-one

Music

MOTHER AGNES

B.A., New Rochelle, 1908; B.M., New Rochelle, 1920; Dr. Wm. Mason, 1898-1900; A. K. Virgil, 1913-17; Warner M. Hawkins, 1917-21.

Mother Agnes, the ever-reliable, efficient head of the Music Department, is most persevering in all her endeavors. Perhaps it is due to this outstanding characteristic that so many of her undertakings are financial and social successes. Mother Agnes is made of the stuff that characterized our pioneer forefathers, brave in starting new fields of work, steadfast in her purpose, sincere in her beliefs and always with that assiduity that inevitably achieves. She gives new life to the already established organizations, creates new fields for them, founds new societies. In fact, she does everything to interest the girls in music. We owe it to her that we have many splendid music entertainments each year. Her never-tiring energy is an inspiration to all in any field of activity.

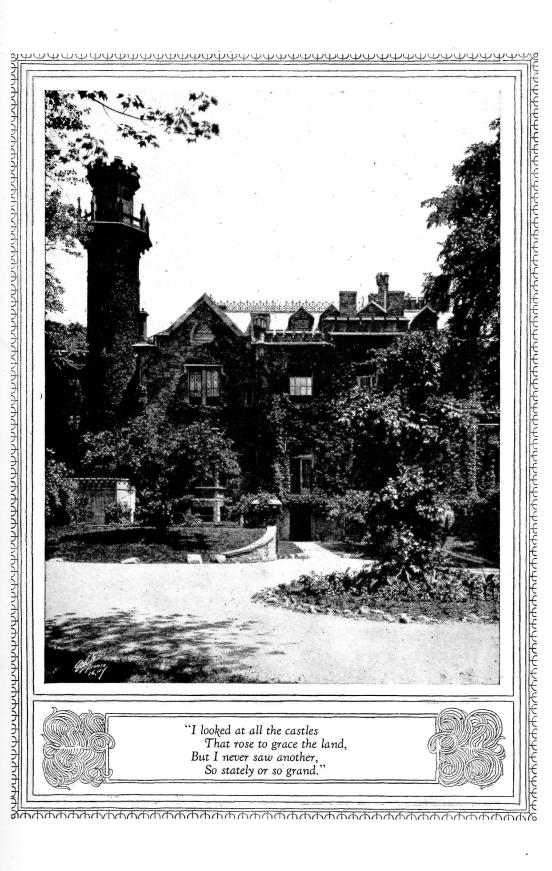
SISTER CLOTILDE

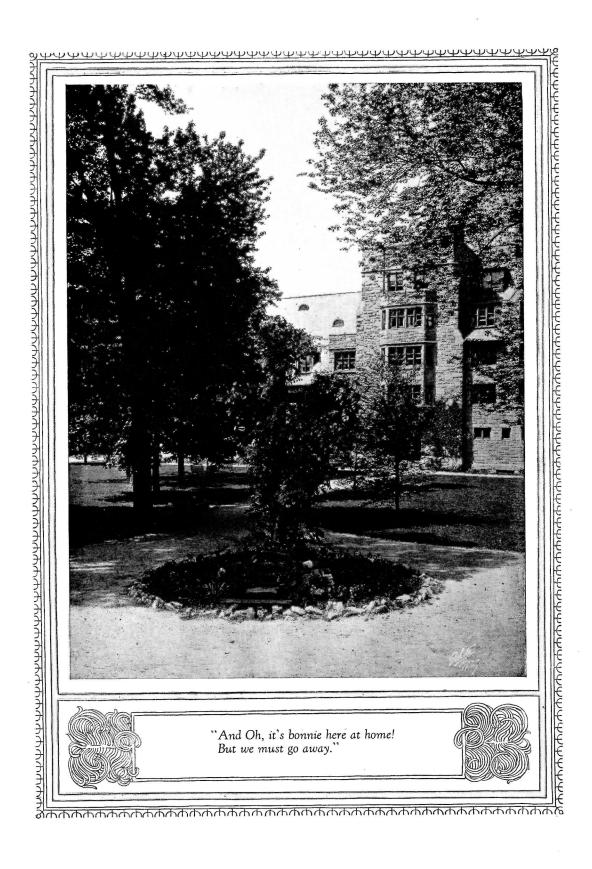
Piano, A. K. Virgil, 1910-1911; Mrs. Carrie F. Dunning; voice, William Shaw, Harry Fellows, Buffalo; Madame Renard, 1921-22; organ, Andrew T. Webster Buffalo.

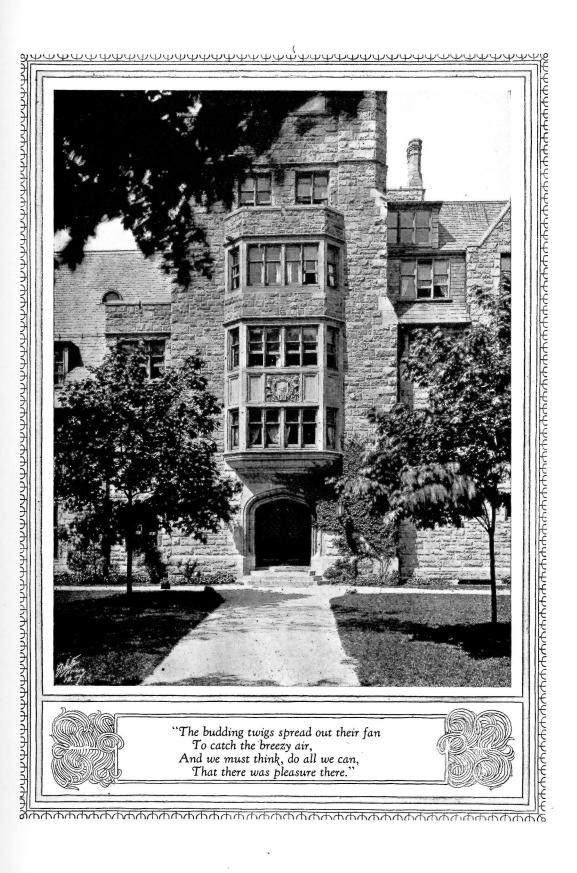
Instructor in Voice and Piano

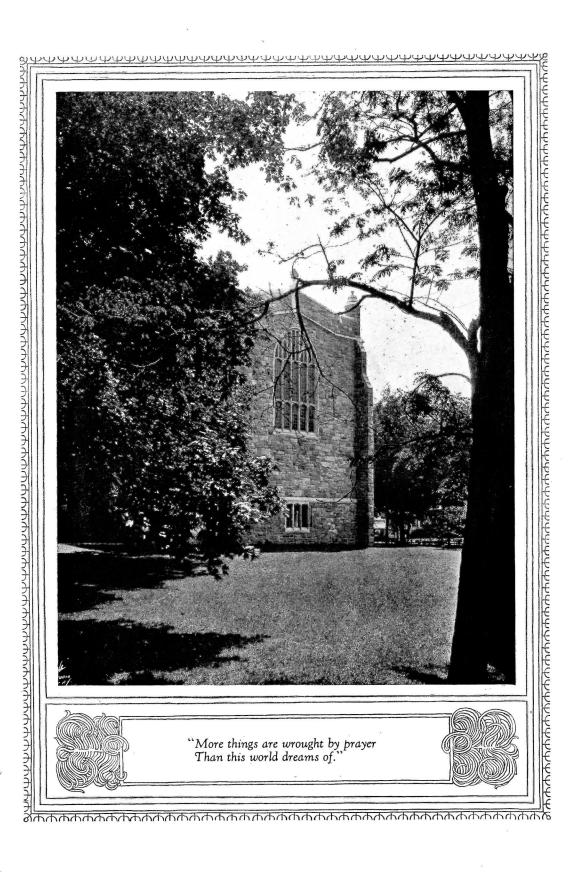
Under the capable guidance of Sister Clotilde, the Glee Club and the Choir have taken their places among the major activities of the college. Her manner bespeaks the true gentlewoman, but reveals as well the quiet determination that has effected such remarkable results. Sister Clotilde believes whole heartedly in the worth of her work, and with untiring zeal and patience strives to imbue the minds of her listeners with her own love and appreciation of music.

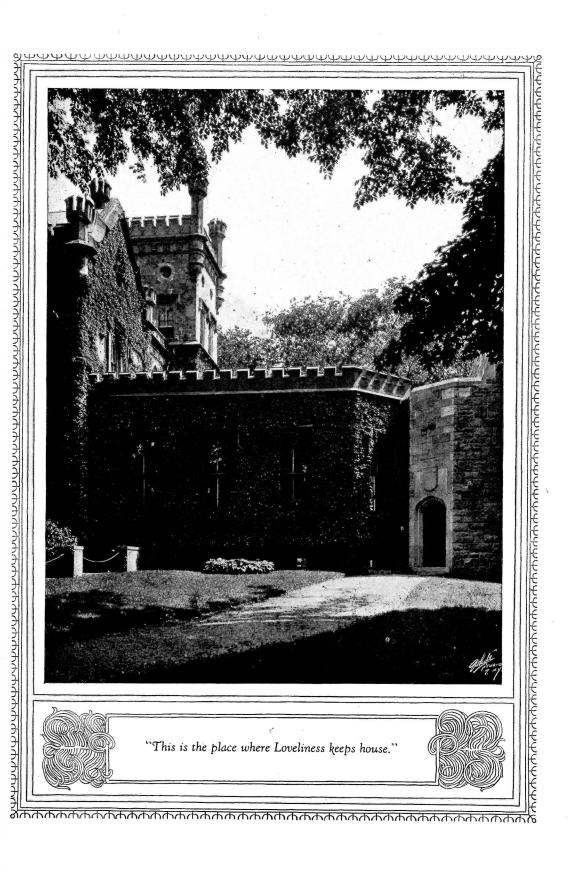
Thirty-two

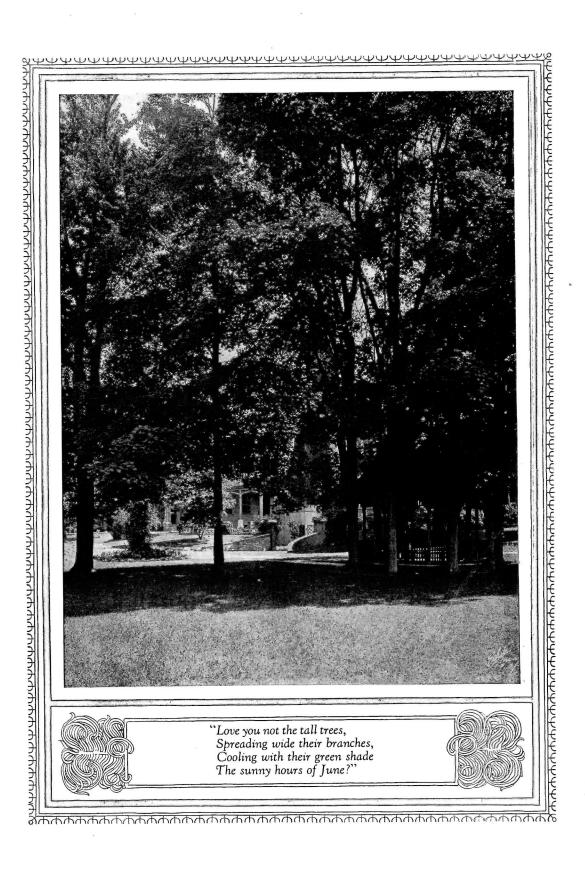


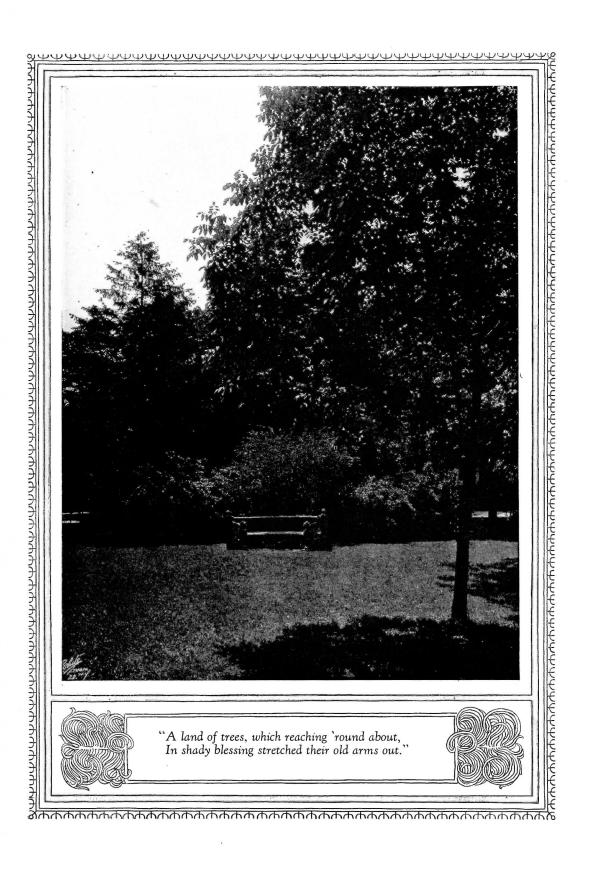


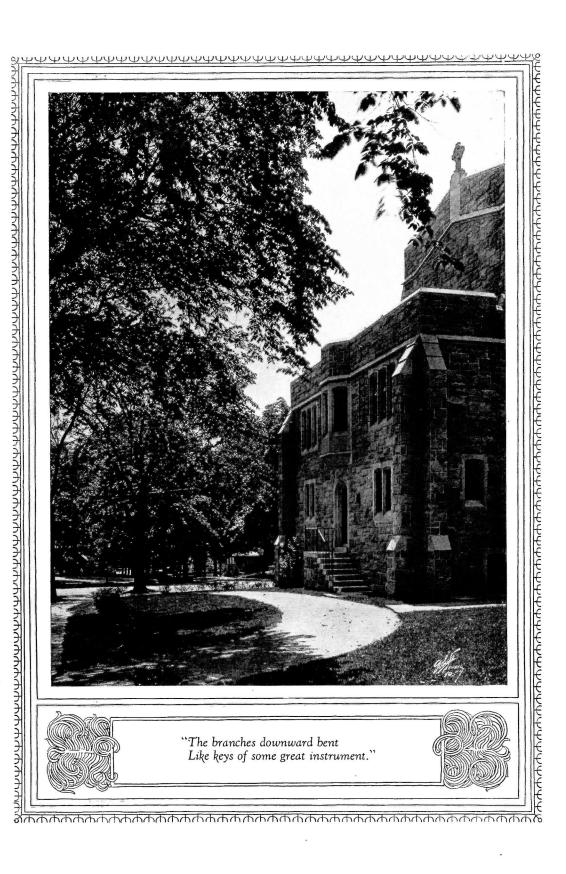


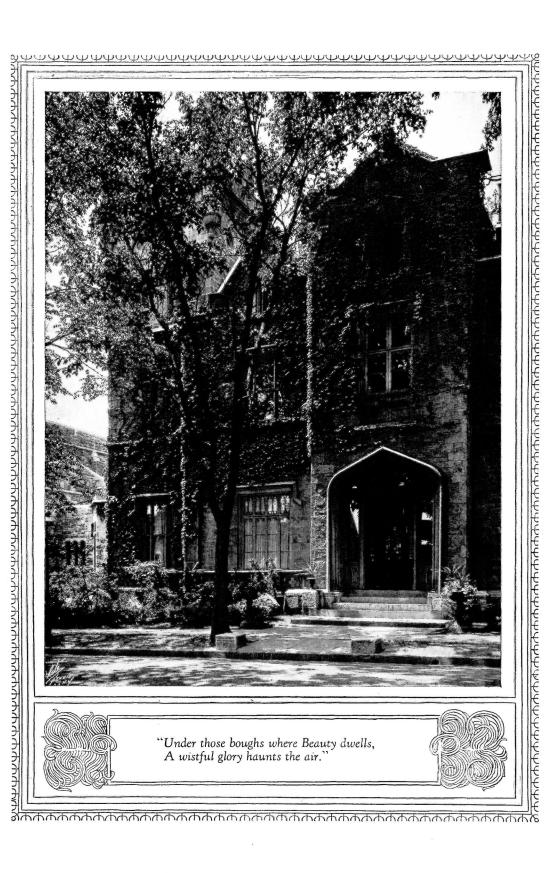




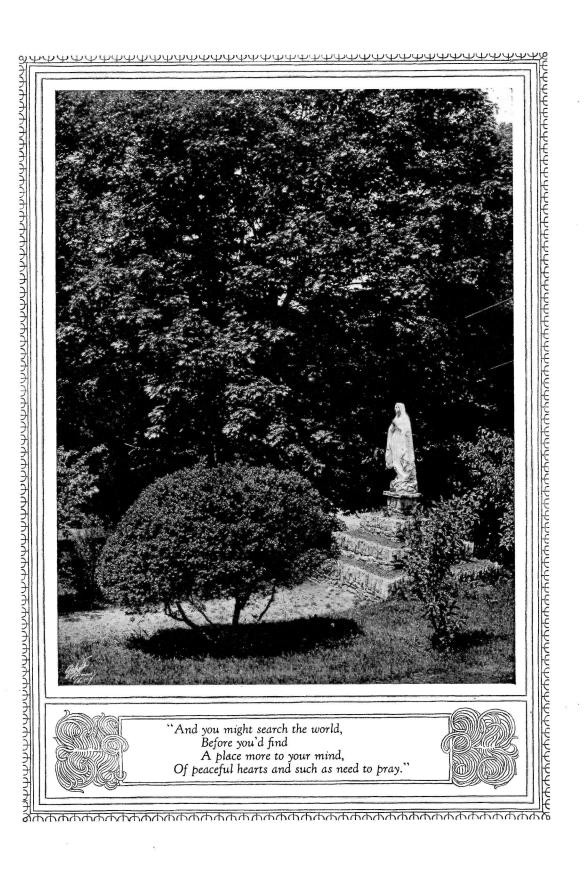


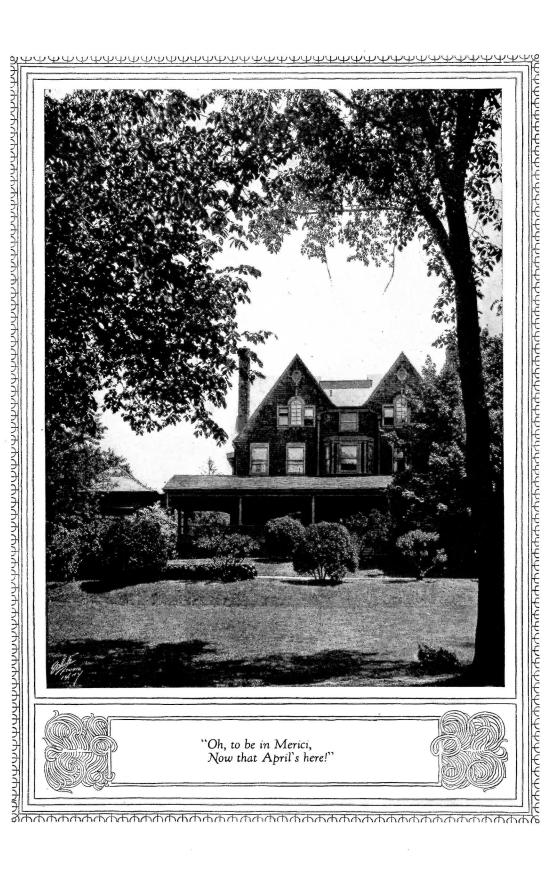






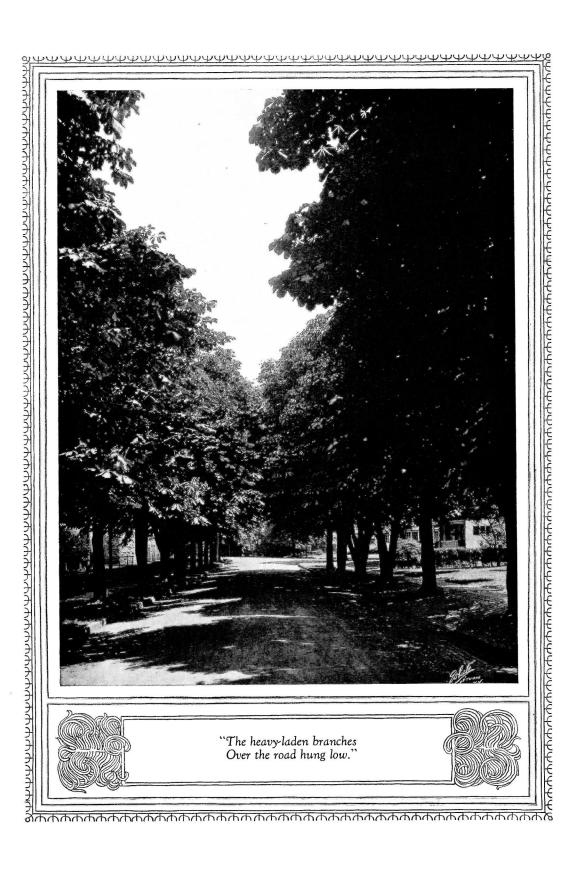


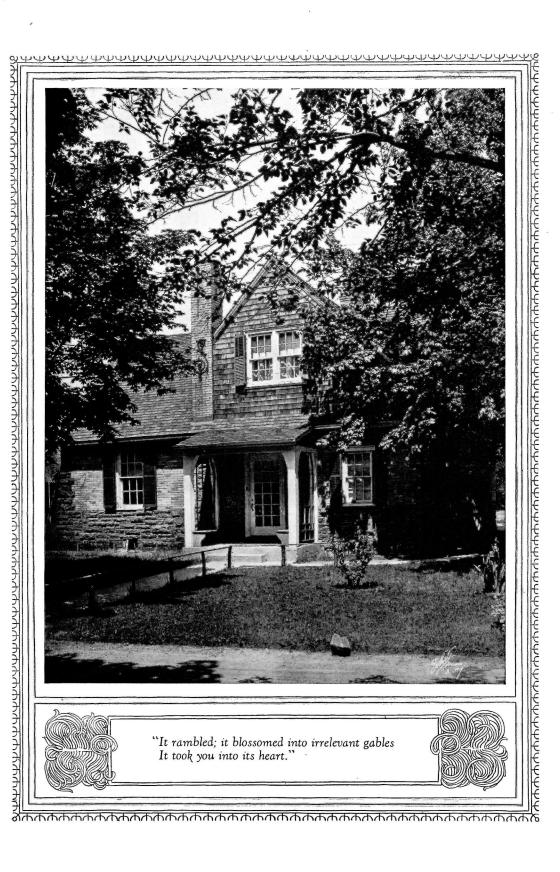


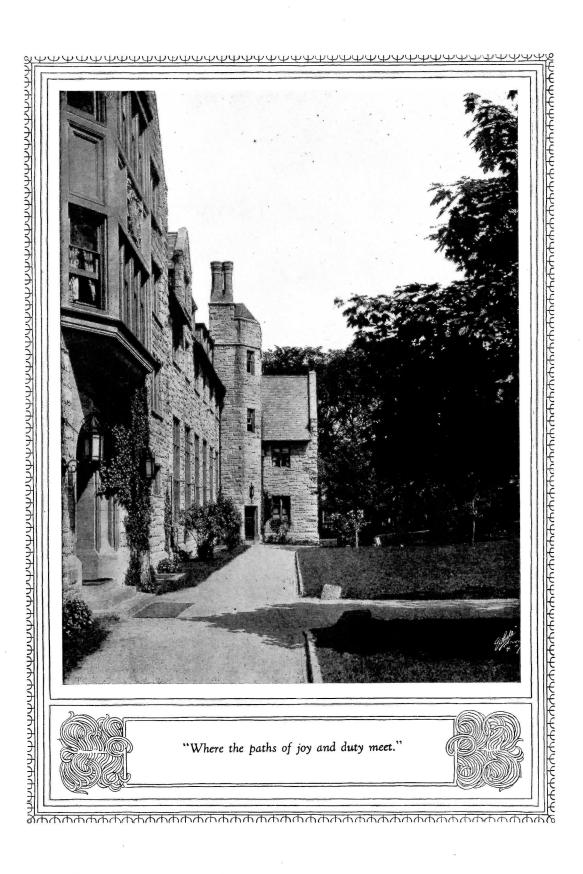


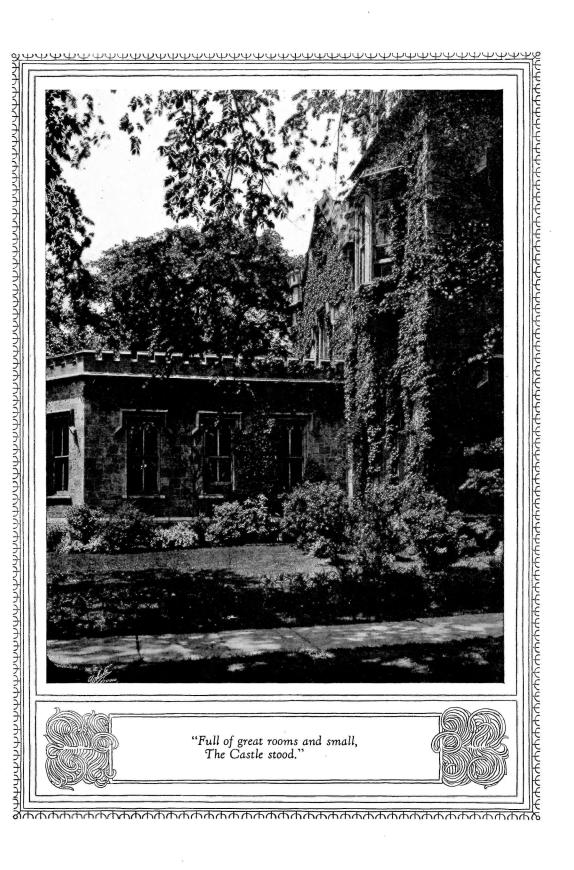


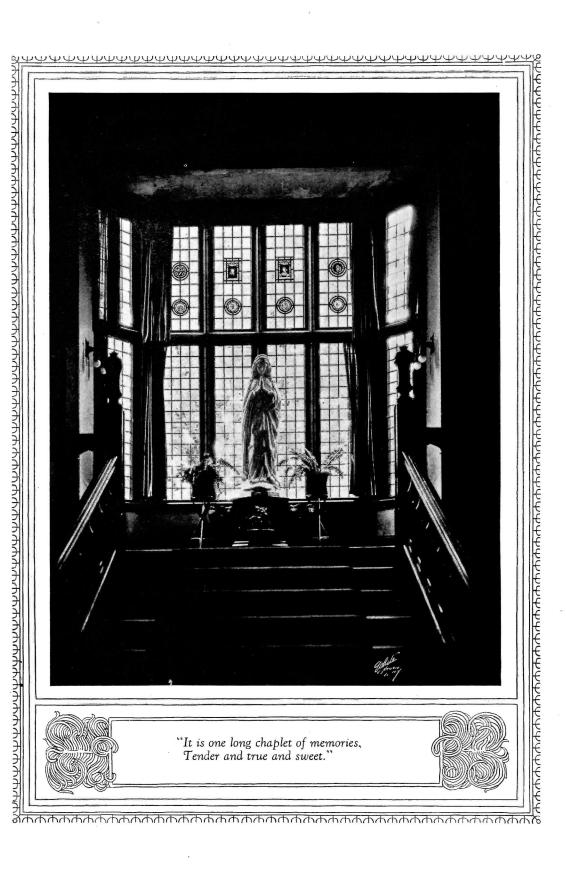


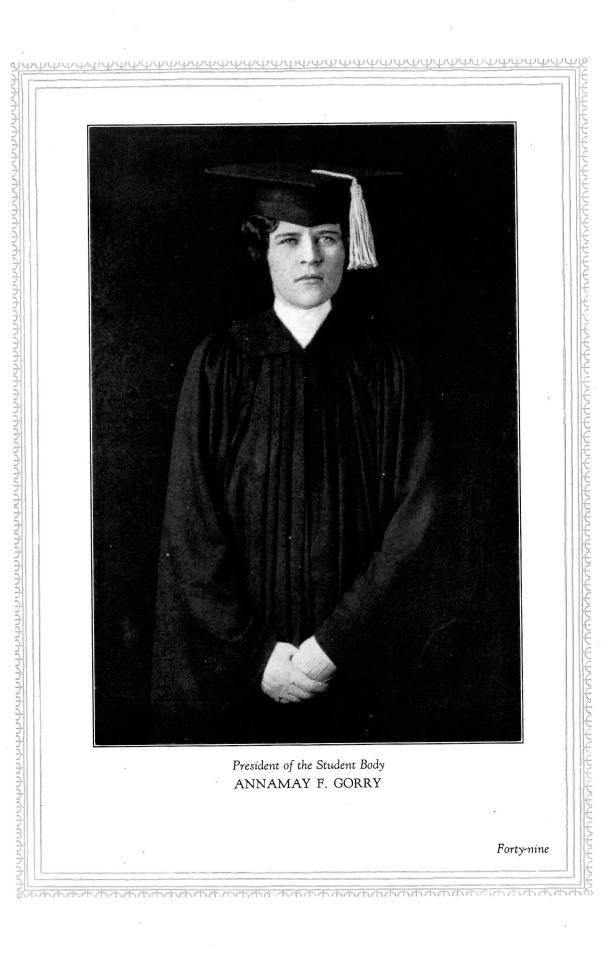












Banner Song of 1925

Words by Frances L. Hindenland Music by Clare O'Brien and Dolores Shiffer

VERSE

Like a flash the bolt of lightning falls,
With a crash the thunder roars.
Like a dart to pierce the gloom
A beacon light now appears.
Tho the storm is ever raging on,
Tho the winds blow east or west,
Our trusty compass points us on
Toward you our Guiding Light.

CHORUS

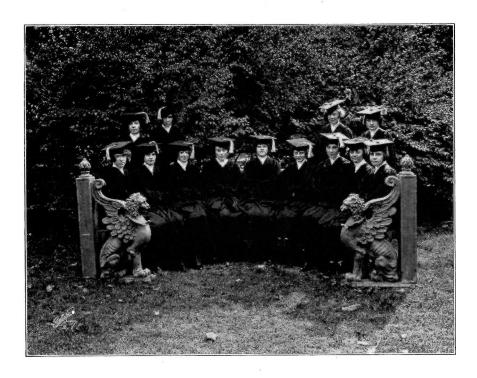
Our Alma Mater, well beloved, We celebrate in song
The glories of your azure flag
Unfurled thru ages long.
Your daughters all of loyal blood,
A sturdy race and strong
All hail the right, all hail the might!
All hail the Blue and the White!

VERSE

Like the glow the lighthouse sends abroad
To guide the ships at sea,
Within the harbor safe,
Far from all danger, free.
You are to us, a ray, O New Rochelle,
A star on life's dark sea,
To aid us in our troubles
To send us victory.

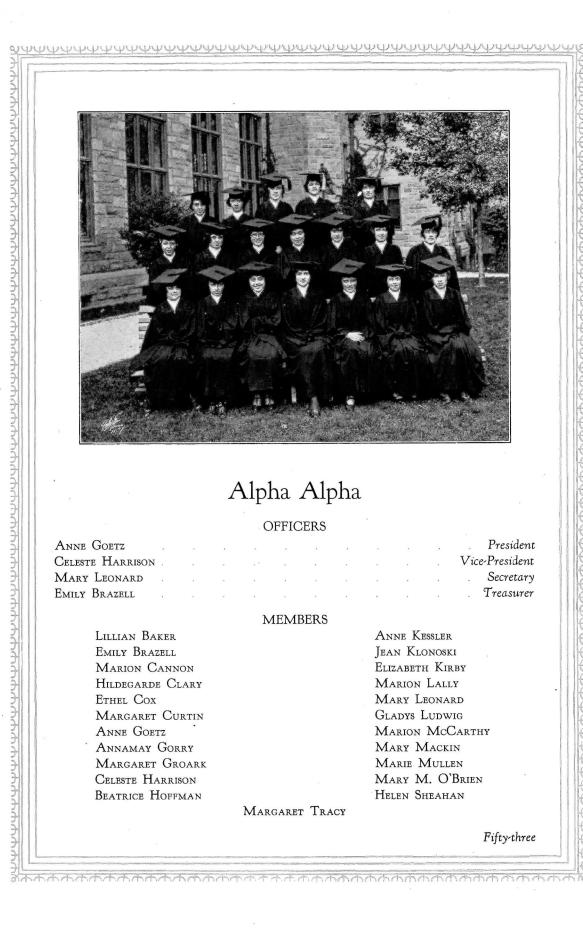
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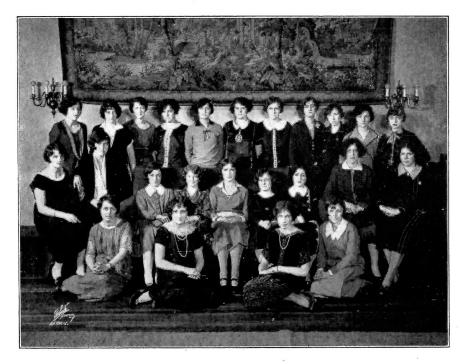
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Fifty-six

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Fifty-nine



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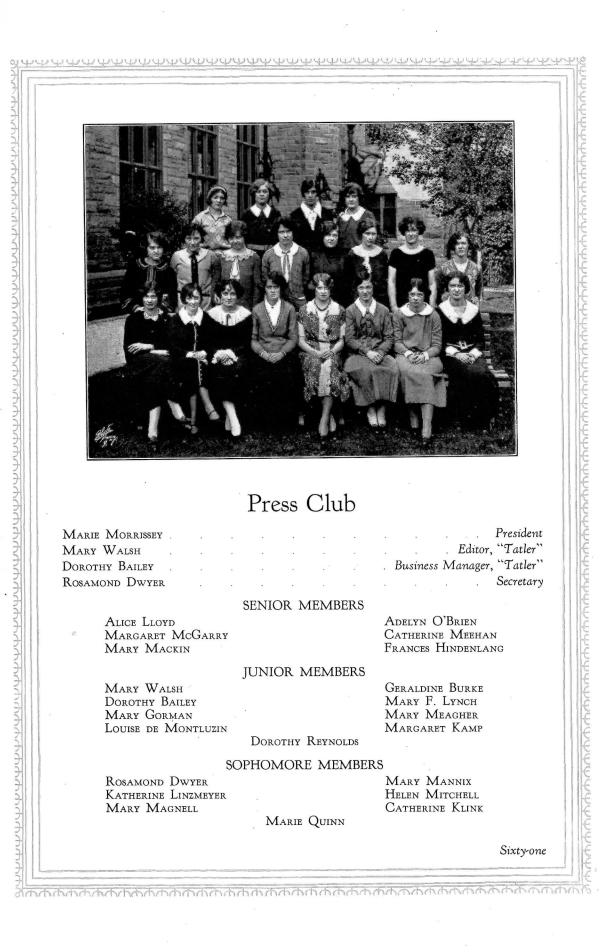
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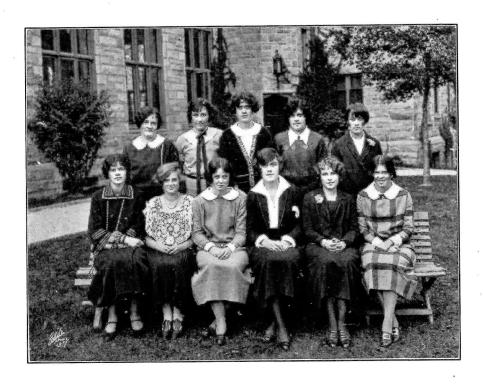
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Sixty-two

PSIMA TYC



Plays of the Year

SOPHOMORE PLAY		,		,			The	e Silver Thread
MID-YEAR PLAY	14							The Rivals
JUNIOR PLAY		141						Magdalene
SENIOR PLAY .			-14	. (Couns	el Reta	ained; .	Ashes of Roses

Sixty-four

Props and Paint

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Sara O'Hara							1.		7.0			Wardrobe
MARY KILEY .		e.	e e			(*)	100	100				Treasurer
Marion Lally								*:				Make-up

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Helen Kolbe
Marion Lally
ALICE LLOYD
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Dolores Minogue
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MARY McDonough
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Marie Nolan

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CLARE O'BRIEN MARIE O'REILLY Anne Reardon MARGARET TRACY CLARA VANGEROW HELEN WHALEN

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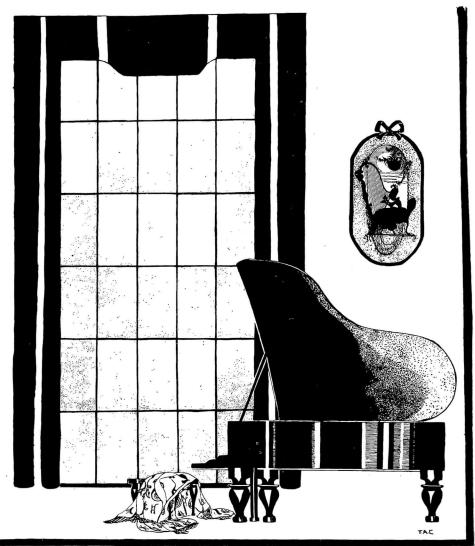
The Midyear Play

"The Rivals"

DRAMATIS PERSONAE

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solute									CATHERINE DWYER, '25
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			186						. Marion Lally, '25
)'Trigg	ger	14	,		•	•			CLAIRE O'BRIEN, '25
			•						. Alice Lloyd, '25
					•				Margaret Tracy, '25
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ish	. *							,	Frances Hindenlang, '25
						é			Marie Cavinato, '25
		·							KATHERINE MEEHAN, '25
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Sixty-six



MUSIC



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Choir Members

SENIOR

HELEN KOLBE ADELYN O'BRIEN

JUNIOR

MARGARET FITZPATRICK

CONSTANCE KINNEARS

SOPHOMORE

Anna Moore Anne Hoey Gertrude Hart Angela Sweeney Marion Keane HELEN McGEE MARGARET O'CONNOR DOROTHY LADEN JANE LIPOVSKY ALICE SCHOEN

MARGARET McDonough

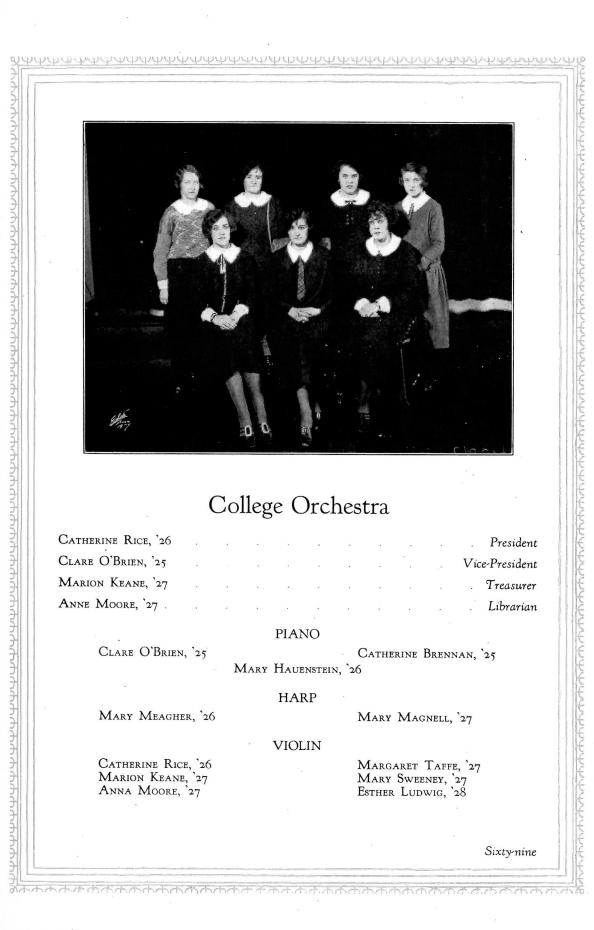
FRESHMAN

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LEANOR McKinley

GRACE JOYCE

Sixty-eight



CATHERINE RICE, '26	140	٠	*				,	. President
CLARE O'BRIEN, '25			 					Vice-President
Marion Keane, '27			e.			¥		Treasurer
Anne Moore, '27			·		ě	÷		Librarian



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Glee Club

Adelyn O'Brien			9	is.		v =		124			. President
MARGARET FITZPAT	TRICK	250					·	¥	¥	÷	Vice-President
Anne Hoey .					100						. Secretary
Angela Sweeney	· ·		s		74						. Treasurer

UPPERCLASS MEMBERS

Margarita Glancy Genevieve Maye Catharine Hogan Betty Fitzpatrick Marie Mullen Edna Ziegler Marion Cannon Eileen Bossidy Mary Walsh LUSITA SMITH
CONSTANCE KINNEARS
MADGE CANFIELD
MARY TORMEY
ALICE WALKER
ANGELA KENNEDY
KATHLEEN HAYES
MARGARET SKELLY
MARY COLEMAN

Seventy



Instrumental Club

LUCILLE P. ROESCH.		. 1		. 0			. President
OLIVE M. KEEFE .							Vice-President
RUTH LAVERY .							. Secretary
Eleanor M. Clarke							. Treasurer
MARGARET M. REILLY							. Manager
			TO0 *				U

LUCILLE P. ROESCH
1926
CATHERINE DAVEY

ELIZABETH DILLON

HARRIET BARRETT
ELEANOR M. CLARKE
ANNA RAE COLSON
ELLA DROBNIS
CECILE DUKA

MARIE CONROY
MARGARET E. DALY
VIOLET C. DION
MARGARET DUGAN
MARY G. ENNIS

EILEEN TIGHE

1927

CUTHBERTA HEALY
OLIVE M. KEEFE
ALTHEA KING
RUTH LAVERY
MAUREEN LUDDY

Margaret M. Reilly

1928

ELINOR M. KLIPP EVELYN LARKIN MARION NAUGHTON KATHERINE M. ORMSTON LORENE RISING

GRACE C. SPARGO

Seventy-one



Music Student's Organization

OFFICERS

CLARE O'BRIEN .													. President
MARGARET FITZPATRICK			2								0.00	4	Vice-President
Angela Sweeney .		v.	21		-					5.		12	. Secretary
DOROTHY LADEN .				7.	¥	*	e	91		41			Treasurer
Anne Hoey	-				•		* *		7.5			1	. Manager

MEMBERS

Seniors

Juniors MARY HAUENSTEIN MYRA PHILIPPS GERTRUDE PRELL

Sophomores Anne Hoey FLORENCE HOWARD DOROTHY LADEN MARGARET O'CONNOR

Freshmen HELEN GARRITY Irene Langenegger HOILLA LA CLAIRE MARY LOUISE MULROONEY RUTH McDermott

STATE OF THE PROPERTY OF THE PARTY OF THE PA

CLARE O'BRIEN

CATHERINE RICE EILEEN TYHE MARIAN WEISS

MAYBELLE REIMER LILIAN RYAN Angela Sweeney

LENORE McKINLEY PEGGY O'MARA LOREEN RISING VIOLA STEIMAN CHARLOTTE WARD ALICE ZEITZ

RUTH BOYCE Camilla Burns MARGARET DALY MARGARET DONNELLY

CECILIA FELLINGER

MARGARET BARRY

DOROTHY CASSEDY

GERALDINE BURKE

MARGARET FITZPATRICK

ALICE CURTAIN

EILEEN DOERN

ALICE GRAVIS

GERTRUDE HART

Seventy-two





Athletic Association

RITA MURRAY, '25			,			٠		President
Anne Reardon, '25		•		•				Vice-President
Margaret Kamp, '26		240	7.0	200	¥		1.	Secretary
MARY MANNIX, '27								

MARY MANNIX, '27

The Athletic Association numbers practically the entire Student Body within its membership, and includes all those who are interested in the development of athletics at N. R. C. Mother Cephas, as the Moderator, has by her wisdom and judgment, made it one of the most important and influential organizations on campus. Under the able guidance of the President, Rita Murray, the Athletic Association has completed an especially successful year.

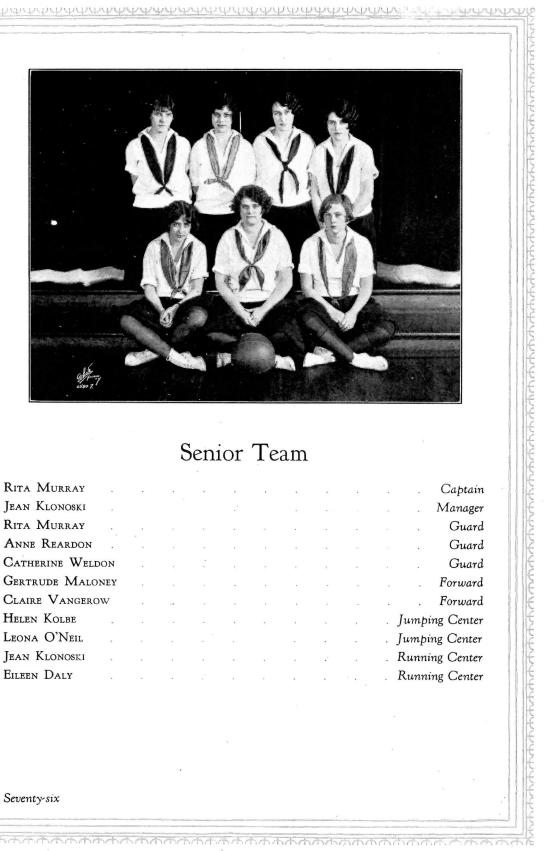


Varsity Team

SENIORS

Rita Murray Helen Kolbe Rita Murray	 								Ca 	ptain nager Guard
Helen Kolbe.									. Jumping C	Jenter
JEAN KLONOSKI .	2			(4)			14	2	Running C	<i>lenter</i>
GERTRUDE MALONEY										rward
CLAIRE VANGEROW								÷	. Fo	rward
			J	UNIC	ORS					
Alice Jolley			8	E				.*	(Guard
Anne Weidikor .					٠			9 9	. Fo	rward
			SOF	PHON	1ORI	ES				
RITA SIMONS										Guard
Marion Reynolds.		*		• ;;		×	*		. Kunning (Jenter

Seventy-five



I	RITA MURRAY			ě	2			4		8			Captain
J	ean Klonoski					."						365	Manager
F	RITA MURRAY			190	(80)	383							Guard
1	Anne Reardon		n R	22	22		r			920			Guard
(CATHERINE WELD	ON		4				25	3.5		e.	13	Guard
(Gertrude Malo	NEY											Forward
(Claire Vangero	w	*		v.								Forward
F	Helen Kolbe		÷	P				3				Jumpir	ig Center
I	eona O'Neil	100		,								Jumpin	g Center
J	ean Klonoski					9	8		•	¥		Runnin	g Center
·	Eileen Daly		5		v ^{er}	•					į	Runnir	ig Center



Junior Team

Eugenie McMah	NC										Forward
Anne Weidikor											Forward
GERALDINE BURKE			2	į				٠.			Forward
CATHERINE BURKE		1.0		40		•		*			Center
Alice Theban, C	aþtain		27		*		÷		×	e	Center
Marie Madden		٠	8 "								Center
Alice Jolley											Guard
Mary Margaret	Кам	Р, 1	Manager					·			Guard
Marian Dillon	٠									3	Guard

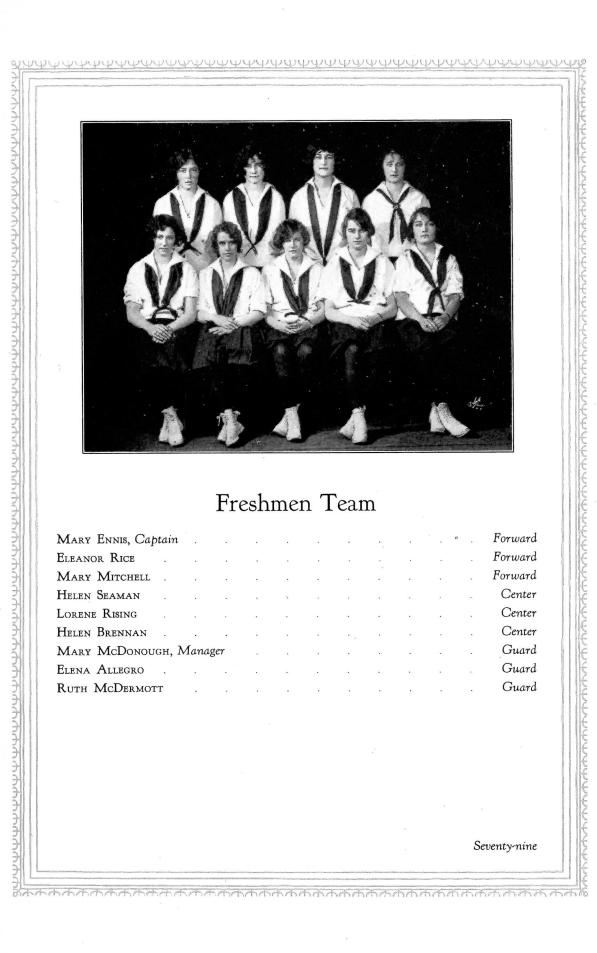
Seventy-seven



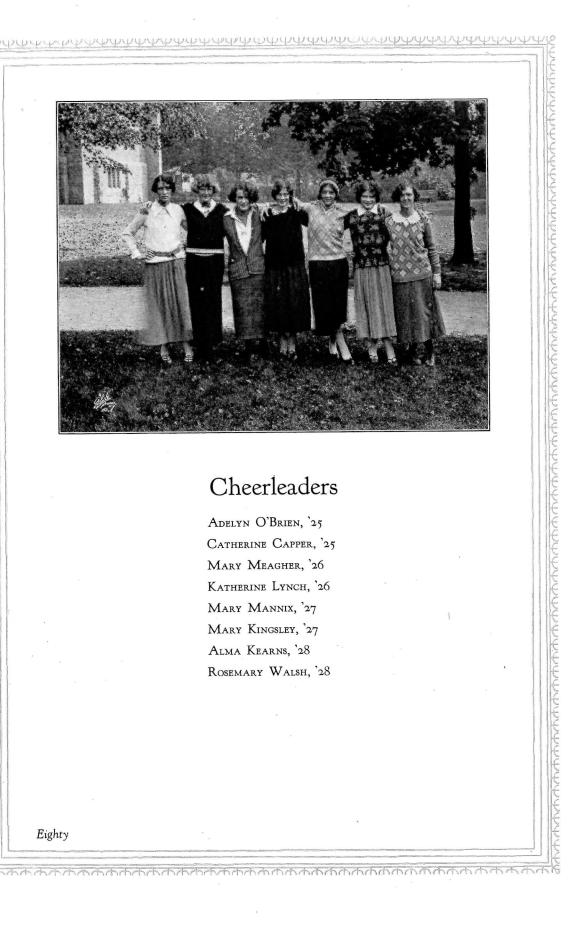
Sophomore Team

HARRIET BARRETT		į.				121			5.01	300	Forward
Helen McGee		e						٠,			Forward
Marie Quinn .		F	·	¥	8			ī	¥		Forward
MARION REYNOLDS.		4									Center
Gertrude Mulville	3 a										Center
HAZEL FRANZ .											Center
CUTHBERTA HEALY.	,				•				v		Guard
RITA SIMONS, Captain			•						*		Guard
Alice Grannis .							1				Guard

Seventy-eight



MARY ENNIS, Capta	in .	•					•		o .	Forward
ELEANOR RICE .			٠	٠			•			Forward
MARY MITCHELL .					4				1.0	Forward
HELEN SEAMAN							16.			Center
LORENE RISING										Center
Helen Brennan .				*		. ,	-:			Center
Mary McDonough	i, Mana	iger					14	191		Guard
Elena Allegro .					13.					Guard
RUTH McDermott										Guard





Tennis SENIORS

Duross, Parthenia Jennings, Florence

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O'Neal, Leona Reardon, Ann

Shanahan, Katherine JUNIORS

Bennett, Madlyn Bossidy, Eileen, Manager Burke, Geraldine Cating, Rita Davy, Katherine Honnecker, Katherine Howard, Marjorie McMahon, Gene Stone, Isabel Weiss, Marion

Broderick, Mary D. Byrider, Mary Hayes, Kathleen SOPHOMORES

Lynch, Helen
Reimer, Maybelle
Simons, Rita

WINTERS, KATHERINE FRESHMEN

BOYCE, RUTH
BROWN, MABEL
BYRIDER, HELEN
CAREW, HELEN
CRULL, DOROTHY
ENNIS, MARY
FELLINGER, CECELIA
GARRITY, HELEN

Kelly, Alice Laurence, Julia Lynch, Agnes McLaughlin, Sally Nesbit, Elizabeth Reilly, Theresa Petrie, Rita Rice, Eleanor

RISING, LORENE

Eighty-one



Hockey

SENIORS

EILEEN DALY PARTHENIA DUROSS MARY McCORMICK

JUNIORS

GERALDINE BURKE RITA CATING MARION DILLON

MARY BYRIDER MARGARET CONKLIN Frances Curtin KATHLEEN HAYES CUTHBERTA HEALY MARY KINGSLEY

HELEN CAREW LILLIAN COWAN MARY ENNIS ELEANOR KLIPP

Helen O'Halloran Anne Reardon KATHERINE SHANAHAN

CLARA VANGEROW

ALICE JOLLEY MARGARET KAMP CATHERINE MACDONALD

HELEN McNamara **SOPHOMORES**

HELEN McGEE HELEN MITCHELL MAYBELLE REIMER MARION REYNOLDS RITA SIMONS CATHERINE WINTER

FRESHMAN

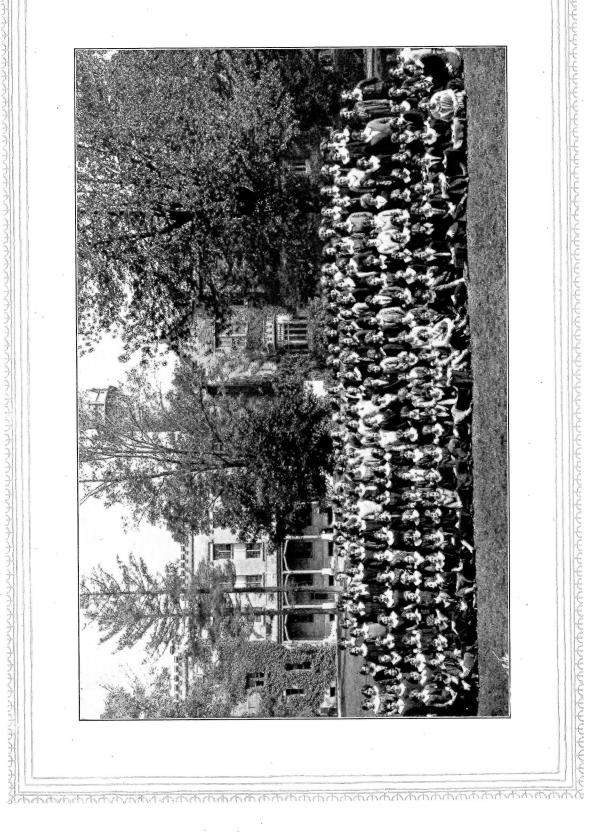
MARIE NOLAN CATHERINE O'CONNER CATHERINE OLMSTEAD LORENE RISING

MARGUERITE RINEHART

Eighty-two

FRESHMAN







Freshman Class History

Memories! Some of them sad and scores of them funny, but all cherished and dear to the hearts of the one hundred and seventy-four who invaded the halls of N. R. C. in '24.

Our college life started gaily with the Junior Welcoming Party. Our entertainers were splendid dancers and conversationalists who knew how to drive away homesickness and to banish timidity. The Sophomore Party was a clever affair at which we became acquainted for the first time with the "Odds."

The first impressions of teaing in the afternoon and partying in the evening were speedily replaced by harried thoughts about schedules and vain endeavors to appear at classes, promptly. What were "cuts," and why did one get them for being late as well as for failing to appear at all? Life was certainly becoming extremely complex, but we were slowly but surely learning what it was all about.

After "Getting Together" at an entertainment given by ourselves for ourselves, we were quite sure who would be the most successful leaders of our newly-formed band. For perhaps, the first time, we had a glimpse of college spirit when our Sister Class sang, and cheered Rosamond Meagher's election as President of the Green and White.

Investiture! A solemn word and one befitting the occasion to which it applies. What a feeling of awe we experienced as we received the cap and gown. At last we could sing "It's the Dearest College" with real fervor and emotion behind the words.

Soft music, charming hostesses, nervous but delighted guests! Such was the Senior



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Eighty-five



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Tea. It was not lacking in dignity, but somehow it made us more at home to know that we had been entertained by our much admired '25.

What were these rumors of an Adoption? No one could quite understand, but every one displayed great curiosity which was duly satisfied when we were formally adopted by our Big Sisters, the Juniors. They had previously showered us with kindnesses, but now they did more, for we became their Little Sisters.

Excitement and Santa Claus were the dominating factors at the Christmas Party, not forgetting the turkey, of course. But the enjoyment was only a forerunner of all that was to come, for the next two weeks were spent at home.

On our return to college, time flew and continued flying until Exams. There followed long hours of study, worry, more worry, and then the good or bad news. But why dwell on Mid-Year's when there is the Prom to remember? How pleasant it was to forget all care and dance to the wonderful music!

March the seventeenth is celebrated by most people because it is St. Patrick's Birthday, but to us it is an even more important date, for it is our Class Day. Could such an event be better commemorated than by a tea at the Cake Box? We thought not.

Now, it's all over! The fun and gladness, the joy and sorrow, Exams and dances, the Mid-Year Play, Finals and Commencement, are all—memories. However, the outstanding occasion was the ceremony of the turning of the tassels as we said "good-by" to our first year and made new resolutions for the next. The first year is gone, but there are other years in which to make New Rochelle proud of '28.

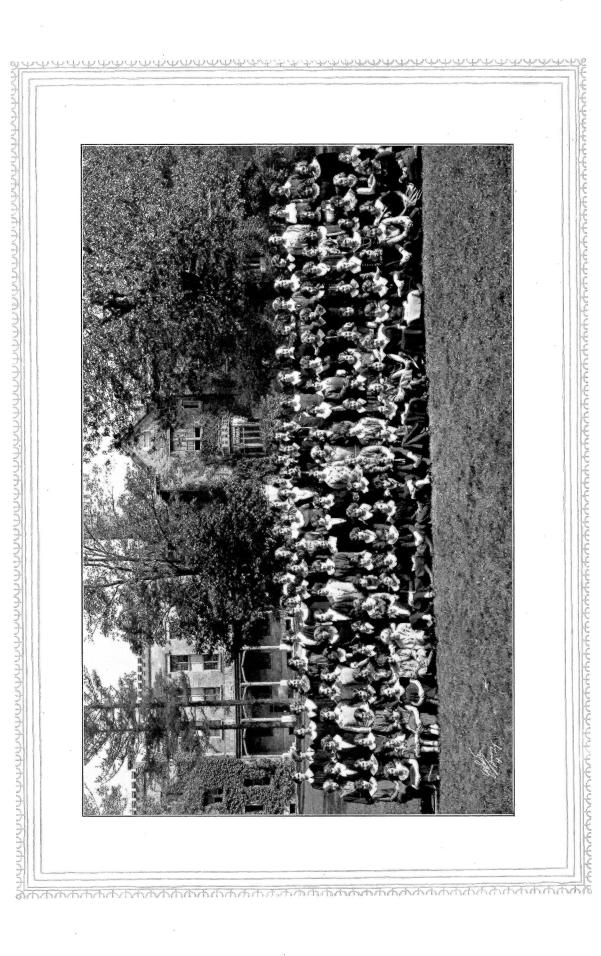
JEAN BREEN, '28

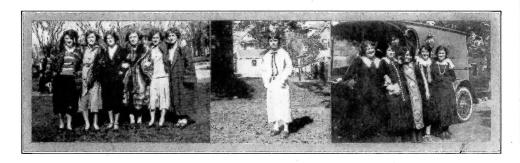


Eighty-six

SOPHOMORE







Sophomore Class History

Sophomores, and the world before us! With an abundance of pep and spirit, '27 came back to the old haunts this fall, a little older and a little less wise, wondering about everything in general and the Freshmen in particular. To establish friendly relations, we gave the Freshmen the usual Welcoming Party, and found them the best of sports.

We had barely settled ourselves, seen the old crowd, exchanged vacation stories, and visited our favorite tearooms, when we decided that something must be done to liven the daily routine. We had given a solemn promise the year before, as Freshmen, and we intended to fulfill it. Excitement ran high for some days before anything intervened, but the seed had been sown, and we soon saw some of the fruit.

About this time, Sophomore Math. and English, written in red letters across our memories, claimed a good bit of our time, and we turned to our books with determination, and promises as numerous as the leaves on the trees.

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We entered all the activities with a vim, and vowed to be worthy of the name of Odd, and we were certainly proud of the talent shown in the Sophomore Props and Paint presentation of "The Silver Thread" which took place in December.

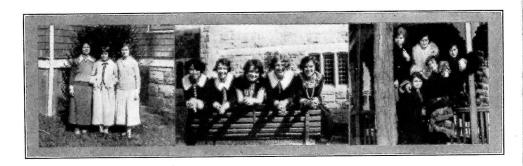
In practically no time at all, the Christmas Party was at hand. Monsignor Chidwick's talk at dinner was a pleasant surprise, and we went into the Living Room beaming with good cheer. The evening drew to a close with the singing of the Carols, and it was here that we first realized that this would be our last Christmas Party with '25, and June seemed altogether too near.

Everything was forgotten in the mad rush to get home for the holidays, and the campus buzzed with plans and speculations as to the doings of the next two weeks.

Then, before we knew it, we were back in the old familiar places, with the ever-widening shadow of Exams only a few weeks away.



Eighty-nine



But the Odd spirit would not be crushed, and with the all-important Sophomore-Freshman game coming very shortly, we decided to put some pep into it. Things were going at a great rate until the climax was reached on that eventful day, January 14th, when, armed with brushes and the brightest of red paints, we came forth to put our numerals in front of Maura Hall, and as a result, which came quickly and forcibly, the game was called off.

Thoughts of Mid-Year's drove everything else from our minds, but with the visions of Junior Prom before us, we struggled through, and then for one week-end rode with the gods.

Mid-Year Play and our Class Day coming at the same time, we decided that we would all go to the play, and afterwards go in a body to the Hermitage for tea. Everyone was delighted, and when we received eight-thirty permission, our joy was unlimited.

And all the time, spring was creeping slowly toward us, and with it, thoughts of the last game between the old rivals, '25 and '26, which furnished one exciting time.

The Easter vacation with its rounds of festivities came and went, and Finals loomed ominously in the near future. But who could be downhearted in such weather? Which one of us could resist the temptation to put away our books and make for the open road? She was a prudent girl, indeed, who had saved her cuts until now.

Finals were over; everything must have an end; and Commencement, that most glorious week of the whole year, had begun. We saw '25 on the threshold of life with hands outstretched; and while sharing their joy, could not keep back the lump that rose in our throats at the thoughts of losing our beloved Sister Class—always kind and generous, always overlooking our faults—a Big Sister in every sense of the word. We assure you, '25 of our everlasting love, and we wish you all the success possible in your new roles. Remember the Odd spirit which can never be daunted. Then the door closed and we were left alone to uphold the Spirit of '25.

MARY MANNIX, '27

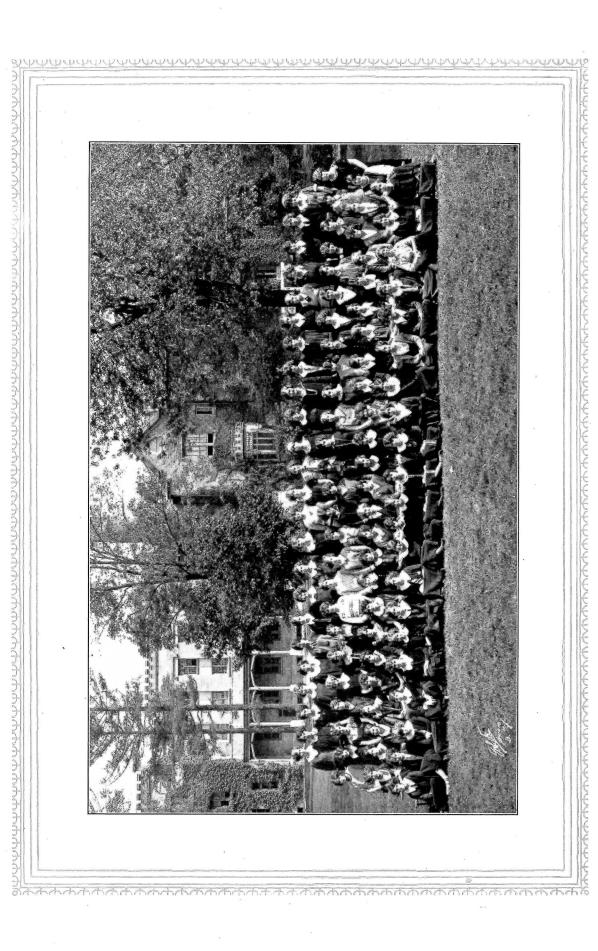


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Ninety

JUNIOR







THUR DAARARAK PEREKARAN PARKEN PARKEN PARKEN PEREKE

Junior Class History

Juniors! September, 1924, brought back the followers of the Orange and Black to N. R. C. Twenty-six entered upon the duties of Upperclassmen with the same spirit which has always characterized its undertakings.

After the muddle of schedules had been unraveled, and our Little Sisters, the Freshmen, installed and acclimated, we settled ourselves to properly budget our time for work and play.

Our Welcome Party to '28 was enjoyed by both classes, and many devoted friendships were there started. We found our Sister Class one to which we were proud to acknowledge relationship, and prophesy that they will be true disciples in the footsteps of '26.

Investiture formally recognized '28 as New Rochellites and was an occasion for a delightful Sister Class Party.

The weeks sped, filled with all-engrossing classes, teas, and frequent trips to the city, varied by lectures, concerts, club meetings and basketball games.

The Adoption once more brought '28 into the limelight, when '26 in a realistic and impressive court scene, legally adopted '28, after Rosamond Meagher, as Miss '28, formally testified that she chose N. R. C. for her Alma Mater. Following this the two classes united in a fitting celebration of the event.

December brought busy days. The committee for the Christmas Party showed the originality of '26. The party was featured by the Junior Play, which proved more enjoyable than the usual custom of holding a dance.

Christmas vacation fled on the wings of pleasure, and again we returned to a life of terrors and joys. Terrors in the guise of Exams, and joys (who has not guessed)—Junior week.



Ninety-three



Midnight oil burned, teeth were gnashed, and those foolish virgins who had shirked, and snubbed study crammed diligently. But like the sunshine after the storm, came our Junior Week. Lovely-gowned, dignified Juniors we set out. Julia Manning, our capable Junior Week Chairman, arranged the events beautifully. We saw the matinee of "Betty Lee" on Wednesday, and while we were still discussing that thrilling event, we went on to our class luncheon at Sherry's. Here an enjoyable program, a delicious menu, and corsages from our Sister Class contributed to our pleasure.

And next, the "Prom." The Prom which we had planned for and dreamed of for so long. The Biltmore Ballroom, the music and gay crowd of dancers vied with each other in brilliancy. Marion Dillon and her committee spared no effort for the success of this gala night.

But Prom time passed, and the long spring months were broken only by Easter vacation. Then we, who had been the central actors in the Junior Week festivities, retreated to a secondary place as Commencement approached.

Exams worried us all and cramming was again a necessary evil. But these dark days passed and, as '25's exit approached, the campus was gay with impending graduation spirit.

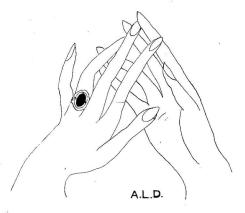
Our farewell party to the Seniors brought to us the realization that after all of our ups and downs, '25 and '26 were mighty good pals, and our Serenade was heartfelt sentiment.

We regret the passing of '25. They carry with them our best wishes and a prayer that the world may be good to them.

The tassels are turned. Now, '26 prepares for the end of the game—and may the Referee decide that we have played the third quarter well.

Selah!

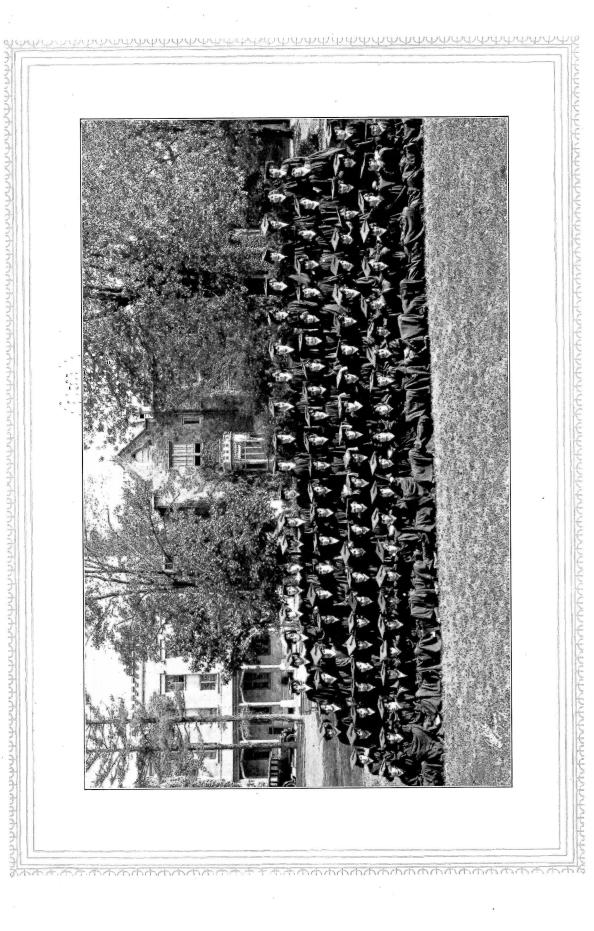
DOROTHY REYNOLDS, '26

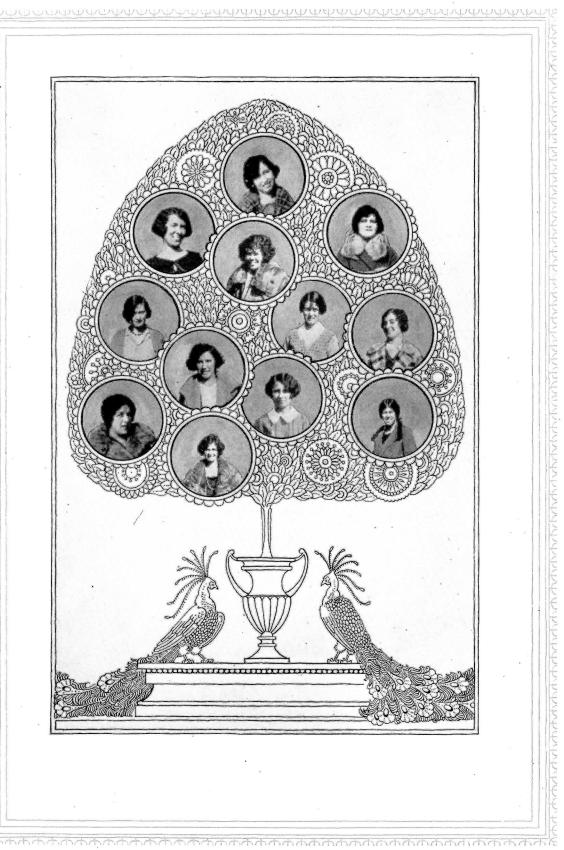


Ninety-four

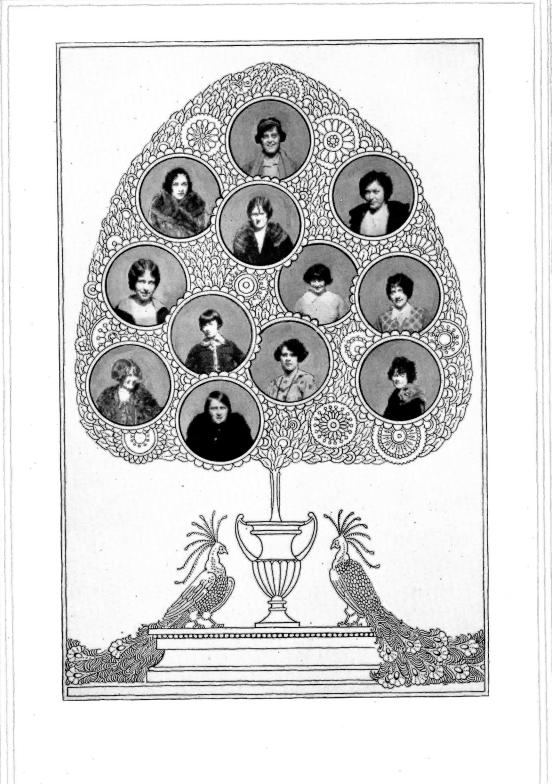
Sanior







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History of 1925

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FRESHMAN YEAR

"Oh dear!" sighed the little Freshman as she pulled out a long drawer of the file, "I've got to get that material for the class history today. Let me see," she mused, "I'll read four or five of these daily themes, just to freshen up on the important events. Here's one that marked 'A'."

"A little Freshman is sitting on the edge of one of the hard leather taxi-seats, straining every muscle to get her first look at the college. The car stops with a bump in front of the castle, and I lurch outward almost on top of the driver. He grabs my bags, bangs them down on the doorstep, pushes the bell and is off. I heave a long sigh and gulp down the lump in my throat. Like a scared rabbit, I await the opening of the door and of my new life here at college, and I meekly follow a nun across campus and up to my room, dragging a bag in each hand.

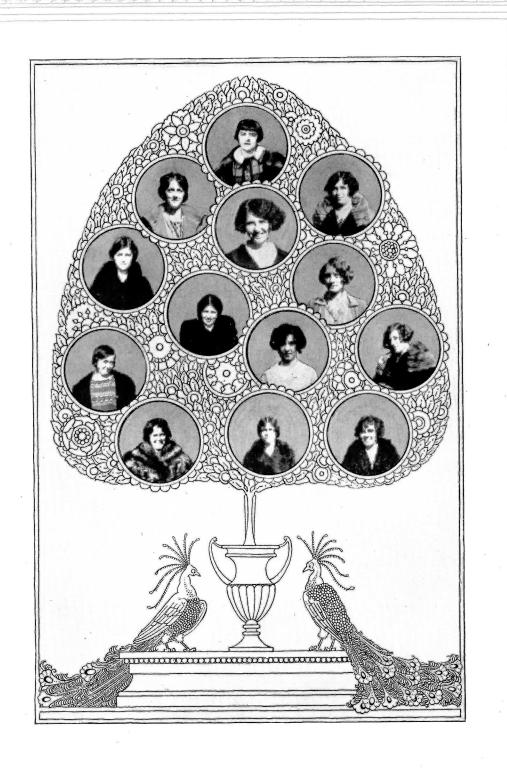
"A blast of hot air breathes a stuffy welcome. Again I try to swallow that awful lump in my throat. The bare white walls are almost ghastly and seem to radiate heat. The beds and dressers turn their barren faces toward me as if resenting the intrusion. The windows stare bleakly, and that first awful, overwhelming realization that I am miles away from home, comes to me. The four years stretch out into ages in my lonesome heart. Tears fill my eyes, and with a little sob I fling myself down on the mattress, and cry, and cry, and cry.

"There is a light knock. Propped up on one elbow I gaze through my tears at a vision of a young girl, all in red and white. With a gentle cry, the newcomer runs forward, and kneeling at the side of the bed, she puts her arms around me and whispers softly: 'Don't be frightened, Little Sister. I'm here to welcome you.'"

The reader slowly drops the paper, wipes away a tear and says to herself: "Isn't it silly of me to cry over a theme! Well, let's see what the next one's like."

"The old grandfather clock chimes out seven strokes. The sweet chords of the welcoming song are wafted to our ears. The long-looked-for hour has come when we are to be officially made students of this dear old college. The air is fairly steeped with the excitement and solemnity of the occasion. I reach up, and adjust my stiff collar, nervously arranging my cap and gown on my right arm. Then the long, wavering line of figures clad in regulation white, sways forward into the dimly-lighted room. Down the aisle, bordered with black-robed figures, tiny purple-and-white lights guiding us on, glow like fireflies in the night. A hush precedes the blessing of the caps and gowns. Then, one by one, we step forward to the platform. It is my turn. With burning cheeks and head high I feel

Ninety-nine



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the gentle hands put the cap and gown on me. I am Invested. At last I have real claim to New Rochelle."

"How this essay brings back the memories of that never-to-be-forgotten occasion! How wonderful the Juniors were. If we weren't convinced of the love and loyalty of our Sister Class at Investiture, the Wedding ended all our doubts. Speaking of the Wedding reminds me that I must read a write-up about that."

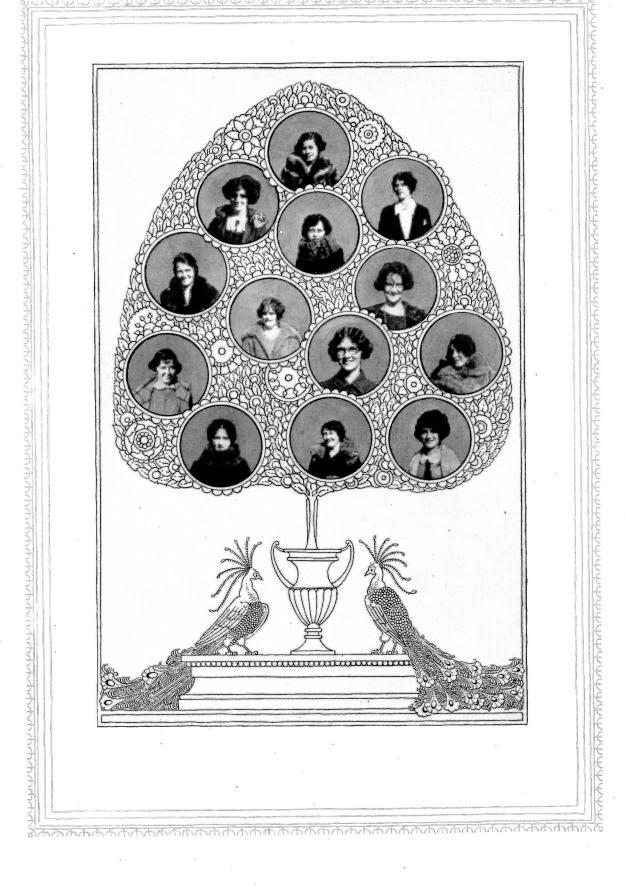
"Such excitement—girls rushing here and there, some in costume, some in kimonos, some dressed for the street. Everyone seemed in a hurry and trying to do everything at once, and accomplishing nothing. A bell tinkled. There was instant silence. A voice said 'The Wedding procession will please form quickly.' Then the first strains of the Wedding March began; 'Here Comes the Bride.' How impressive that long aisle to the altar, that sea of upturned faces, the dimmed lights. The whole procession swayed on together. At last, the altar—everyone at attention—and the groom came forward to claim the bride."

The little Freshman leaned back in her chair and frowned a little. "That's a different viewpoint, but I guess I can use it. That was certainly a night to be remembered. I'll bet there were a good many innocent Freshmen smitten with 'cases' that night. Why, that was when I developed mine! The number of them showed up to good advantage at the Freshman-Junior Party.

"But I mustn't stop to soliloquize over that party. Let's see. What comes next? Why, the Meet, of course. But I won't have to read anything about that. The memory of that game will never be wiped out. Think of it! We lost the game just by one basket, but then, they say it's an ill wind that blows no one good, and we certainly had the chance to show what good losers we were. Why, even the Sophs were a little taken back with the way we accepted that defeat.

"Well, the Meet is all past now. There's just our Class Day and then Exams. Oh dear, our Freshman year is almost over. What a glorious time we've had, and now '25 moves on to her Sophomore year to make room for the new Freshies."

One Hundred One



SOPHOMORE YEAR

We descended upon New Rochelle in a whirlwind of bags and hatboxes. We exchanged greetings and confidences, simultaneously. We inspected our rooms. We explored Merici, the new residence hall. We discovered that our trunk keys were safely locked in our trunks. We accepted the two pages of printed information concerning Registration which were presented to us by Mother Xavier, glanced at them and promptly forgot them. We remarked that the Freshmen seemed very young. We were impressed with the dignity of our new position, and maintained it with decorum. We were, in short, Sophomores.

On the second day of our arrival we gave a few moments of attention to our schedules and decided not to take any late classes. And we had chocolate ice cream for dinner! The Freshmen were impressed and, being Sophomores, we smiled. On Wednesday we welcomed '26 to New Rochelle with a party.

November 8th we turned out for the Junior-Sophomore game. The spirit at a Meet game was never more intense than the spirit shown that night. We were as sorry to lose by that one elusive little point as we had been the preceding spring, but were prouder of our team than ever, for their brave and determined fight.

The two weeks before Christmas were busy ones for us. We worked hard to make the Bazaar a success, and charged prodigiously so that it would be. Wednesday we gave the Seniors a party, and that Thursday night we danced with light hearts at the Christmas Party.

When we returned from vacation it was in the spirit of Le Gallienne's poem, for there was "a woe on us, a great woe, for little fame." Let us pass over Mid-Years without comment. They are at best a bitter-sweet occasion with the Prom following close upon them to take away what vague fears remain.

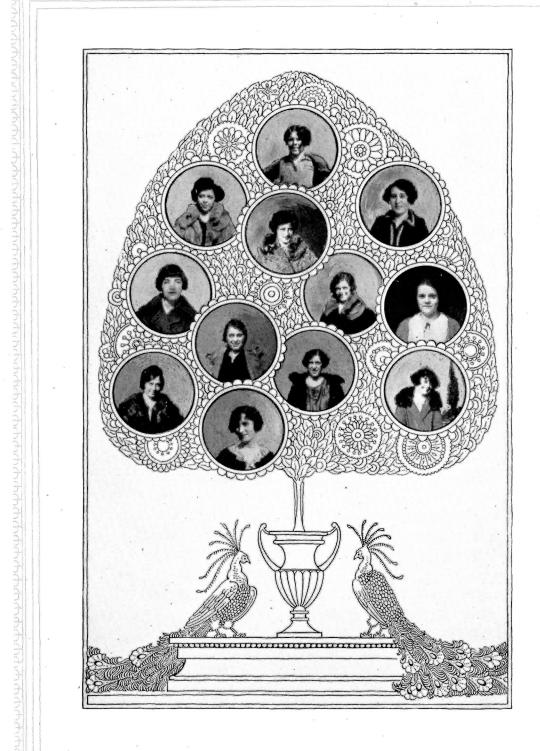
We awaited March 17th and the Meet with feverish expectation, and when it came at last, and Fortune favored the Freshmen, we were saddened, but our faith in '25 and in our team remained unshaken.

We spent the three days of Retreat in retirement and meditation. Bright and early on the Saturday morning it closed, we departed for home for our Easter Holidays.

After we returned from vacation, the weeks flew by, winged hour after hour, and before we realized what had happened, we had to bid our Sister Class a last sad farewell. Who can recall without a mist clouding one's eyes, their Commencement? Gay and light of heart, these, our sisters always were, yet on that day, and that joyous yet sad week preceding, we found them, quiet—a strange and subdued air permeated campus. Softly or boisterously, choosing the best method to hide our rising feeling, we bade them go from Alma Mater with a hearty "good luck" in our voice and a great, unfathomable emptiness in our hearts.

One Hundred Three

had a day a



The First Farewells

BLAIR, CORDELIA

BARRY, MARGARET

CRYSTAL, GRACE

Donlon, Dorothy

FACONTI, DOLORES

Forbes, Catherine

FRIBOURG, RUTH

Gagnier, Anne Mae (Mrs. George Russell)

GRIFFIN, HELEN (MRS. HARRY LEE)

GUINON, MARION

JENNINGS, MILDRED

Jones, Muriel

JORDAN, MONICA

Kosicki, Cecelia

LARNEY, RUTH

Mathews, Dorothy

MORAN, HELEN

MURPHY, MARGARET

Reedy, Margaret (Mrs. Joseph Harding)

RYAN, MARIE

RYAN, RUTH

SAVINO, MARIE

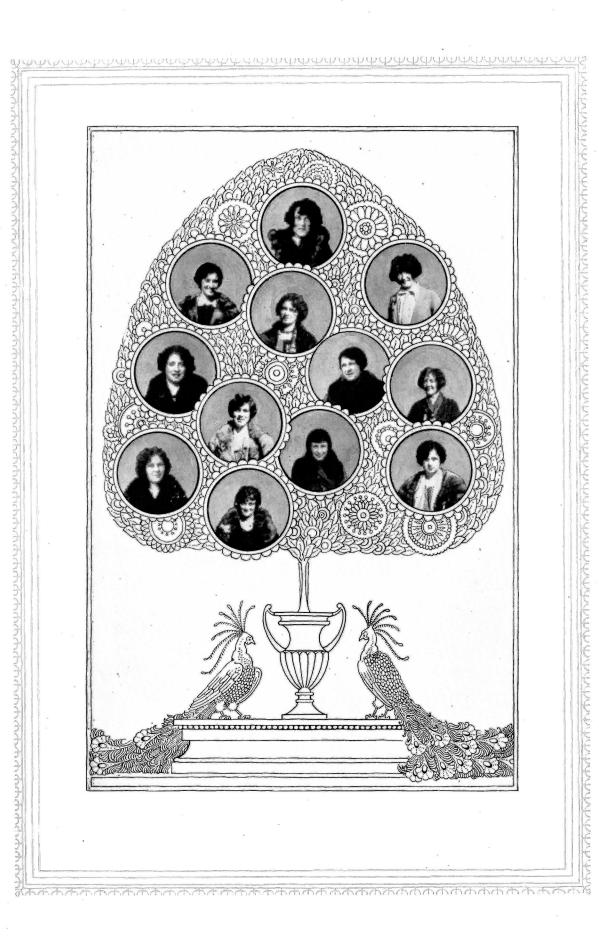
TORRAS, ALMA

Vuillemenot, Bertha

WALLEY, MERCEDES

WINTER, GERALDINE

One Hundred Five



III

JUNIOR YEAR

Ripa-toy
Ship-a-hoy
The Juniors are here
Oh, Boy!

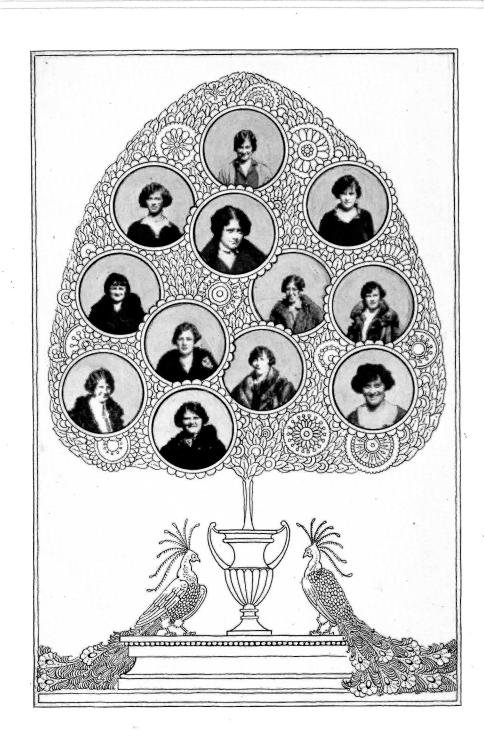
The Japanese may have thought that they raised quite a rumpus with their earth-quakes last year, but the hoarse rumblings and mumblings of Fujiyama were as nothing compared to the lusty shouts with which 'a's descended upon Alma Mater for the third round of the battle of college life.

The hilarity and excitement waxed so high that a few solemn ceremonies were necessary as reminders that there are perhaps more serious pursuits in a college career than basketball games or ukelele song fests or breakfast "en negligee" (or words to that effect). And so Investiture was celebrated with all due pomp and glory. A certain mysteriousness, importance, and hitherto undiscovered dignity characterized the Juniors, while our young Sisters were all that younger Sisters should be—subdued, impressed, and curious; but they took it like ladies, and we were proud of them.

Our pride increased immeasurably and assumed enormous proportions when we gazed upon the charming shepherdesses of the Wedding Party. As for the ushers, such handsome, manly figures are few and far between and were tremendously appreciated by a lovely female audience. Rita Simons as the bride was beautiful, sweet and typically old-fashioned, and our hearts gave quirky little palpitations when we noted the groom's tender, proud glances at his pretty bride. We wondered if he had any older brothers.

At the end of the Christmas revelry, we took temporary leave of Alma Mater, and planned and hoped, added and subtracted, wrote and telephoned till so weary that we returned to college to rest up. Never were textbooks os assiduously studied as were the style books of the month. Unfortunately, the Mid-Term Exams interrupted our dreaming, so we studied after a fashion and succeeded in passing as many courses as could be expected under the circumstances.

And then the longed-for Junior Week happened along! We haven't yet recovered from the astonishing sweetness of Mary Jane McKane's turned-up nose; and we

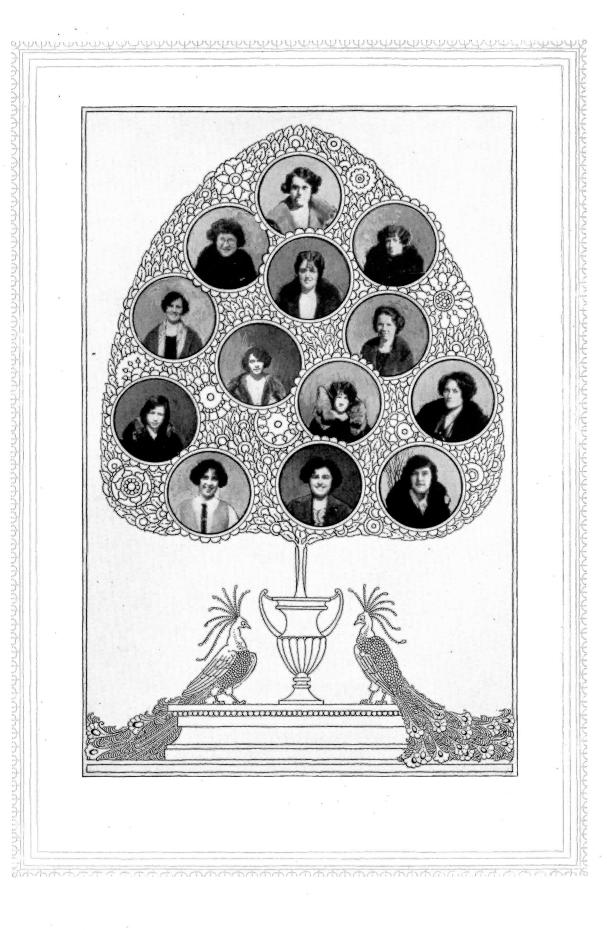


϶ϲϲϗϗϥϲϧϲ<mark>ϧϧϧϧϧϧϧ</mark>ϧϧϧϧϧϧϧϧϧϧϧϧϧϧϧ cence. Never was there such a galaxy of beauty thronging at any fashion fair! We modestly admit it, and give due credit to marcelles, manicures and modistes. Without laying claim to being college-boosters, we agree that Alice Lloyd and her committee know more about Proms than any other committee in any other college.

Meets being taboo this year, no further excitement interrupted our placid existence until the Seniors began to assume an air of importance, looked worried over Exams, pityingly on the rest of us, and a bit woeful. It was then we realized that the class whom Fate had made our natural enemies had become very dear to us. Too late to express our admiration and affection more worthily, we could offer only the insufficient testimonials of a farewell serenade and a last evening together to wish them good luck. It seems almost impossible that we, who only yesterday were as green buds on this branch of learning, should be shouldering the responsibilities of the grave Seniors. We watch '24's leave-taking with poignant regret.

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One Hundred Nine



IV

SENIOR YEAR

September—campus gayly flagged with bright colors, echoing with the ecstatic greetings of Upperclassmen and the return of Nineteen Twenty-five. Nineteen Twenty-five came back to college, "nor wholly glad, nor sorry," for we were returning for the last time and, even as early as September, we were keenly aware of the finality implied in that short word—"last."

Soon after our arrival we found ourselves placed, without any apparent effort on our part, in the "grave old Senior" category. Nineteen Twenty eight, as a class, was un believebly remote from us; the Sophomores were engaged in their own activities; the Juniors were busy being Big Sisters to their Freshmen; and we were the decorous and decorative background. However, we had interests of our own to occupy our time and attention, Alpha Alpha, the Annales Bazaar, and shades of Love's Labour Lost!—The Year Book.

The Senior Tea was a memorable occasion on which we donned our hats, gloves, and dignity, and sallied forth to receive the Freshmen. At the Christmas Party we danced and laughed lightly with the rest of the world, trying to forget that it was to be our last, and to remember it as one of our nicest Christmas Parties.

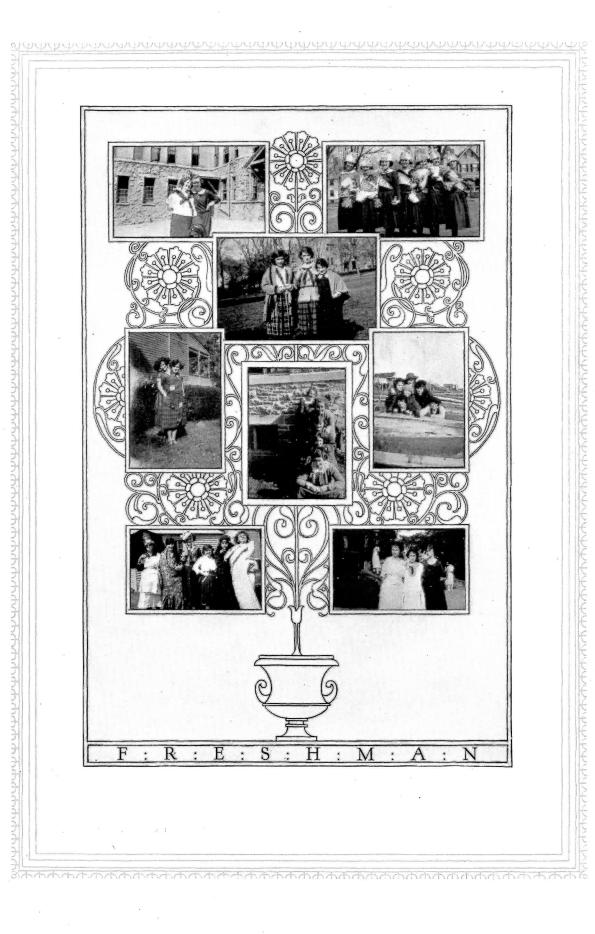
Mid-Year's followed speedily in the wake of Christmas vacation, but, after four years of experience, we, as Seniors, had acquired finesse in the art of overlooking examinations in the interests of Prom. What shall we say of the Prom? We loved it. We had a wonderful time. We wish it could happen all over again next week.

On February fifteenth, at the Booth Theatre, the Dramatic Society presented "The Rivals." The cast was made up almost entirely of members of the Senior Class, and Nineteen Twenty-five still glows with pride at the memory of their excellent performance.

Athletic interests and the Meet held our attention for a time, but in the spring our fancy, or the fancy of those of us who had time for thinking of anything but YEAR BOOK, lightly turned to thoughts of Commencement, and it was then we realized that:

There have been other springtimes,
There have been other blue and white
And golden springtimes,
When the light
Of the world was June,
And June was a cup
Of brimming Beauty
Lifted up

One Hundred Eleven



For the lips of the world To drink deep of.

But this will be a June of last things; Last glimpses of the moonlight on the ivied Castle walls;

Last echoes of gay voices in laughter

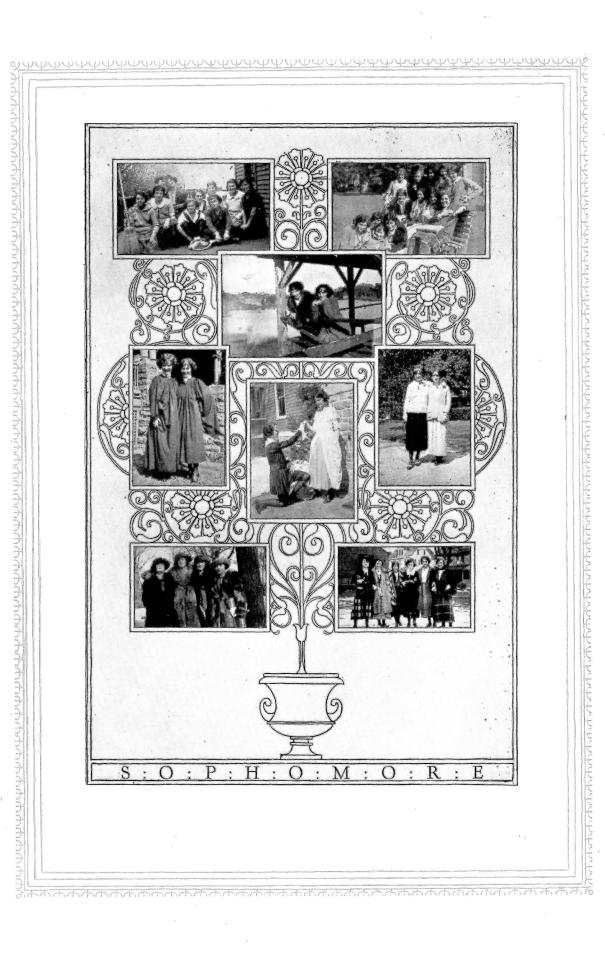
And dear familiar footsteps down the halls

Of Maura. Last long walks in the deepening
twilight;

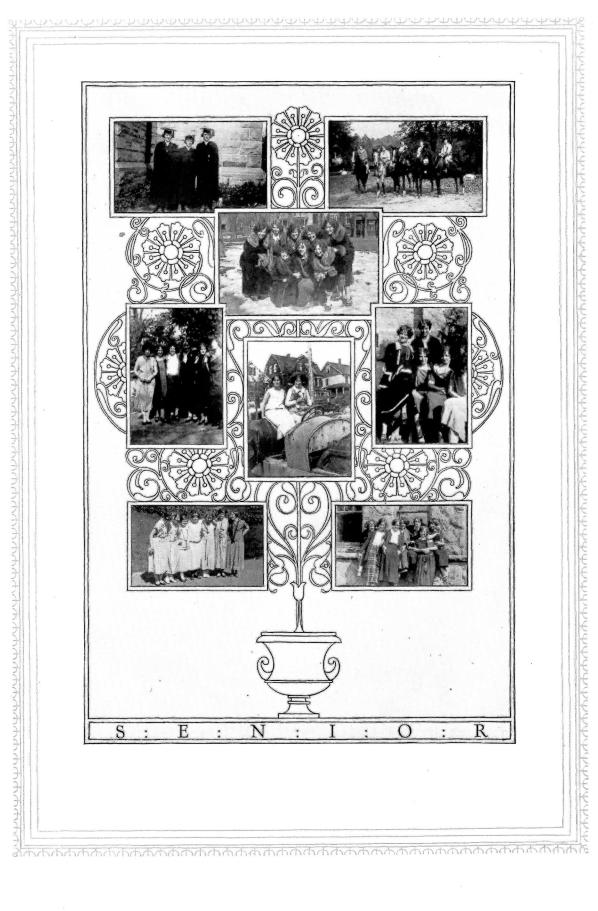
Last glimpses of the glow
Of friendly Chapel windows in the night;
Last chimings of the Chapel bells;
Last dear moments together;
Last farewells.

And yet I think that June
Will come again
Even when we
Are gone. I think the rising moon
Will look in vain,
And sorrowfully,
For some of us, and yet will linger
No less lovingly
Upon the Castle walls, and a day
In June will be
No less blue and white
And golden because we
Are gone away.

One Hundred Thirteen







The Class of Nineteen Hundred and Twenty-five

Officers of 1925

FRESHMAN YEAR

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Helen Baeszler							1.1		. President
CATHERINE DWYER									Vice-President
Mary Margaret O'Bri	EN						•		. Secretary
Annamay Gorry .		÷					(*)		. Treasurer
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Annamay Gorry		ě						N•0	. President
CATHERINE DWYER .		÷		•	•	•			Vice-President
Clara Vangerow								•	. Secretary
Frances Cunningham									. Treasurer
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Annamay Gorry .								8.0	President
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Clara Vangerow .									. Secretary
Frances Cunningham		•						•	Treasurer
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Helen Kolbe									. President
Celeste Harrison .									Vice-President
Clara Vangerow .					•				. Secretary
ED ANGRE CHANINGHAM	÷								Treasurer

One Hundred Fighteen



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HELEN P. BAESZLER, A.B.
Staten Island, N. Y.
Academy Our Lady of the Blessed Sacrament

Class President (1), Vice-President (3), Advisory Board (1, 2, 3), Secretary (3); Props and Paint (1, 2, 3, 4); Annales Art Staff; Reapers (1, 2, 3, 4); Le Cercle Français (4); Debating Society (2); Senior Week Committee

HELEN is beautiful. Her clear, classical features are framed by soft, lustrous hair and intensified by every perfection of form. Yet, paradoxical as it may seem to those who know her, these extrinsic charms give way to her inherent loveliness; her personality and character. The mingling of all makes a rare and fatal combination, as can be seen from the trail of the lovelorn left in her wake. With it all, she is unaffected and unassuming.

There is a unique quality in Helen, known more generally to her intimate friends, it is the existence of two entirely different natures. At one time she is serene and dignified, always with a gentle, gracious manner, yet a bit aloof. While another moment will find "Lulu," light and frivolous, playing the clown, her quick wit and repartee amusing all.

There is an intangible quality about Helen that makes one feel better for having known her. It must be something of the strength and nobility of her character, her even and generous disposition, her thoughtfulness and consideration for others, the fortitude with which she bears disappointment, and her religious fervor, for all are characteristic of her.

Helen has been a very active member of our class. She was president, Freshman year when the trail was new and unblazed. For three years she served as a member of the Advisory Board. Helen has been interested in all college activities, especially in Props and Paint, and as a member of the Annales Art Staff. In short, Helen is a girl whom both the class and the college are proud to send forth as a representative.

One Hundred Nineteen



MARGARET MARY BAILEY, A.B. New York City Washington Irving High School

Reapers; Le Cercle Français (2, 3, 4)

DID you ever see a more limpid pair of blue eyes in your life than "Peg's?" They are so clear that one would think you could read her every thought through them, and yet that is the last thing in the world you could do. After four years with her we find ourselves no nearer to a solution of her inmost thoughts than when we were Freshmen. But we love her for it, because in her it is not aloofness; it is a gentle dignity that few of us are blessed with and none of us can acquire. Not that "Peg" is quiet. Far from it! She is as full of pep and as good a sport as we can ever hope to find. She just doesn't believe in making light chatter of such intimate things as likes and dislikes, aspirations, sentiments and suchlike.

As a pianist, Margaret stands alone. We tremble to think what we would have done without her at the small parties where no orchestra was hired. "Peg's" jazz is only surpassed by her classical repertoire, which we think compares favorably with Josef Hoffman's.

One of the ugly features about leaving college is that of losing the daily companionship of one whom we love and respect as highly as we do "Peggy."

One Hundred Twenty



LILLIAN KATHERINE BAKER, A.B.

Brooklyn, N. Y.

Girls' High School

Alpha Alpha; Glee Club (1, 2); "Quarterly" Business Staff (3, 4); Reapers (1, 2, 3, 4); League Promoter (1, 2, 3); Sodality Councillor 2

TILLIAN is quiet, unassuming and gracious. Under rather a reserved demeanor is hidden

the gay, lovable temperament admired by all who know her.

Clever in conversation, in talent, in executing ideas, she works diligently at whatever undertaking she has in hand, leaving it stamped with the marks of her own personality. Eager and enthusiastic to do all for her class and college, Lillian has for two years given untiring energy to the solution of the problems of the *Quarterly* Business Staff. She carries out her numerous plans with no evidence of haste or unnecessary flurry. Surrounded always by an atmosphere of pleasant calmness, she works quietly but dexterously, producing amazing results.

Keenly sensitive to the humorous side of every situation, Lillian enjoys life to the fullest. She enters into every phase of college life with a zest and interest that are truly refreshing to note in these days of pretended sophistication. She is optimistic, and can invariably point out the bright side when things look dark and cheerless. Perhaps that is due to her appreciation of pretty things; she loves beauty, and can usually find some attrac-

tiveness in all that surrounds her.

With her loyalty in friendships, her efficiency and her generosity, Lillian is a true exponent of New Rochelle ideals, and we wish her luck in her future career.

One Hundred Twenty-one



ANNE MARIE BARDECK, A.B. New Britain, Conn.

New Britain High School

Reapers (1, 2, 3, 4); Sodality Councillor (4)

A NNE Bardeck? Why she's the girl with the reputation of "one in a million." People like Anne are few and far between, and we value as well as love her. There is in Anne nothing of shallowness or pettiness. A nature of sincere depth and a personal magnetism that is far-reaching have won for her a host of friends and a legion of admirers. Staunch loyalty to, and true-blue affection for her friends have endeared her to all who come within range of her personality.

Sterling she is; with ideals that are not only theoretical but are put into practice. She is cheerfully enthusiastic and can always drive away a case of the blues by her natural and impulsive sympathy. Innately generous, Anne is always helping others by her thoughtfulness and consideration, without stopping to count the cost to herself. Someone once remarked of her, "She couldn't be selfish if she wanted to." She has just never cultivated the habit, so she wouldn't know how to act.

As a hostess, Anne is charming. It may be one eighth the attractiveness of her exquisitely arranged room, but it's seven eighths, just Anne. To sit around on pillows in Anne's room while she mixes chocolate milk shakes for the crowd is the best cure for "that weekend despendency" that we can suggest

week-end despondency" that we can suggest.

Anne is, without doubt, our idea of the real thing; and in leaving, we want her to know that to us she means more than it is possible to put into writing.

One Hundred Twenty-two



EMILY PRESTON BRAZELL, A.B. Brooklyn, N. Y.

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St. Angela's Hall

Alpha Alpha (4); Treasurer (4); Mandolin Club (1); Choral Club (2, 3); Reapers (1, 2, 3, 4); Sodality Councillor (4)

EMILY is our criterion of refinement, culture and conservatism. She has a character which is the envy and admiration of all who know her. She possesses the rare gift of doing the right thing at the proper time in the most fitting manner. Her dignified bearing gives rise to the false impression that she is always reserved, but that is not true. She is lively and gay, full of pep and fun, loving nothing better than a good story or playing a joke on someone, and that well balanced mind of hers keeps her from going to extremes in work or play.

Efficiency in everything is characteristic of her; she accomplishes much without even seeming to work. She's never too busy to help a friend, to do a kind act, to have a bit of fun, or to accommodate in any way possible. She's one girl who exemplifies the Golden Rule. It's the little acts of thoughtfulness that manifest her unselfish, generous nature.

Her capacity for real friendship is great. If she's your friend, she is a true one—loyal, sincere and devoted. An even disposition, a congenial, happy nature, an unselfish love for her friends, a faculty of being a wise, reliable councillor—these are a few of Emily's characteristics. She is a girl who has a very special place in our hearts that no one else can ever fill.

One Hundred Twenty-three



KATHERINE BRENNAN, B.S.

NAUGAUTUCK, CONN.

Lauralton Hall Academy, Milford, Conn.

Reapers (1, 2, 3, 4); Orchestra (3, 4); Instrumental Club (3): Chairman of Senior Tea

EVERYONE likes a real good sport; that is why everyone likes "Kay" Brennan. Unfailingly good humored and good natured, "Kay" has a disposition that is hard to rival for pleasantness and generosity. She has a trick of pretending to be furious with one, that is always accompanied by a twinkling in her eyes. It is by this sparkle that we realize, "Kay" couldn't lose her temper or be really angry if she wanted to. No matter how much one of the "gang" teases her, no matter how much anyone may try to get a rise out of her, "Kay" always belies with her inevitable laugh, the sternness she may assume.

She has a keen wit, and will make casual remarks in a dry, calm way that sends others

into gales of laughter, while she, herself, looks on, amusedly serious.

"Kay's" unselfishness is most obvious in the manner in which, night after night, she gives up her time to play for the rest of us to dance in the Living Room. She never demands credit or seeks commendation for what she does. She is decidedly unpretentious, innately obliging, and usually dismisses praise with, "It wasn't anything at all."

"Kay" is always reliable, worries inordinately about whatever undertaking she may

have in charge—and then with apparent ease puts it over—a triumph.

There is only one fault we can find with "Kay"; one thing for which it is hard to forgive her. And that?—her naturally curly hair. For while the rest of us save dollars for waves and wrestle frantically with combs, "Kay" just grins and walks out into the rain without a tremor.

One Hundred Twenty-four



FRANCES ELIZABETH MARIE BYRNE

New York City

Academy of Mount Saint Ursula

Reapers (1, 2, 3, 4)

"BYRNSIE" has a cute smile and a bewitching manner. Her pert, audacious expressions and her impertinent, lovable mannerisms have endeared her to 25 . She has an amusing, clever knack of making witty remarks and a way of glancing saucily at you while saying them. Her cheerful, sunny disposition seems to ward off most of the little quarrels, and gay bantering takes the place of arguing when "Byrnsie" is present.

She is generous, almost to a fault, and her magnanimous nature just won't let her be petty or mean. She's a good companion, congenial, light-hearted, and loved by everyone. An afternoon tea, a walk, a friendly chat, or a bit of mischievous fun is never complete without her. "Byrnsie's" unselfishness is just another of the numerous reasons for her hosts of friends.

She has a serious side to her nature. She is a loyal friend; fair and just in her dealings with others. A romantic "Byrnsie" shows herself at times, and adds sympathy and understanding to the already-innumerable lovable traits of character. She meets trouble and disappointments with a cheerful smile that invariably chases these annoyances away.

May life always hold a smile for "Byrnsie" who always smiles on it.

One Hundred Twenty-five



THE CHERTHER WATER WATER WATER AND A CONTROL OF THE CONTROL OF THE

MARGARET CALLAGHAN, A.B.

New York City

Academy of Mt. St. Ursula

Props and Paint (1, 2, 3); Reapers (1, 2, 3, 4)

MARGARET has a fascinating, intriguing personality. The set of her chin evidences her determination. It is a force almost insurmountable; so staunch, so true, so determined is Margaret. This power of will, which is such a dominant part of her character, bids fair to carry her to dazzling heights, for Margaret is a singularly talented girl. She has keenness of intellect, facility in grasping a point, and power of concentration plus an appreciation of the best things in life.

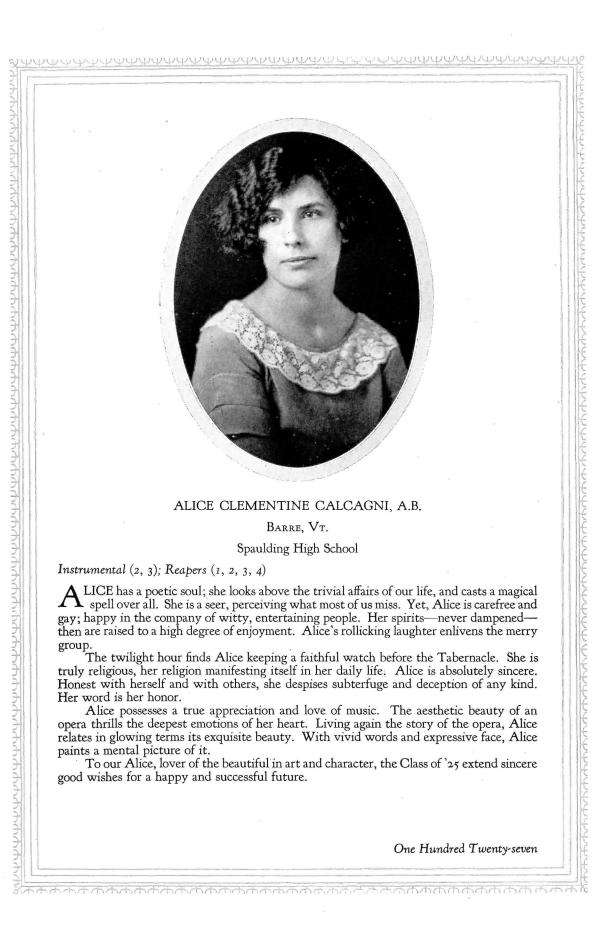
Margaret has an idealistic side. She is the soul of honor and sincerity. When Margaret makes a statement, however displeasing it may be to the hearer, she means it. There is a frankness, an openness, a fineness to her character. Her own words best describe her ideal:

"The principle of the thing."

Margaret often produces dramatic situations by her argumentative powers. In a discussion, she employs all the arts of an orator to draw out her opponent. Her hands and blue eyes are called into play to emphasize what she believes. Politics and Sociology—fields in which Margaret is a doughty opponent—are her favorite topics for debate. This love of the dramatic is an inherent part of Margaret's personality.

Margaret is determined, sincere, loyal—a girl of sterling character.

One Hundred Twenty-six





MARION AGNES CANNON, A.B.

WINDSOR LOCKS, CONN.

Hamilton Heights, Hartford, Conn.

Reapers; Alpha Alpha; Secretary of Annales; Glee Club (1, 2, 3, 4); Tennis Club (2, 3); Basketball (1)

SOMEONE has said that the most precious possession in the world is a true friend. To say that a girl is a true friend is the highest compliment that can be paid her, because friendship entails so many fine qualities. One must be loyal, sincere, and unselfish. Yet, in spite of these serious requisites, or rather, because of them, we can call Marion a true friend. Loyalty is her guiding principle; loyalty to her friends, to her college, and to those high principles and ideals which she cherishes. If these are violated, Marion's usual sunny disposition disappears, and a wholly unsuspected spirit, or perhaps we had better call it righteous wrath, appears. She is not afraid to stand up for what she believes is right in the face of all opposition.

Marion does not pretend. She is sincere in everything she says and does. Somehow, her sincerity is contagious, and when we are with her we find ourselves throwing aside all pretensions. Selfishness is a trait which is unknown to Marion. She is instinctively generous, and happiest when she is making others happy. In knowing Marion we feel that we have known a girl who is "worth while."

One Hundred Twenty-eight





DOROTHY MARGARET CASSEDY, A.B.

BOSTON, MASS.

Academy of Notre Dame

Props and Paint (1, 2, 3, 4), Secretary (4); Choral Club (2, 3, 4), Treasurer (3); Reapers; Music Students' Organization (1, 2, 3, 4)

DOROTHY is a loyal Bostonian with all that the term implies. However, her sense of humor preserves her from pitfalls of prejudice, and she is willing to concede that Boston is not the only great city, "Dot" upholds the conventions and conservatism of her native city, but with broad-mindedness and tolerance.

All of us wish, in our moments of elevation, that it might be said of us "she never speaks unkindly of anyone"; that is true of "Dot." When she is angry, she says so; when she disapproves of another, she tells the person in question and no other. She can be a fiery participant in a heated battle, but after the discussion is ended, she never harbors ill will.

The "Dot" that we know best is interested in the social life and all that goes with it. She has great assurance of manner, and pretends at times to be an arrogant soul. But the other Dorothy is entirely different; we meet her when we need comfort. She possesses the rare gift of making sorrow easier to bear. Many may sympathize with one who is suffering, but few of us are inspired to say the thing that will express our feelings and alleviate pain. This is the Dorothy who is known only to those who are her nearest friends.

"Dot" has been a worker in Props and Paint and the Music Students' Organization. She doffed her social manner to sing "Buttercup" in Pinafore, Sophomore year; and in "Midsummer Night's Dream" she revealed herself as a comedienne of merit.

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One Hundred Thirty



MARIE CECILE CAVINATO, A.B.

West Fort Lee, N. J.

Holy Angels Academy

Props and Paint (1, 2, 3, 4); Reapers (1, 2, 3, 4); Music Students' Organization (2); Choral Club (2); Glee Club (1, 2)

MARIE is striking—in mannerisms, in dress, in looks and in personality. She is a vivid type that is fascinating because of its distinctiveness and individuality. She is in reality a modern rendition of the lovely lady character, that knights in the days of old fought for so courageously.

Marie possesses an exotic charm that wins everyone, and wins them permanently. Always attractively dressed and with perfect poise, she is a model of graciousness and daintiness. She is never brusque or rude to anyone, no matter how sincere her dislike for them may be. She is lovable and warmhearted, and puts one at ease immediately by her tact and winning manner.

Selfishness has no part in Marie's temperament, and she is always ready to lend her best efforts to help someone else out of trouble. Slow to criticize, she is quick to recognize and appreciate worth in others, and her praise brings a feeling of warmth and satisfaction to those who merit it.

Marie is an interesting and vivacious companion, and her presence in any affair guarantees its social success. She is sincere, unaffected and friendly, and the more time we spend with her, the more we regret the inevitable separation that we know June must bring.

One Hundred Thirty-one



HILDEGARD CLARY, A.B. SENECA FALLS, N. Y.

Mynderse Academy

Alpha Alpha (4); Snapshot Editor of Annales (4); Baseball (3); League Promoter (3, 4); Subscription Manager of "Quarterly" (4); Reapers (1, 2, 3, 4); Sodality Councillor (3); Vice-President (4); Advisory Board (4)

HILDIE" is so frank in her simple, unaffected way that it is hard to get underneath this frankness to the heart of the rose. She is sincere, loyal and a true friend. With her sunny disposition and her jolly smile, she banishes the blues at her approach. She loves good fun; and when she laughs, it seems as if she were happy 'way through.

Unlike most girls, clothes mean nothing to her. Material things haven't much of an appeal for her. She is deeply religious, and this religion she applies to life's everyday happenings. She is never self-conscious, and the lack of this makes it easy for her to adapt herself

in any surroundings.

If you want the truth about anything, you may be sure "Hildie" will tell you just that, but she never forces her opinion on anyone. She is never unkind and, in discussions which are so frequent when a lot of girls get together, she has the rare gift of controlling her tongue.

If she doesn't agree, she just keeps still and, in that case, silence is certainly golden. "Hildie" shines in athletics, too. Just glorying in exercise of any kind, she has been the pride and joy of '25 on the baseball field and in our spring meets. Whatever "Hildie" is doing, she does with the vim and energy so characteristic of her.

Hildegarde represents the best of what our college stands for, and is a girl of whom '25 may well be proud.

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One Hundred Thirty-two



TERESA ANNE COGAN, A.B.

NEW YORK CITY .

St. Joseph's Academy
St. Joseph's College (1), Emmetsburg, Md.

ot. Joseph & Gonege (1), Emmetsburg, 1vid.

Reapers (2, 3, 4); Le Cercle Français (2, 3, 4); Art Staff of Annales (4)

"TRIXIE" is irresistible; her personality gets you, whether you are her intimate friend or just a campus acquaintance. Always ready for a good laugh, she carries a stock of jokes, incidents and trick expressions to suit every occasion. "Trixie's" "here's a new one that's right cute," is the surest means of drawing a crowd together for an hour of mirth; and not to give "Trix" "success," is to be hopelessly devoid of humor. "Trixie's" individuality is refreshing; she never says or does anything that anyone else would say or do, but always offers the unusual in her own original way.

The idea of worry and "Trixie" seems incongruous, but there are two or three times a year when "Trixie" changes into plain Teresa, and worries along with the rest of us about finals, cuts, or classes. It is then that she shows us a serious and determined side which

usually results in work accomplished and Exams passed.

"Trixie the artist" is someone '25 values and is proud of. It may be a wistful representation of Lillian Gish as the "White Sister," or it may be a perfectly ridiculous sketch of Barney Google and Spark Plug, but if "Trixie" draws it, it is worth looking at and remembering.

Although she didn't come to us until Sophomore year, "Trix" is irrevocably ours and

we won't forget her.

One Hundred Thirty-three



MADELEINE L. S. COLEMAN, A.B.

Caldwell, N. J.

Caldwell High School

Choral Club (2); Tennis Club (1); Le Cercle Français (2, 3, 4); Reapers (1, 2, 3, 4)

THERE is a frail and delicate beauty about Madeleine that holds the attention and arouses the interest. Her deep eyes have a wistful appeal, while her sweet smile assures one of her friendliness. Knowing her more intimately, one finds her a girl with the most admirable qualities. Her interest is centered in her friends rather than in herself; for them she is willing to take no end of trouble if it will bring comfort or happiness.

Madeleine gives one the impression of a gentle quietness that is soothing. Although she is not the effervescent type, she is always interested and keenly concerned with all that goes on about her, especially that which affects the lives of those of whom she is fond.

Madeleine has always shown a particular aptitude as a linguist. She took an important part in the reorganization of Le Cercle Francais, in which she is a deeply interested member. The Choral Club is another organization in which she has been active.

As a member of the class, she has been willing on all occasions to support any issue for its betterment. To us, she has been an ideal girl, and we hope that others will benefit by her sweetness and consideration as we have.

One Hundred Thirty-four



FAYE CORRIDON, A.B. SOUTH NORWALK, CONN. Norwalk High School

FAYE is a veritable tonic. There is no thing in the world we would more quickly recommend to refresh a jaded soul than five minutes' conversation with her, for Faye seems to us what Francis Thompson calls Shelley—"the enchanted child." And if Faye lives to be an octogenarian, we do not think she will be any different, because she has found the fountain of youth. To her, life is not an awful sentence but a gay adventure,

teeming with surprises.

Faye's beauty is not only of the spirit, however, for

"Ne'er did Grecian chisel trace A Nymph, a Naiad or a Grace Of finer form or lovelier face."

Can you imagine this, together with a rippling laugh that fairly ravishes everyone who hears it and a speaking voice that could make slaves of us all? It seems almost as if there were no justice, that one soul should be given all this, besides being a talented musician, while all we can do is to appreciate her ability. Nevertheless, there is where we score; for there is nothing in college, as we look back upon it, that we do appreciate more than the loyal and unwavering friendship that Faye has given to those of us who have been her closest friends.

One Hundred Thirty-five



MARY ETHEL COX, A.B.

OUTREMONT, MONTREAL

Convent of the Holy Names

Alpha Alpha; Tennis (1, 2); Reapers; Senior Week Committee

FROM out gravely contemplative eyes, Ethel regards and estimates her friends, her companions, and surrounding events. We feel that she must have a sense of values mature beyond her years, and that she may have reached great heights or depths in her musings. Hers is an idealistic temperament. She has great faith in mankind in general, and suspects a noble nature in each individual. Because of her idealism, she is sensitive to criticism, but she strives to hide her true feelings behind a battery of funny remarks, witticisms and puns.

By nature, Ethel is affectionate, but she is seldom demonstrative even with those for whom she cares most. She has remained true to her choice of friends, and lavishes her entire affection upon those few whom she has selected. Therefore, she must have chosen unerringly, and having done that, her devotion is constant and her fidelity unswerving. Her adoration for her family calls forth our undisguised admiration. Such a persevering loyalty is becoming extinct. Her family's regard for Ethel and her regard for them is the guiding principle of her every action.

In whatever she undertakes, Ethel works with unabating energy and conscientiousness until she can regard the accomplishment with pride and satisfaction. Her manner is always that of a lady; gentle, reserved and reliant. She conducts herself, not with self-assurance but with a quiet confidence. Ethel's character is one of intrinsic merit; she is a dreamer, a

romanticist, an optimist.

One Hundred Thirty-six



HELEN FRANCES PATRICIA CRADOCK, A.B.

BROOKLYN, N. Y.

St. Angela's Hall

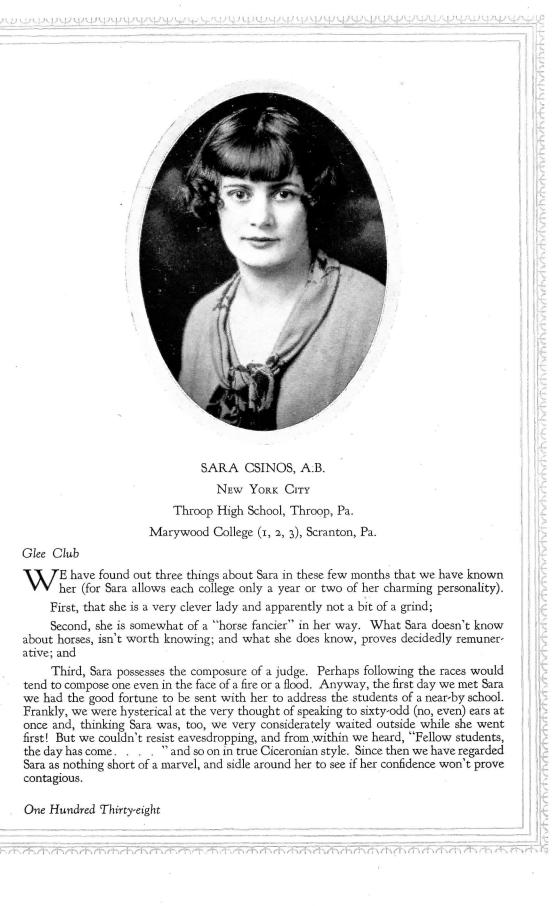
Reapers (1, 2, 3, 4); Choir (1, 3); Glee Club (1, 2); Choral Club (2, 3)

HELEN is a flowerlike creature, dainty and feminine. She stimulates the imagination as a soft light, low music or faint perfume does. Her vivid personality reveals her deep nature, her quick temper, and an even more hasty impulse to forget and forgive. One feels rather than knows that she is very romantic, for Helen does not disclose her inner self to many. She is truly idealistic; endowed with the preseverance to cling to these ideals through everything.

She has a very keen sense of humor, and no one enjoys a good joke more thoroughly than Helen. She drinks deep of life, it seems. Whatever she does is done with the intensity so characteristic of her. When she is happy, she is gloriously so. There is a depth to her emotions that gives her the capacity of experiencing real sorrow, too. But whatever the

mood. Helen is always lovable, always interesting, always just Helen.

One Hundred Thirty-seven





FRANCES MARIE CUNNINGHAM, A.B.

Springfield, Mass.

Central High School

Class Treasurer (2, 3, 4); Business Staff of Annales; Reapers (1, 2, 3, 4), Secretary (4); Glee Club (1, 2); Instrumental (2); Tennis Club (1)

IT was a lucky wind that blew "Fran" to The Class of Nineteen Twenty-five. Under a carefree exuberance there lies a nature which has remarkable efficiency. As class treasurer, everybody knows and appreciates "Fran's" earnestness, efficiency and willingness. Often she has helped to make one or another activity a success, and always her determination and efforts have left no room for failure. We have in her a series of conflicting characteristics, for she indeed can turn from the absurd to the serious. She is both carefree and conscientious, capricious and deep, mischievous and sensible.

"Fran" always, to the best of her ability, plays fair. She combines a high level of honesty with a power of accomplishment. However, while it is for her ability that we admire "Fran," it is for her own happy personality that we remember her. Even when everything seems to go wrong, her humor and bright outlook on life banish care. In the Class of Nineteen Twenty-five she has made many, many friends, and has endeared herself

to all of us by her delightful humor and her great depth of sympathy.

One Hundred Thirty-nine



MARGARET REDDINGTON CURTIN, A.B. Lenox, Mass.

Lenox High School

Reapers (1, 2, 3, 4); Alpha Alpha (4)

WITH her quiet reserve, Margaret has won a special place in the hearts of '25. It is a difficult task, however, to pierce this mantle of reserve, but her friends know that it is well worth while. She has a heart of gold, concealed underneath an outer dignified manner. As to her scholastic standing, she out distances most of us. She is a good worker and a steady one, and hence a splendid student.

Margaret's unaffected manner truly expresses her sincerity. Among her admirable qualities is her reluctance to spread, or to listen to, gossip, and her charity to others. She is always kind and thoughtful; always ready to accommodate; and these characteristics have won her many friends. She, herself, is very independent, asking nothing of others. It seems somehow that she keeps aloof from the rest of the world; always tolerant of those around, but never joining in with any unkind remarks.

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To Margaret, '25 wishes the best that life offers.

One Hundred Forty



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EILEEN ELIZABETH DALY, A.B.

PITTSFIELD, MASS.

Saint Joseph's High School

Choir (1, 2, 3, 4), Directress (4); Glee Club (1, 2); Reapers; Hockey (4); Baseball (1, 2, 3, 4); Class Basketball Team (2, 3, 4); Sodality Councillor (1); Senior Week Committee

EILEEN'S sunny smile has won her many friends, and her genial, happy disposition has endeared her to them. Hers is a nature that is generous to the extreme. Even those who are not intimate with her, express enthusiastically their liking for her.

Eileen seems to be made for athletics. She is swift of foot in the races, keen and alert at baseball and hockey, while on the basketball floor we consider her one of our true warriors. Many times she has been called upon to show her metal, and has never once been found wanting.

Her versatility is shown by her activity in other lines. Her clear, sweet voice has been appreciated in the Choir of which she has been a faithful member for four years. Her work as Directress during this past year has won her much credit.

In addition to these services, Eileen has always been most dependable. Her work on various committees has not only been done competently but willingly and graciously. Eileen is a girl who is genuine, sincere and natural. Her life embodies the highest principles. of sportsmanship. To us, she will always be a dear good sport in every meaning of the term.

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One Hundred Forty-one

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BEATRICE ELIZABETH DONAHER

Staples High School

Reapers: Baskethall (1 2). Baseball (2)

ISN'T Time the scurvy old trickster! In Sophomore year, we would have wagered anything from a notebook to our most recently acquired frat pin that "Bee" would be heading a "Ladies Nine" at the Polo Grounds some time in the near future. "Bee" was 25's best pitcher. But that eternal feminine grace and charm that are supposed to be latent in all of us had to work its way out, and in some inexplicable way it triumphed over the athletic Beatrice and spoiled another career.

It isn't exactly an entirely subdued "Bee" that remains. If you pass a rollicking group of underclassmen in the Gym building, you can stake your life on the serious eyed girl in the center as the creator of all the hilarity; "Bee's" quips and jokes have gathered for her a following that turns us green with envy. She is always surrounded by a group of Freshmen or Sophs who haven't yet the cares of their older sisters, and whose one ambition is to

"Bee's" reputation for good nature has traveled far and wide, making her constantly in

demand for teas, movies, parties, etc.

Our parting wish for "Bee's" future is simply: May Time mirror the past for her in that she may always be the center of a merry, laughing throng!

One Hundred Forty-two



MARGARET MARY DOOLEY, A.B.

Meriden, Conn.

Meriden High School

Reapers (1, 2, 3, 4); Le Cercle Français (2, 3, 4)

MARGARET is the essence of daintiness. It is so much a part of her, that one thinks of her in crisp white blouses or soft, frilly white things scented faintly with a spicy perfume. It is this femininity that is so charming and helps to enhance her dignity. She is rather artistically inclined. This tendency manifests itself in the harmony of her personal appearance as well as in her good taste in the choice of books, clothes, and in everything in which she includes. Perhaps it is this quality of discrimination and the courage to be truthful, even when it hurts, that helps to make her an invaluable shopping companion.

A congenial comrade; cheerful, witty, discerning, adaptable, what more could one ask or desire of a pal? And Margaret has all these characteristics. She is very seldom downhearted, and with true Irish wit and humor can see the funny side of the darkest moment. She has a clever knack of imitation and an almost uncanny skill at reading your thoughts. Any chance happening interpreted by "Dool's" keen mind becomes vivid and alive, and usually amusing.

A first impression leads one to believe that Margaret is very quiet and reserved, but this bearing is not for her intimate friends. To them she is a real good pal, ready for any contingency whether it be for confidences, a walk to the Ville, or just a friendly chat. But wherever she is, or whatever she does, her personality lends a certain zest and piquancy to every occasion.

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One Hundred Forty-three



ALICE LOUISE DOWLING, A.B.

MERIDEN, CONN.

Meriden High School

Annales Art Staff; Le Cercle Français (1, 2, 3, 4); Reapers (1, 2, 3, 4)

A LICE is a lady under every circumstance. Her serene manner, poise, and attractive appearance present this appealing personality to us. A gentle consideration for others is part of Alice's estimable character. She does the thousand and one little things which make the lives of others smoother paths to travel. Alice divines our troubles before we give expression to them. We can truly say that she understands; that she has a remarkable insight into our hearts; and by her sympathy, dispels or lightens our worries. She tries to hide her magnanimity, but her friends know her generous spirit and loyal heart.

Alice is one of the Art Staff of the Annales. Her work on these pages is deserving of high commendation. Alice has a love of beauty, and finds a power of expressing it in her art.

Alice is a girl filled with the spirit of charity. This spirit is evident especially in her conversation. While Alice is an amusing and entertaining conversationalist, her humor shows no trace of ill will.

Alice's lovable character will win others beyond New Rochelle who will appreciate her admirable qualities.

One Hundred Forty-four



HELEN MARIE DOWNES, A.B.

NEW BRITAIN, CONN.

New Britain High School

Business Staff of Annales; Instrumental Club (3); Reapers (1, 2, 3, 4); Senior Week Committee

HELEN is sincerely sympathetic, and listens to the troubles of others with a kindness and understanding that invokes confidence. She is never cross or irritable, but is always a comfortable person to be with and an ideal companion. Helen is easily embarrassed, as that telltale blush will testify, but she rarely loses her temper unless aroused. Given the

provocation, however, she can express righteous indignation.

In Helen is realized the acme of efficiency and dependability. She possesses that calm judgment and quiet capability to which one instinctively turns in times of trouble. She can bring order out of a chaotic situation in an inconceivably short time. Many affairs owe their success to her efforts as chairman. She has always been ready and willing when called upon to manage class undertakings. Helen has been an energetic member of the business staff this past year, and thereby one of those who brought in the "moneys" that helped to make the Year Book a reality.

Helen's work as a student combines natural cleverness and intellectual ability with

conscientious and earnest application, the result being a laudable record.

Helen in a less serious vein is a lively leader of any pursuit for amusement, whether it be dashing to Loew's or to tea or to plan a birthday party for one or more of the "gang." A jolly, sincere and generous nature has won for her the loving friendship of her crowd and the affectionate admiration of all who know her.

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One Hundred Forty-five



PARTHENIA MARY DUROSS, A.B.

New York CITY

Academy of St. Ursula

Glee Club (1, 2); Tennis (1, 2, 4); Sodality Councillor; Hockey Club (4); Basketball (1, 2); Reapers

WHEN we think of Parthenia, we think of April, smiling and sunny and fresh, and of violets and of the first fragrance of spring. She is the embodiment of all that means

a charming and vivacious personality.

Her brown eyes twinkle with a radiant good humor and an inviting friendliness. And, indeed, she unconsciously attracts great numbers of admiring friends and a responsive friendliness in all her acquaintances. "Pat" is the sort of girl one likes instantly. Her smiles call forth our smiles; her laughter is so gay that one wants to laugh with her. She is excellent company; interested, interesting, having a delightful sense of humor and an everalert appreciation of the ridiculous and the amusing. Besides, she has the accompanying good fortunes of ability and a keen mind. Her opinions are her own and her philosophy of life is a brave and courageous one.

"Pat" is utterly feminine. There is nothing of the aggressive about her. In fact, her manner is rather an engaging shyness and reserve, though one immediately recognizes an unreserved camaraderie in her greeting. She is joyous, Parthenia, and her joyousness is refreshing to those about her, as is the first breath of spring after a weary winter.

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One Hundred Forty-six

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CATHERINE REGINA DWYER, A.B.
Mt. Vernon, N. Y.
Ursuline Academy, Bedford Park, N. Y.

Props and Paint (1, 2, 3, 4); Reapers (1, 2, 3, 4); Chairman of Junior Week; Class Vice-President (1, 2); Advisory Board (1, 2)

"CASSIE'S" tall, slender and striking appearance is accentuated both by natural beauty and an aptitude for selecting and wearing the latest mode. Although an asset, this attractiveness by no means limits "Cassie," for we have found her a most unusual girl. Her personality is charming and winning; her character, sterling; and her nature, lovable. The quiet dignity surrounding her awes the underclassmen, yet to us is one of her most distinctive qualities.

We need hardly say how popular Catherine is. Those who know her best find a girl capable of deep sentiment and strong emotion, quick to react and fiery when aroused. She is very determined, yet is willing to concede to another if she perceives her own wrong. "Cassie" is kind and sympathetic and has the quality which makes her a confidante and advisor in the affairs of her close friends.

Being so typically feminine in her every characteristic, it is hard to imagine her in the role of a dashing young hero, yet as such she has won much admiration in various plays of Props and Paint, notably, by her portrayal of Captain Absolute in "The Rivals."

Though "Cassie" is the antithesis of a grind, when marks are distributed she always has a high rating. Her formula is a combination of natural brilliancy and sheer good luck.

Catherine has been a very valuable member of the class, having been Chairman of our Junior Week, and also served on many other committees. We watch with eagerness the development of the next few years, and wish her every happiness.

One Hundred Forty-seven



REGINA CECELIA EDLING, B.S. RIDGEWOOD, N. J.

Ridgewood High School

Reapers (1, 2, 3, 4); Glee Club (1)

THOSE whose privilege it is to know "Jeanne" intimately, will never forget her inexhaustible fund of good cheer. Her beautiful, expressive blue eyes suggest a smile always ready to sparkle at the sign of humor. Her eyes tell, too, of a nature rich in all the qualities of a sincere personality. Within her own circle of friends, "Jeanne" is loved for her rare qualities. Her interests and ideas are unusual. Whenever this prosaic existence bores her, Regina sails on the wings of imagination to an ideal world. Recalled to practicality, she completes any work she begins with perfect finesse.

There is a delicate efficiency about "Jeanne" which accomplishes any amount of work without an apparent vestige of trouble. When we think of her we remember a fine sense of honor and a character which is loyal to its ideals. She is always interested in the activities of others and helps with her earnest efforts and generous sympathy. We may well say that

under a calm and peaceful exterior there dwells a heart of exceptional loyalty.

One Hundred Forty-eight



MARGARET FAGAN
WATERBURY, CONN.
Academy of the Holy Family

Reapers

"FAGAN" is a good old Irish name, and this namesake lives up to all the old family characteristics and the old national traditions. Besides, "Peg's" a titian blonde. For these reasons, and many more personal ones, "Peg" is vivacious and irresistible, with a buoyancy of spirit that defies description. She is always bubbling over with a rollicking, contagious mirth that provokes laughter in others, no matter what may be their mood. A real lover of fun, a good sport, "Peg," herself, is vastly amusing. In her capricious mind there is always a store of strange tales that will fascinate you if you are gullible and prove highly entertaining should you be skeptical. "Peg" is superstitious, too. In this cynical, materialistic age, it is refreshing to find someone who is actually careful to avoid walking under a ladder, and calls upon the saints to witness.

Being Irish, "Peg" has a will of her own. No one can, with the most logical and convincing of persuasions or the most seductive attractions, lure her from the plans she has already made for herself. She is impulsive, quick tempered—as quick to anger as to rejoice—tumbling in love, Saturday; and falling out with a bump, Sunday. Sprightly, happy-go-lucky,

honest "Peg" whom everyone likes.

One Hundred Forty-nine



CLAIRE MARIE FITZGERALD, A.B.

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HOLYOKE, MASS.

Rosary High School

Reapers (1, 2, 3, 4), President (4); Instrumental Club (2, 3), Vice-President (3); League Promoter (1, 2, 3, 4); Choral Club (3); Tennis Club (1)

CLAIRE enjoys life to the full. She scatters good spirits far and wide. A jest or a pun always elicits her hearty laughter. In fact, she is so good natured and so easy to tease, that her friends seldom miss an opportunity to provoke a blush.

Her responsibilities as President of the Missionary Society weigh rather heavily on Claire. She neither seeks commendation nor enjoys the leading role, but when it devolves upon her to fulfill the duties of her office, she capably meets the situation. By dint of personal leadership and magnetism she has inspired great zeal in mission activity.

Claire possesses the faculty of measuring and appreciating true worth, the art of penetrating to the depth of a character. Her democratic spirit is not deceived by show or glamor. Yet Claire seldom gives evidence of her likes and dislikes. She is the friend of all of us. By understanding and sympathy, Claire rises superior to the petty foibles she finds in others, and is the generous, sincere girl, loved by the Class of '25.

One Hundred Fifty



BETTY GERTRUDE FITZPATRICK, A.B.

STATEN ISLAND, N. Y.

Notre Dame Academy

Glee Club (4); Basketball (2, 3); Tennis (1, 2); Reapers

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TO her classmates' great misfortune, Betty has never, by push or pull, heralded over the campus the qualities that make for her such steadfast friends. She is one of the very few whose contentment lies in the admiration bestowed upon these friends, and asks nothing for herself but that they shall be appreciated. In her unselfish devotion she has, to an extent, buried her own admirable character from the eyes and minds of all but her most intimate friends.

A few moments with Betty, and the frown of dull care is banished from the worried brow, however high or low. She laughs lightly at serious things, and her laugh is infectious. Being blessed with a quaint wit, Betty is entertaining without a trace of malice or bitterness in her jests, but unfailing good humor and good will. She is both whimsical and lighthearted, but not frivolous. She has an astonishing fund of common sense which makes her a dependable, practical friend. Hers is a nature characterized by steadiness, an even disposition, unswerving loyalty towards those for whom she cares, sincerity and tolerance toward everyone — a level-headed, high-minded girl whose friends should count them selves proud in the knowledge that in fidelity and devotion toward them, Betty cannot be surpassed.

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One Hundred Fifty-one

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ETHEL AUGUSTA FLYNN, A.B. New York City Wadleigh High School

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Le Cercle Français (3,4); Reapers (1, 2, 3, 4)

In the midst of a heated argument—each person deriving keen pleasure from the sound of her own voice—Ethel is silent. In a moment of calm, she voices her opinion. It is pithy and to the point. After a battle of words against her enemy's ramparts, the honors of the day are conceded to Ethel who has carried the question to its logical conclusion. It would be a delight to listen to her if only for her rich vocabulary, but her expressed thought is so fraught with import that she compels the individual attention of her listeners.

Ethel would not be her gay self without her irrespressible laugh. We have never seen Ethel worried or disheartened. She finds possibilities for amusement in the most tiresome and uninteresting of occasions. Fun-loving Ethel is the most sincere of pals. Her jests are humorous and good natured, not poisoned by the acid arrow of the cynic. Ethel is a girl of even, charming temperament, who by her gay disposition makes the lives of all around her happier.

STATE OF THE STATE

One Hundred Fifty-two



ANNA PATRICIA GARVEY, A.B.

HOLYOKE, MASS.

Holyoke High School

Glee Club (1, 2, 3, 4); Reapers (1, 2, 3, 4); Tennis Club (1, 2)

"ANN" always looks cheerful and happy with, a free-and-easy, nonchalant manner which is defiant of trouble or care. This attitude has a psychological effect upon those associated with her, for why should they be weighed down by worry, when one so free from it is in their midst?

"Ann" has been most valuable to '25. Her loyalty and class spirit have been marked on many occasions, surviving many tests. Back in the old meet days of Freshman and Sophomore years, she was one of the most vigorous leaders of activities and has been most prominent in all undertakings ever since.

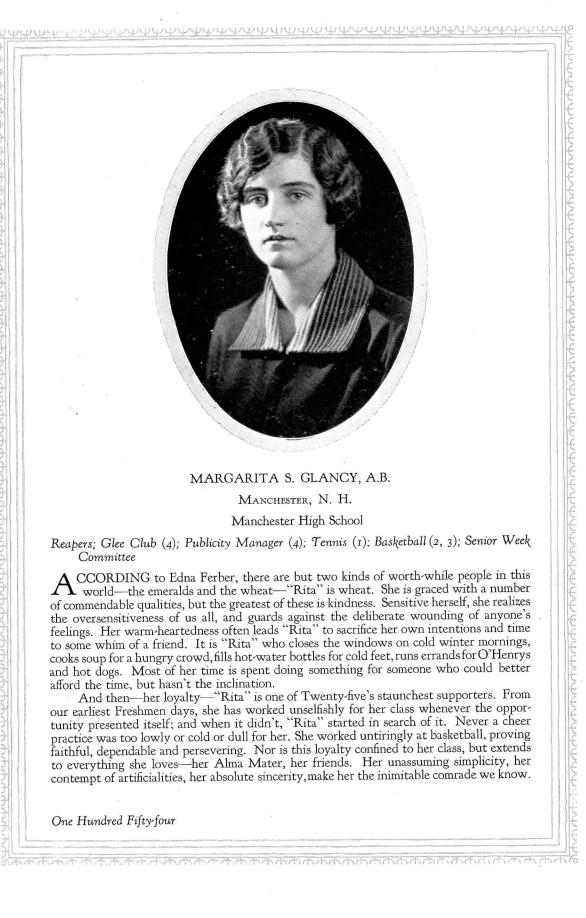
"Ann" is a jolly, easygoing girl, and one of the best all-around good scouts in the class. She is really funny, with a clever original wit that at all times entertains and amuses those about her. If one feels blue, go to "Ann" and get cured.

She has devoted considerable time to college activities, having belonged to the Glee

She has devoted considerable time to college activities, having belonged to the Glee Club for four years, the Tennis Club, and the Athletic Association. As a student, she has always carried a good average.

In addition, she is a girl of a generous, unselfish disposition, and is greatly liked throughout the college. We are glad that she belongs to our class, for it is girls of her caliber of loyalty and good will that make the most desirable element and the very backbone of a class.

One Hundred Fifty-three



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ANNE DORICE GOETZ, A.B. Hillcrest Park, L. I.

Newton High School

Alpha Alpha, President; Art Editor of Annales; Reapers (1, 2, 3, 4), Vice-President (4): Glee Club (1, 2); Mandolin Club (2); Junior Prom Committee.

WITH the thought of Anne, comes a picture of a girl whose nature is as varying as the sky. Who has not been startled by the transition from brilliant wit to the deep ponderings of her thoughtful mind? Whether Anna is playing the piano in the Living Room or dancing there, she imparts a certain exuberance of spirit which is characteristic of her, for in Anne there is fire, emotion and enthusiasm.

Removed most of the time from anything mundane or practical, she dwells in a land of fantasy or idealism. Anne is, nevertheless, a girl of many interests. In her college work, she has received high honors and has merited the admiration of us all. She crowds into her intense existence, numerous other activities, and chief among these is her interest in art. Besides creative work, Anne as Art Editor has successfully directed the artistic efforts of her class

Essentially, Anne is not a type. She cannot be judged by a standard, because her nature is unusual in its scope, unique in its temperament, and yet, in common with us all, Anne has a great love for New Rochelle. Alma Mater, in turn, is proud of Anne's accomplishments here and anticipates her further success.

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One Hundred Fifty-five



ANNAMAY FRANCES GORRY, A.B.
SOUTHINGTON, CONN.
Lewis High School

Treasurer of Class (1), President (2, 3); President of Student Body (4); Debating Society (1, 2, 3, 4); Props and Paint (2, 3, 4); Alpha Alpha (4); Advisory Board (2, 3, 4); Reapers (1, 2, 3, 4)

IN the heart of every girl at N. R. C. there is a special place for Annamay. We know of no

I girl who is so universally loved and admired as our college president.

Annamay is a born leader. Remember Freshmen days when the Meet was the all-important event in college life? Annamay stepped into the fray and, like a true commander, rallied the forces of the Purple and White. She earned for herself the reputation of a good sport in every sense of the word. This spirit of good sportsmanship and fair play has never deserted her. She is absolutely just and impartial in her decisions and is not influenced in any way by personal feeling.

Annamay finds everyone and everything interesting. She is a partaker in every college activity. New Rochelle means a great deal to her. She is ready to do all in her power for the honor and glory of her college. Yet the greatest honor and recommendation a college can have is the privilege of naming among its daughters a girl of Annamay's character.

can have is the privilege of naming among its daughters a girl of Annamay's character.

As we have said Annamay's popularity is phenomenal. Her impulsive, generous nature, her delightful sense of humor, her naive manner are irresistible. Her enthusiasm is invigorating. Once she has set her heart upon a thing, she accomplishes her aim in spite of all obstacles. As a friend she is true blue—as blue as her deep-set Irish eyes which can one moment twinkle with laughter and the next moment flash in command.

We shall never forget Annamay. The memory of that girl who throughout four years has proved a leader and worthy of every trust we have placed in her, will never leave us. We shall always think of her as an example of the highest, the noblest and the best.

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One Hundred Fifty-six



EVELYN L. GREGORY, B.S. PITTSFIELD, MASS. Pittsfield High School

Reapers (1, 2, 3, 4); Glee Club (1); Senior Week Committee

REG" blew in on a friendly blizzard from the Berkshires, dropped her bags and im-I mediately took a prominent place in the hearts of '25. She is one of those lovable persons whose dainty prettiness and whimsical charm arouse a protective attitude in all those who are about her. "Greg" has however, something that almost entirely belies the idea of fragility one gets on first meeting her—a hearty and infectious laugh. Whether the joke is on herself or on someone else, "Greg" is ready with her fun loving, disposition to appreciate it; and when "Greg" laughs, the rest of us laugh with her.

Her generosity and sympathy are attributes which endear her to those who love sincerity. There is no pretentiousness about what "Greg" does for her friends. She worries along with them in their troubles. thrills with them in excitement, and encourages

them in their difficulties.

"Greg" has a great amount of strong will power that cannot fail to command our admiration. No one can ever entice her to the village unless her "stenog" is done or her Exam studied for. The work completed, "Greg" is the first to race pell-mell into whatever escapade is being planned.

Something else for which we shall always remember "Greg" is her cleverness in impersonations. Night after night, she has entertained us by the hour, imitating different

people and caricaturing certain incidents for our benefit.

Years ago, when the Berkshires were a mere name to us we heard of their wonders and took them on faith. Now we've met "Greg"—and faith is no longer necessary.

One Hundred Fifty-seven



MARGARET DOROTHY GROARK, A.B.

NORTH ADAMS, MASS.

Lowell High School

Alpha Alpha; A N O, Treasurer; Literary Staff of Annales; League Promoter (3, 4); Reapers (1, 2, 3, 4); Glee Club (1); Mandolin Club (1)

MARGARET is the envy of most of us. She is one of those gifted souls who merits A's perpetually with far less labor than most of us expend for our B's and C's. She has a keen and penetrating mind which sees through any artifice; it is no use to try pretense or alibis with Margaret. By reason of her sharp wit and perception, she is notable in argument. We rejoice to have her as a colleague, while fearing her opposition.

All this might lead you to visualize a formidable person instead of the real "Peg" who is so diminutive, so delightfully feminine, and so very lovable. The humor that bubbles over in ready laughter has its practical results in songs for the Meet and jingles for the "Tatler." "Hortense" and "Roller Skates" will long be remembered. Senior year has brought to light, literary gifts only suspected heretofore. Margaret has contributed some creditable poetry to the *Quarterly* and, by her clever and zealous work has been a valuable member of the Annales Literary Staff.

Margaret has done commendable work on committees. Her ideas are ingenious and she exemplifies efficiency in every task she executes.

One Hundred Fifty-eight



CELESTE ELIZABETH HARRISON, A.B. BROOKLYN, N. Y.

Academy St. Joseph, Brentwood

Class Vice-President (4); Literary Staff of "Quarterly" (3, 4); Alpha Alpha, Vice-President (4); Glee Club (1, 2, 3, 4); Secretary (2); Reapers (1, 2, 3, 4); Senior Week Committee

BRENTWOOD gave us Celeste, and to Brentwood we are grateful. There is a consistency about her through which she has gained admiration as an earnest student. In the distribution of honors, Celeste's name is always found near the top. Yet she has had time for many other activities, and has ever been ready to support her class in all its accomplishments. Towards the close of Junior year, Celeste was made vice-president of our class, and in Senior year her efficiency amply fulfilled the trust. She is also interested in literary work. The Quarterly has been enriched from time to time, by her contributions and, in this way, we have gained a glimpse of another of her talents.

Celeste combines diligence with self-reliance, calmness with power. Always from her twinkling eyes there gleams the suggestion of a smile. Her quick way of speaking has a peculiar attractiveness which enhances the expression of her thought. As, side by side with Ethel, she has enjoyed and appreciated "these four short years," so do we believe that when she leaves here she will enjoy success. As she goes, Celeste takes with her the heartiest

wishes of Twenty-five.

One Hundred Fifty-nine



ANNA MARGARET HARTNETT, A.B.

FULTON, N. Y.

Fulton High School

Business Staff of Annales; Glee Club (1, 2, 3, 4); Publicity Committee (3); Reapers (1, 2, 3, 4)

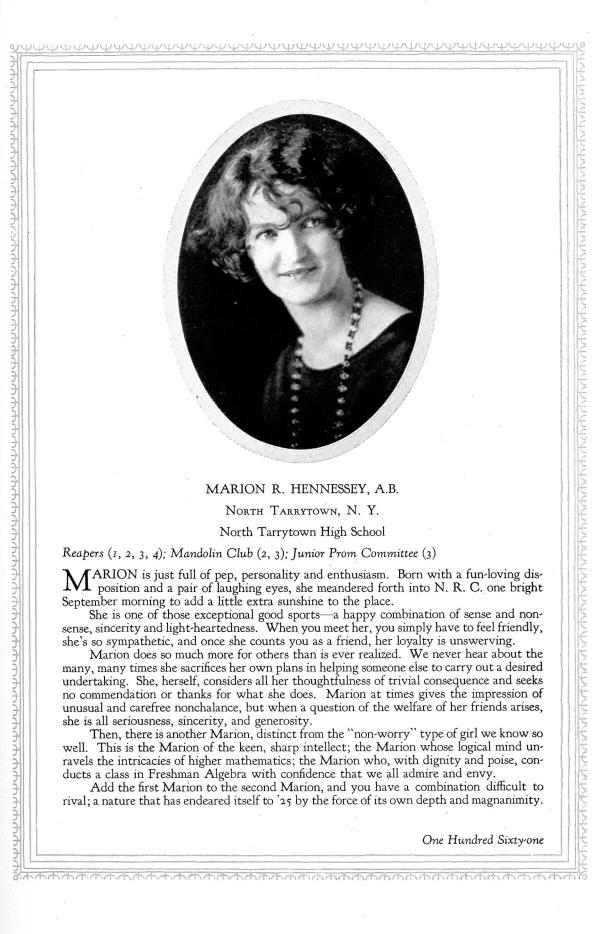
NNE" is one girl who always escapes any disparaging remarks of critical collegemates. They are agreed in their opinion that "Anne" is "alright." This term betokens very remarkable qualities, a ready friendliness and an averseness to criticizing others. "Anne" is friendly, but she is far from being a professional handshaker. In her own quiet manner she maintains a dignity that discourages too great a familiarity among her acquaintances. With her friends she is the soul of geniality. She is steadfast in her affection toward them—of them and yet aloof from them. It seems impossible to conceive of "Anne" being mixed up in everyday petty quarrels. To us she seems always the same cool, serene girl whose emotions are chained fast, giving her a poise and womanliness which make her mistress of

"Anne" is full of the zest of living; one to whom every wholesome sort of fun appeals, and who whole-heartedly enjoys the amusements in which she participates. Also, she possesses a dry sense of humor, and probably is secretly amused at any number of happenings that most of us pass by unnoticed or fail to discover humor in. "Anne" lives a great bit

within herself.

With a sort of idealism, "Anne" guards her own life against any violation of the principles she has chosen. She is self-reliant and purposeful—a friend—a humorist—a gentlewoman.

One Hundred Sixty





FRANCES LOUISE HINDENLANG, A.B. BOSTON, MASS.

Marycliff Academy

A N O; Literary Staff of Annales; Press Club (1, 2, 3, 4); Junior Prom Committee; Business Manager of "Tatler" (3); Props and Paint (1, 2, 3, 4), President (4); Banner Song Committee (1, 2, 3, 4); Le Cercle Français (2, 3); Tennis: Reapers (1, 2, 3, 4)

T was Frances' ingenuousness and delightful naivete that first attracted us toward her. And by and by, of course, we discovered numberless other attractive characteristics, many frivolous little mannerisms, many rock-founded virtues and a very few piquant faults. She is the sort of a young lady you've become acquainted with in the jingle.

"There was a little girl

And she had a little curl

Right in the middle of her forehead"

Except that Frances, when she is good, is very, very charming; and when she is bad,

she is equally as charming.

If she is temperamental, Frances has indisputable right, for she possesses a remarkable talent for dramatic expression and has won for herself a hearty appreciation and an enviable recognition of her skill, It is under her direction that Props and Paint has enjoyed so success-

ful and entertaining a year.

On rare occasions, Frances undergoes a complete metamorphosis, and in place of her usual sprightly person we find a grim, determined young Miss who is amazingly energetic and efficient in effecting whatever purpose she may have in view. But nearly always she is companionable, ready for excitement or diversion, for any social or sociable event, from a short, brisk walk to a week-end of hilarity. Her eagerness demands romance. adventure, and the lure of pleasure. All these qualities and her ready laughter have brought her a legion of friends whom she cherishes with real affection.

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One Hundred Sixty-two



BEATRICE MARGARET HOFFMAN, A.B.

MOUNT KISCO, N. Y.

Mount Kisco High School

Alpha Alpha (4); Reapers (1, 2, 3, 4)

BEATRICE believes in the proverb "there is a place for everything; keep everything in its place." It is a pleasure to observe the neatness and regularity which punctuate all her actions at college. It is true, however, that she spends a great deal of her time in Mount Kisco. Every week-end sees her departure for home. There is an innate appreciation of humor in "Bee," and most of the time we see her smiling. She has, indeed, a calm outlook on life.

Fundamentally, Beatrice is a thinker. She is inclined towards philosophical discussions and is a member of Alpha Alpha. It is she who made to Father Brady the apt answer "then we understand each other, Father." Beatrice has a generous nature which is ever eager to do the best in her power to help. In her unselfish way, she does not spare herself, but is willing to give her time and attention to any work at hand. She has, consequently, won the friendship of those who know and appreciate the true value of a generous, sensitive nature.

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One Hundred Sixty-three



ETHEL CATHERINE HOGAN, A.B. Mt. Vernon, N. Y. Evander Childs High School

Reapers

FTHEL is so quiet and unobtrusive, that if we had not taken the trouble to seek her out, we would have been among the unfortunate many who think they know her but do not know her at all.

Ethel is conscientious to the nth degree; not with the desire to be studious but because of a high moral code that compels her to give the best that is in her to everything.

Ethel is conscientious to the nth degree; not with the desire to be studious but because of a high moral code that compels her to give the best that is in her to everything.

Because of a natural timidity, Ethel has always appeared somewhat serious to us, yet, away from college or with her closest friends she is as gay and as fun-loving as any of us.

The only thing we cannot forgive in Ethel is that she has entirely too many fur coats. A squirrel coat arouses sufficient envy in us, but when it keeps company with a raccoon and a muskrat, we consider it impossible to combat the green bug.

We will always remember Ethel's kindness to those of us who are pedestrians. Many a time and oft has her big car appeared just as we gave up all hope of a "hitch to the Vill." Delayed thanks, Ethel, and the hope that some day we may be able to repay you at least a share of our debt.

One Hundred Sixty-four



KATHERINE MARIE HOGAN, A.B.

GENEVA, N. Y.

St. Francis de Sales Academy

William Smith College (1)

Reapers (2, 3, 4); Props and Paint (2, 3, 4); Glee Club (4); Junior Prom Committee (3)

SOMEHOW it seems as if her name should have been Kathleen, perhaps "Kathleen Mavourneen." She makes us think of a wistful Irish melody, of clear blue skies and summer sunshine, and her smile—sure it's Erin, through and through. However, we compromised on Kathleen, and called her "Kay," which stands for charm. Exactly what it is about her that attracts us, we cannot say; probably it is everything about her—her appearance, her wholly unaffected manner, her carefree, cheerful disposition.

"Kay" has that much envied quality of looking well in whatever she wears. A large

share of her charm lies in her lack of any affectation.

We are sorry to have missed Freshman year with her, but in the three years which she has spent with us she has made many friends. "Kay" spends very few week-ends at N. R. C., and from what we hear she is as attractive to those outside of college as she is to us. In leaving New Rochelle we do not need to wish her success. Her own captivating personality will make her welcome wherever she goes.

One Hundred Sixty-five



FLORENCE JENNINGS, A.B.

Geneva, N. Y.

St. Francis de Sales Academy

William Smith College (1, 2, 3)

Reapers (4)

FLORENCE joined our class in Senior year; consequently, we have not had as long an acquaintance with her as we could wish. To come as a stranger into a class that is bound together by the successes, the tribulations and friendships of three years, is a difficult undertaking. We feel, however, that Florence has conquered the situation and is now one of us.

Sparkling black eyes that gleam with mischief are a keynote o Florence's nature. She has an acute sense of humor which is shown by her quick repartee in which she usually has the last word.

Florence is gentle, yet not timid. She is friendly, yet not forward. She is a friend to be depended upon and turned to in trial.

As a class, we are sorry that we have not had the best of Florence's ability and skill, for she could have helped us in many ways. As a student she excels, having merited more A's in this one year than some of us have received in our whole career. She is industrious, diligent and ambitious; characteristics which we admire and envy. We wish her the fullest and best that life can give, with fulfillment of her every ambition.

One Hundred Sixty-six



ANNE KESSLER, A.B.
New York City

Norwalk High School, Norwalk, Conn.

Alpha Alpha; Le Cercle Français (2, 3, 4)

A NNE has a calm, unruffied disposition. She is not easily excited, but preserves an equilibrium of temperament. To be with Anne is to be in the company of the jolliest of comrades. She takes a joke with a laugh, and returns one with the same good spirit. If angered, we never know, for her power of self-control is admirable.

It would be a grave omission to attempt to characterize Anne without mentioning her love of books. How often we see her in the library, poring over recent books of fiction. She has a thorough knowledge of her major subject, Latin, and devotes time to the perusal of the Latin poets. Anne is a student of keen intellect and a wide range of knowledge.

Great perseverance and determination are significant of Anne's character. If she has decided to pursue a certain course, persuasion could not make her turn about and, woman-like, change her mind. In small matters she is willing to be led; but, unswervingly, Anne follows her own principles and ideals.

One Hundred Sixty-seven



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ELIZABETH ARMOUR KIRBY, A.B.

SCRANTON, PA.

Marywood Seminary

Alpha Alpha; Reapers (1, 2, 3, 4); Glee Club (1, 2); Tennis Club

"DOLLY" is certainly a most appropriate name for this petite, vivacious lass. With curly black hair, snappy eyes, and a most contagious laugh, she is without a doubt the doll of our class. There is, however, nothing artificial about her. A bright and ready smile greets one at all times; it is a reflection of her happy disposition. If moments of sorrow enter her life, we do not know them, for she is so unselfish in helping her friends with their problems that one forgets she may have her own.

A familiar sight that will linger in our memories is that of "Dolly" and Claire, in-

separable friends, yet each so distinctly different in type.

As a student, she is both conscientious and diligent. She has carried a high average for four years and now holds a coveted place as a member of the Senior Philosophical Society.

However, what stands out foremost in considering "Dolly" is her genius for dancing. She has little feet that were made to dance, and how she can use them! Many a dull evening has she brightened by her exhibition in the corner. So, "Dolly," may your whole life be as carefree as that part spent with us; and may you go dancing on through the years to come!

One Hundred Sixty-eight



JEAN BENEDICTA KLONOSKI Scranton, Pa. Marywood Seminary

Alpha Alpha; Reapers (1, 2, 3, 4); Props and Paint (1, 2, 3, 4); Secretary of Athletics Association (2); Class Basketball Team (1, 2, 3, 4); Manager of Class Team (2, 3, 4), Varsity Team (4); Advisory Board (4); Sodality President (4), Treasurer (3), Councillor (1, 2); Mandolin Club (1, 2, 3); Hockey Club (4); Glee Club (1); Baseball Club (2)

WE rarely find temperament and appearance at such marked variance as we do in Jean. A shy almost diffident manner, childishly appealing, does not hint even faintly at the strength of character that is hers. Possessed of the highest standards, and an unyielding sense of responsibility, Jean clings tenaciously to her principles and performs every duty with absolute fidelity.

We have found in her an ideal sodality president, for, added to her deep piety and sterling qualities, she has an affectionate interest in the welfare of every girl in the sodality.

In athletics, Jean is one of our leaders. She is intensely serious in sports, playing whole-heartedly and often beyond her strength. She plays running center on the Varsity and Class Basketball teams. Her speed and accuracy on the floor often make us gasp in wonderment and satisfaction.

But with all her seriousness, Jean enters readily into pleasure. Her simplicity and sincerity make a poignant appeal. There is a winsomeness about her smile and a wistful something in her manner that draws people to her and makes them her devoted friends.

That Jean's serious illness prevented her from returning to complete her college course has been a disappointment and sorrow to us all. Her supreme loyalty makes us love her the more, and esteem her as one of the truest and best of 1925.

One Hundred Sixty-nine



HELEN ROSE KOLBE, A.B.
YONKERS, N. Y.
Yonkers High School

Class President (4), Advisory Board (3, 4), Treasurer (3), Vice-President (4); Choir (2, 3, 4); Reapers (1, 2, 3, 4), Treasurer (1), Secretary (2), Vice-President (3); Class Basketball Team (1, 2, 3, 4), Varsity (2, 3, 4), Manager (4); Props and Paint (2, 3, 4); Business Staff of "Quarterly" (2, 3, 4)

SALUTE our president! To her is given a vote of thanks for her conscientious and untiring work during this, our last, year. Many times the path seemed rough, yet somehow she always found the way for us. Helen is a girl of high ideals, a nobility of character, and a truly wholesome nature that make both Faculty and students admire her. For the teacher she is a pupil of high rank, always zealous in her work. To the girls she is a fun-loving companion with whom one can have a jolly good time.

Helen has been very generous with her time, dividing it among different organizations. She has taken a special interest in the Missionary Society, and it was largely through her efforts that the tea room conducted last year by that organization was such a success.

The Quarterly has been the recipient of her efforts for its advancement. Under her

guidance, the business staff has had a capable manager.

As a class, we are greatly indebted to Helen for her unselfish and untiring work as center on the Basketball Team. For four years she has played a splendid game, giving us her best. In fact, this typifies Helen, for she puts her whole heart into what she undertakes. We know that in her our class has had a competent leader and we feel grateful for what she has done for us.

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One Hundred Seventy



MARION RUTH LALLY, A.B.

Meriden, Conn.

Meriden High School

Alpha Alpha (4); Reapers (1, 2, 3, 4); Business Staff of Annales; Props and Paint (2, 3, 4); Mistress of Make-Up (4); Junior Prom Committee

WE lament that the camera so far fails to record adequately the unusual beauty that is Marion's. There should be an artist with vibrant brush to do justice in living colors to the inky blackness of her hair, her sensitive coloring, and the purple-blue of her eyes. The whole bespeaks the fire of Irish ancestry, and Marion is true to these exterior characteristics. Though we think of her generally as one whose dignity is surrounded by a barrier of almost impenetrable reserve, Marion aroused, gives vent to positive views. She has ever the courage of her convictions.

Marion is a student of depth. She is never known to be in the last-minute rush to complete an assignment. We believe that pedagogy is going to receive a notable recruit when Marion enters the field. Her power of clear thought and gift of lucid expression go to make a successful teacher.

"Props and Paint" has appreciated Marion's deep voice and histrionic talent. She has won her laurels in the various class plays and as Faulkland in "The Rivals."

There is a charm about Marion, compelling, yet elusive to the pen. It is an evanescent something that draws us fascinated to her. Hers, indeed, is a powerful personality and one that richly rewards friendship.

One Hundred Seventy-one



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MARY SCULLIN LANTRY, A.B.

HELENA, N. Y.

Helena High School

Reapers (1, 2, 3, 4); Sodality (1, 2, 3, 4); Tennis Club (1, 2); League Promoter (3, 4); Baseball (1)

DID you ever know a girl who was such an all-round good scout that it made you feel proud of yourself for having her for a friend? Mary is the ideal answer. She's as unaffected and frank as she is sweet and charming. Yet her frankness is never unkind and the dry humor of her remarks never uncharitable. Hers is a truly deep nature which transcends petty things. She has such a real understanding of human nature that she can be and is an honest and sincere councillor in any difficulty.

Efficiency disguised under a certain languid attitude has won her an enviable reputa-

tion for accomplishing every task well and promptly.

Mary has a rather quizzical philosophy of life and is constantly surprising her friends with her unique ideas. She somehow stands apart and surveys the rest of the world with a whimsical smile as if she were seeing far beyond our little problems. How we love that smile and that merry, roguish glance from under her drooping lashes. Here's hoping that life may always hold a smile for Mary.

One Hundred Seventy-two



MARGARET ELIZABETH LEARY, A.B.

PELHAM, N. Y.

Pelham High School

Reapers (3, 4); Le Cercle Français (1, 2, 3, 4)

TOW shall we ever put in black and white the colorfulness of Margaret! For "Peg" is one of earth's choicest; one of those highlands. one of earth's choicest; one of those highly blest creatures who possess everything in a superlative degree—wit, beauty, virtue, brilliancy. Were we able to procure Francis Thompson to catch the spark of her, Rossetti to give you the color of her, and G. B. Shaw to interpret the wit of her, you would get but an incomplete picture until you saw Margaret. herself, and met the soul of her.

Margaret's mind is the strongest force we have ever run up against, including the force of gravitation or inertia. When you hear her discussing anything from an atom to the "Freedom of the Will," the world stands still, and you are conscious of nothing but the flashing, piercing brilliance of the intellect before you.

And where else in the world have you seen such beauty accompanying such wisdom?

Hair like a burnished gold, and "two eyes which burned as never eyes burned yet." All the beauty of "Peg's" soul lies in them.

Indeed, there is enough of flame in "Peg" to set the world on fire, and '25 will await with eager anticipation the coming of that day.

One Hundred Seventy-three



MARY CATHERINE LEONARD, A.B.

Toledo, Ohio

St. Ursula's Academy

Alpha Alpha, Secretary; Reapers (1, 2, 3, 4); Debating Society (2, 3, 4); Literary Staff of Annales; A N O; League Promoter (2, 3, 4)

MARY is essentially pleasant, but she conceals a rare depth of mind under her carefree ways. In the class, Mary has gained prominence in many activities. For three years she has taken an active part in the Debating Society. Her clear, concise expression, tinged with a humorous note, has won success for her often. Mary, too, is a good student and has reaped a fair share of scholastic honors. Furthermore, her tendency towards literature and writing was discovered, happily, by the class. Thus, we have had her able assistance in the work of the Year Book as a member of the literary staff.

More than this, Mary has a generous, charitable, likeable personality. She is always ready with help where help is needed. Add to all these qualities, a fund of good humor, and you may readily see why those who know Mary best, find in her a merry comrade and a

true friend.

One Hundred Seventy-four



MAY LEONARD, A.B.

New York City

Dominican Academy

MAY is the jolliest pagan it has ever been our good fortune to meet. By that we mean that May's is a doctrine of tolerance—"live and let live," and enjoy life's every minute. We have never known May to be fretful or cross through our four years at college, nor can we recollect her ever using that tantalizing phrase ". . . but it's the principle of the thing"!

Music and the drama are food and drink to May; hence her insistence on a schedule with a free afternoon on matinee days. While May finds it as difficult as any of us to memorize the details of Hindu education, she can come from a musical comedy and repeat the song numbers, word for word, and with nary a false note.

May's sense of humor is most delightful. As with everything else, she is too busy enjoying to bother to contribute, but whenever she does, her sallies are crisp and sparkling as snow crystals.

When we think of May's friendship for Dorcas we are conscious of a warm glow of appreciation over-spreading us. We have heard of these Damon and Pythian friendships, but we were under the impression that they blossomed only in storybooks.

If we had been able to choose the model on which we were to have been created, we cannot think of a greater combination of excellencies than May—big-hearted, broadminded, deep-souled May Leonard.

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One Hundred Seventy-five



ALICE WOOD LLOYD, A.B.

BROOKLYN, N. Y.

Academy of St. Joseph, Brentwood, N. Y.

Chairman of Junior Prom; Props and Paint (2, 3, 4), Treasurer (3), Press Agent (4); Baseball (1,2); Cheer Leader (2); Le Cercle Français (1,2,3), President (4); Press Club (3,4); Associate Editor of "Tatler" (3); Reapers; Advertising Manager of Annales (4); Tennis Club (1, 2)

It is a constant source of wonder to us how "Allie" manages to accomplish all she has to do. But the answer obviously is that she revels in hard work; it is, in her own words, "an outlet for excess energy." She enters wholeheartedly into every task she undertakes. That she was Chairman of our Junior Prom in itself tells volumes, for the Prom of '25 was a gala affair; a success that fulfilled our greatest hopes. To catalogue each of her activities, deservedly, would leave no space to tell about "Allie" herself. Let it suffice that whether she is working for the Press Club or the Dramatic Society (of which she is one of our stars), for Le Cercle Francais, or pursuing ads for Annales, "Allie" spares neither her time nor strength; she always gives of her best, and we have found that to be the finest ever.

Occasionally, her responsibilities weigh too heavily upon her, but this is rare. "Allie," usually, is buoyantly optimistic. Her essentially practical nature includes the wisdom of recreation. Her delightful sense of the ridiculous, helps others to see the humorous side of life. "Allie's" conversational powers and the deep, rich timbre of her speaking voice leave a vivid impression. She makes friends wherever she goes, because of her lavish generosity

and her vibrant interest in everyone and everything.

One Hundred Seventy-six



GLADYS ELIZABETH LUDWIG, A.B.

Toledo, Ohio

St. Ursula's Academy

Alpha Alpha; Instrumental Club (1, 2); Music Students' Organization; Choral Club (2); Reapers (1, 2, 3, 4); League Promoter (2, 3, 4)

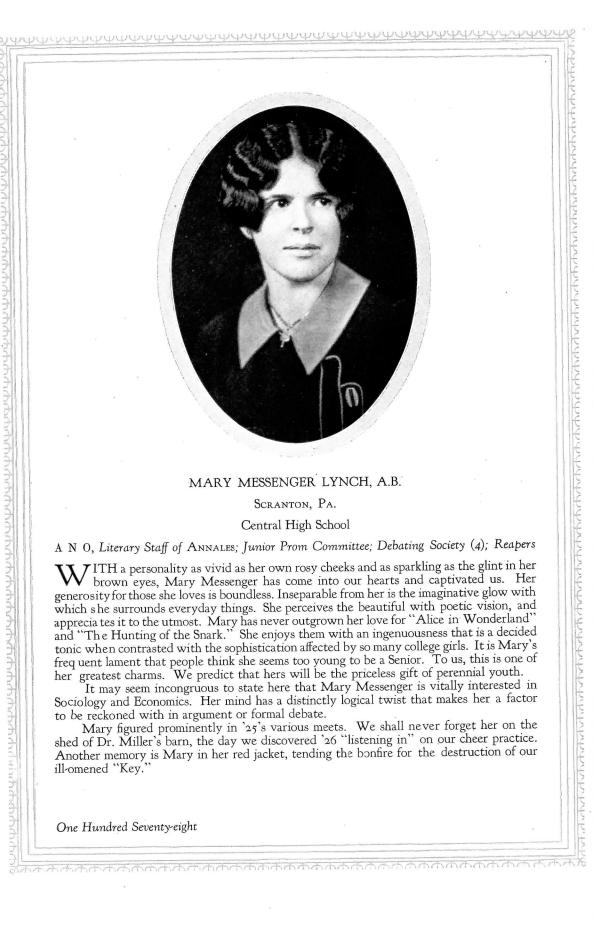
GLADYS' character is built upon the keystone of loyalty. Devotion to her college, to her friends, to her dear ones, marks her with its own stamp. Her loyal support is not the passing fancy of the moment, but a deep sincerity of purpose. Gladys does not believe in half-way measures. To give her best to New Rochelle has been the guiding principle of her college life. A student of remarkable mentality and judgment, she excels in her chosen field, English. The social life which Gladys enjoys, preserves perfect equilibrium with her scholarly attainments. No one derives more real pleasure from the drama, teas and proms than Gladys. She has great capacity for true, unselfish enjoyment.

Our Gladys has a deep nature. It is not often we penetrate her inmost thoughts. We see in her a quiet persistence and tenacity of purpose. This calm determination is one of the forces which marks her dynamic executive power in directing a course of action toward fulfillment. As a true foundation, loyalty directs her success in all fields. We admire this deep,

loyal-character Gladys.

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One Hundred Seventy-seven





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MARION VIRGINIA McCARTHY, A.B.

Branford, Conn.

Branford High School

Alpha Alpha (4); Reapers; Glee Club (1, 2, 3, 4); Debating Society (1, 2, 3, 4); Le Cercle Français (1, 2, 3, 4)

E had not heard of that little Connecticut town known as Branford until we met Marion. Then we were sorry we had not heard of it before, for if Marion is a representative of its inhabitants, we should like to know more of them. Marion always has a smile. There must be times when, like all the rest of us, she feels blue and things look dark, but Marion never reveals the fact. She has the enviable quality of keeping to herself all her sorrows and sharing with us only the joys. Perhaps that accounts for her popularity. Marion has many friends, particularly on Sunday afternoons, when "little brother" brings his college friends to N. R. C.

We had a hard time convincing the Freshmen that Marion was a dignified Senior and not an underclassman. Although Marion may not be a Senior in looks, she most certainly is one in points. She is never seemingly burdened with studies and always ready for a good time, yet she manages to come out with honors. In Latin, she is especially gifted. It is hard to imagine this very modern young lady teaching a "dead language." However, whether in this role or in any other that she may play after leaving college, we know that she will be a

success.

One Hundred Seventy-nine



MARY KATHRYN McCORMICK, A.B.

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NEW ROCHELLE, N. Y.

Villa Maria Academy, Erie, Pa.

Advisory Board (4); Winner of Interclass Physical Traning Contest (3); Le Cercle Français (3, 4); Hockey (3, 4); Reapers (1, 2, 3, 4); Senior Week Committee

A CERTAIN naivete marks Mary's generosity. She has a beautiful way of conferring a favor. She honestly makes us feel that we are doing a kindness to her. Consequently, we take her unfailing free-heartedness almost for granted. Her car seems to be destined to be used not alone for herself but for her many friends and acquaintances.

Mary is a splendid athlete. Her erect figure is connected with gymnastic feats. In Junior year, Mary won first prize in the Interclass Personal Performance Contest. Mary brings to all athletics the interest and enthusiasm of a sportsman.

As day-student member of the Advisory Board, Mary wears the blue tassel—a token of the high regard and esteem in which she is held by her classmates. Behind Mary's unpretentious manner is a force of command and energy. Her accomplishments give sufficient evidence of her admirable fitness for the office.

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Mary personifies a generous heart, calm force, simplicity of soul.

One Hundred Eighty



MARGARET FLOOD McGARRY, B.LITT.

Norwich, Conn.

Norwich Academy, Connecticut College (1)

Editor in Chief of Annales; President of A N O; Press Club (2, 3, 4); Literary Staff of "Tatler" (2, 3); Literary Staff of "Quarterly"; Reapers (2, 3, 4); Le Cercle Francais (4); Chairman Senior Class Day Committee (4)

DEG" and personality are synonymous. That elusive, intangible something called personality which makes one so attractive is "Peg's" own possession. From the moment we meet her, we have the feeling that here is a girl who is interesting and whom we should like to know. Our first impression in this case is correct. "Peg" is interesting—and charming. She has the most fascinating little mannerisms which belong to her alone and which make her so individual. When she is particularly gay, it is impossible to resist her high spirits. She is capable of the deepest affection. Her family holds the highest place in her heart, but to be ranked among her friends is a special privilege. Those who are dear to her, she loves with all her heart.

Sometimes, "Peg" is in a serious mood. A far-away expression creeps into her eyes as if she were seeing things which the rest of us were not privileged to view. We wonder what is going on in that clever mind of hers. "Peg" has been gifted with the power to express her aesthetic nature in poetry. She has been singularly successful along this line and we

predict a brilliant literary career for her.

The only thing which we regret is that "Peg" was not with us, Freshman year. Yet she could not be dearer to us if she had been with us every moment of our college course. We could not have done without her as Editor of Annales. N. R. C. is heartily glad that some whim of fate sent "Peg" to seek learning within its walls, and the Class of '25 is particularly proud to name her among its own.

One Hundred Eighty-one



MARGARET MARY McHUGH, B.S.

WILKES-BARRE, PA.

Wilkes-Barre High School

Reapers

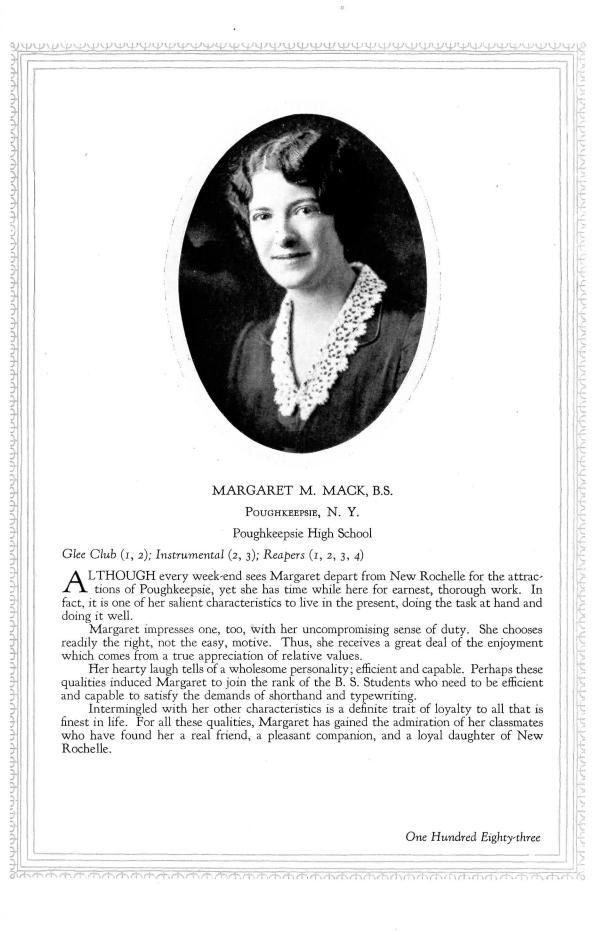
"Peggy" is such an all-round peach of a girl that we can scarcely analyze her for such individual praise as the censors demand. She's the kind that must be taken altogether. "Peg, as God made her," says "Peggy" herself. Her characteristics impress themselves upon you, not one by one but all at once, and therefore seem inseparable. But, to give you an idea:

"Peg" is generous; generous at heart, generous in mind, generous in deed. She has room in her heart for everyone; likes everyone; consequently, everyone likes "Peg." Then, there isn't a thing in the whole of "Peg's" possessions that she wouldn't bestow upon anyone who might express a desire for it. Nor is there anything she wouldn't try to get for you if it would make you any happier—the moon not excepted. Her sympathy and whole hearted interest in any little tale of woe, however trifling, manifest her generous heart. Besides, what is strange in this day and age, she is uncritical and unenvious.

Besides, what is strange in this day and age, she is uncritical and unenvious.

The first reason why one likes her is because "Peg" is irresistibly funny—really funny—not clever, nor sardonic, nor affected, but wholesomely and genuinely funny. She has a roguish air about her that induces you to hang 'round even though the joke may be on you. You discover countless little winsome ways about her. And lastly, her frank, unaffected manner and the unchanging feeling she entertains for all her friends, make you her admirer for all time.

One Hundred Eighty-two



NA COCCUPACA CALLA CALLA



MARY ELIZABETH MACKIN, A.B.

RETREAT, PA.

St. Mary's High School

A N O; Literary Editor of Annales; Alpha Alpha; Press Club (3, 4); Literary Staff "Tatler" (3); Props and Paint (1, 2, 3, 4); Debating Society (1, 2, 3, 4), Secretary (2, 3), Vice-President (4); Glee Club (1); Tennis Club (1); Class Day Committee

In all the world not another Mary Elizabeth like ours could be found. She has individuality that is unique and original. The twinkle in her eyes and the elusive dimple hovering near the corner of her mouth are insights into the whims and elfin moods existing under such a tranquil surface. She is a girl with a most unusual sense of humor and imagination. One may look for the unexpected from her at all times, whether in word or act. She has a gift for mimicing, for improvising and creating, so that she has an unlimited source of entertainment at her disposal.

Mary Elizabeth has a soft, cultured voice, a quiet dignity and poise of manner which give her social ease and assurance. Those who know Mary best, find a friend tenderly sympathetic, understanding, and utterly unselfish in her consideration for others. Although she is determined, and stands by her convictions, yet her judgment is wise and her decisions generally correct. She possesses the most dependable, trustworthy and substantial qualities with a personality both magnetic and charming.

She is the Literary Editor of Annales, a member of the Press Club, and last year was on the Literary Staff of the *Tatler*. Altogether, Mary Elizabeth has been one of the most prominent, and indispensable members of our class.

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One Hundred Eighty-four



GERTRUDE ELIZABETH MALONEY, B.S.

Great Barrington, Mass.

Searles High School

Basketball (1, 2, 3, 4); Varsity (2, 4); Manager of Class Team (1); Treasurer of Athletic Association (2); Chairman of Ring Committee (3); Reapers (1, 2, 3, 4); Senior Week Committee

YERTRUDE truly stands out, and not the least factor in her striking appearance is the black hair by virtue of which she retained her individuality through the whole frantic bobbing era. "Gert's" satellites in the lower classes are legion. We have reason to believe that her powers of attraction are felt in other fields than the collegiate. That others should succumb to the charm of "Gert's" personality and good looks seems to us only right and just.

The B.S. course keeps "Gert" busy and her grades are always high. But she has the

gift of allotting her time intelligently, and so has leisure for the social and athletic activities in which she is prominent. "Gert" has worked faithfully as forward on the class team and varsity. Many a spectacular play is to her credit.

'Gert's" dignity keeps many people at a distance, but once one knows her, varied

interests and a gift of friendly enthusiasm make her a delightful companion.

In '25's opinion, Gertrude is just fine! We are proud of the splendid spirit of loyalty to college and class that is one of her most characteristic qualities, and we prophesy success for this true daughter of New Rochelle.

One Hundred Eighty-five



MARIE ANTOINETTE MASSEY

New Britain, Conn.

New Britain High School

Glee Club (1); Reapers (1, 2, 3, 4); Le Cercle Français (3, 4)

IN the French Play which was given in our Sophomore year, Marie, as the heroine, gave us a glimpse of her skill not only in speaking French but also in her ability to act. Marie has also a delightful sense of humor. She not only enjoys the happy phases of life but she adds to the joys by her inimitable power of mimicry.

She has, too, more serious characteristics, and among these is a wonderful persistency. In spite of many absences, she has ever had the pluck to start again with renewed energy,

and has always done unusually fine work.

No matter where circumstances place Marie, she has that dignity and poise which refuse to be perturbed. Combined with this, she shows at all times an enviably even disposition. Chief of all her charms is a complete and sincere sympathy which attends all her actions, making her a kind and thoughtful friend.

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One Hundred Eighty-six



GENEVIEVE CLAIR MAYE, A.B.

New York City

Hunter College High School

Reapers (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Publicity Committee (4); Le Cercle Francais (2); Tennis Club (3)

MOP of flaming hair, a dash of real American pep, and a good supply of enthusiasm-That's "Red." Always ready for excitement, she has never been content to settle down to dullness, but has sauntered through four years of college without missing a single chance to join in the latest lark, yet always managing to find time for work that must be done.

Occasionally, "Red" may appear bored, but to those who know her she is somewhat of a Peter Pan—she just can't grow up. She has too much of that rare gift of enjoying life and making it enjoyable for others. She is full of laughter, and has dancing eyes that fail to conceal her fun-loving disposition.

With perfect poise and just enough freckles to give her an air of piquancy, "Red" is a delightful combination of dignity and nonchalance. She has a fine appreciation of literature, and offers interesting ideas and views on life as it is and as fiction presents it.

Generous and impulsive, liked by everyone on campus, she is never too busy to stop what she is doing to go somewhere or do something that someone else wants her to do.

'Red's" friendship is something to be prized and valued because it is based on a sin-

cerity and loyalty of no ordinary caliber.

Natural and unaffected, she is just the best kind of a regular girl, and if her future is as bright as her hair, we prophesy a life that will never be mediocre or uninteresting.

One Hundred Eighty-seven



CATHERINE MARGARET MEEHAN, A.B.

MALONE, N. Y.

Franklin Academy

A N O, Secretary A N O; Literary Staff of Annales; Press Club (2, 3, 4); "Tatler" Staff (1, 2, 3,); Props and Paint (3, 4); Reapers

FOR such a diminutive young person, "Kit" has a surprising way of bustling about that causes one to forget her stature and regard her as something of a cyclone—or at least, a pretty brisk breeze. She emanates energy and purpose and gives the impression of being most practical and businesslike. But in reality she has retained a wealth of little-girl fancies and whimsical mannerisms. And in the privacy of her boudoir, her dreams probably are of romance and knights-a-riding, and cavaliers-en-locomobiles—and she is most unpractical and unbusinesslike. But neither the busy, hurrying "Kit," nor the "Kit" with-the-dreamy-eyes, ever interferes with the comings and goings and doings of a very lively "Kit," who always welcomes enthusiastically any occasion of interest around college and dates outside

college.

"Kit" is inclined toward moodiness, a trait no doubt inherited from temperamental Gaelic ancestors, a trait which renders her personality the more interesting because of its versatility. One trait, however, is unchanging. No matter what her mood, "Kit" is always kind. She has a great love for people in general and a kindly, interested attitude toward everybody. She is governed by her impulses, and yet she is entirely independent of her friends. A personality never merging with surrounding personalities; always distinct

and individual.

One Hundred Eighty-eight



MARIE REGINA MORRISSEY, B.S. HAVERSTRAW, N. Y. Haverstraw High School

Advisory Board (3, 4); Press Club (2, 3, 4), President of Press Club (4); Editor in Chief of "Tatler" (3), Senior Advisor of "Tatler" (4); Mandolin Club (1); Reapers (1, 2, 3, 4); A N O (4); Business Manager of Annales

WERE ever such buoyant high spirits combined with such quiet, cool efficiency? Marie is the most light-hearted and fun-loving and, at the same time, the most dependable person in the world. She possesses such enthusiasm and energy that she throws herself whole-heartedly into whatever she is doing. When she works, she works hard. When she plays, it is with the same vigor.

In recognition of this unusual combination of pep and capability, Marie has been chosen leader in the social as well as the more serious activities of college life. It is with pride that we point to one of the most attractive girls as chairman of a dance or party. Always faultless in appearance, she reaches the height of prefection at a dance. Her hair is the shade which poets describe as the color of sunbeams. Whether we call it golden, or by some less romantic term, we envy it with all our hearts.

In Junior year, with Marie as Editor, the *Tatler* became a real college organ, and made its appearance regularly every week. Marie has been a splendid Business Manager of the Year Book. With her efficiency and ready business ability she has successfully overcome all the difficulties which such a position involves. As a member of the Advisory Board, Marie has shown herself always just and conscientious. She never shirks her work and everything is done at the proper time.

If you have drawn the conclusion that a girl possessing such qualities must be popular, such a conclusion is correct. Marie has many friends and is admired by all.

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One Hundred Eighty-nine



MARIE ELIZABETH MULLEN, A.B.

WESTBURY, N. Y.

Brentwood, N. Y.

Alpha Alpha; Reapers (1, 2, 3, 4); Baseball (1, 2); Glee Club (1, 2, 3, 4)

MARIE is one of those girls whose "unruffled calm" seems to cloak a nature so deep that only a few may know it. She appears to take whatever gifts the fates may give in a manner both peaceable and contented. More than that, Marie is a girl whose serene temper is a pleasure and guide to those of more erratic temperament.

During her four years, Marie has taken an active interest in athletics. We all remember her particularly for the part she played in the Spring Meets. Especially in baseball did she show her skill, and calmly but surely scored point after point for Twenty-five. She has been, too, a most successful student, and her philosophical tendency led her to be chosen a member of Alpha Alpha.

Her diffidence when pierced through by her more intimate friends, reveals a gay, carefree disposition. In a chaotic world, it is always a privilege to know a person like Marie who, even minded and gentle, is ever prized for valued friendship.

One Hundred Ninety



HELEN IRENE MURPHY, A.B. Custer City, Pa.

Bradford High School

Glee Club (1, 2, 3, 4); Tennis Club (1); Instrumental Club (2, 3); Choral Club (2, 3); Reapers (1, 2, 3, 4)

THERE are certain things one immediately notes about Helen. First is her faultless grooming. Her appearance always bespeaks care and thought and she is scrupulously neat and tidy. Her clothes are well chosen, particularly adapted to her build. One may wonder how it is that a single hair never gets out of place. The answer may be that she is one of the few in the class who never succumbed to shorn locks.

Each of us has her own particular way of spending spare time. Helen is very fond of reading and passes many hours in that manner. There is a fact asserted by many that every individual has a hobby. If that is true, then Helen makes automobiles hers. She is interested in their every phase; whether it be to ride in them, to drive, or just to watch them pass.

Helen makes an ideal friend and companion; she is animated and interested in all that happens around her; she is generous and can be counted on in any emergency; she has a sense of humor that enlivens many dull moments for her friends and herself.

We have found her to be a girl who stands for sincere class spirit and support of whatever nature demanded. During her four years, she has been an enthusiastic member of the Glee, the Instrumental, and the Choral Clubs.

One Hundred Ninety-one



RITA ELIZABETH MURRAY, B.S.

WILKES-BARRE, PA.

Wilkes-Barre High School

Basketball (1, 2, 3, 4), Captain of Class Team (1, 2, 3, 4), Varsity (4), Captain of Varsity (4); Choral (2); Reapers (1, 2, 3, 4); Chairman of Annales Bazaar (4), Assistant Business Manager of Annales (4); President of Athletic Association (4)

THE whistle blows, the basketball game is on! In the midst of the fray is Rita, valiantly defending '25. For four years, Rita has been the ideal captain of her team. Never daunted, never discouraged, always working with that enthusiasm which is characteristic of her, she has carried the Purple and White to victory. As President of the Athletic Association she has shown her ability to command. Any underclassman who ventured to show "odd" and "even" spirit, learned that Rita meant what she said. Absolutely impartial and just in her decisions, she expected and received co-operation.

Rita has carried over to her other activities the same energy which she has demonstrated in athletics. She accomplishes whatever task she undertakes and surpasses all expectations in the result. The success of the Annales Bazaar was due largely to her efforts as chairman. She is always ready to do all in her power for her Alma Mater.

We do not wonder that Rita possesses so many friends. Her ready sense of humor and her contagious laugh are hard to resist. Her friendly manner and thoughtfulness have made her a favorite of underclassmen as well as Upperclassmen.

Twenty-five appreciates all Rita has done for her class and her college.

One Hundred Ninety-two



ADELYN O'BRIAN, A.B. Jamaica, L. I.

Jamaica High School

Reapers (1, 2, 3, 4); A N O (4); Cheer Leader (1, 2, 3, 4); Tennis (2, 3); Press Club (3, 4), Literary Staff of "Tatler" (3); Glee Club (1, 2, 3, 4), President (4); Choir (1, 2, 3, 4); Literary Staff of Annales (4); Literary Staff of "Quarterly" (4); Class Day Committee

SOMEONE once said of her that she was like an old-fashioned corsage; and the tribute was perfect. Adelyn is one of those singular persons whose charm conjures up thoughts of lace and flowers and everything dainty. Gracious in manner, she seems as if she might have stepped from out a cameo, so lovely is the picture she presents.

Then there is another Adelyn. The "Al" of her—typically modern, from the smartness of her costume and her confidence and poise, to the ease and nonchalance with which she discusses modern literature, philosophies and current events. This is the "Al" with her captivating traits, her flashes of spirit, her readiness to forget and forgive, that we typify as—just a dear; this is the rare good sport, "Al," capricious, sympathetic, lovable, who is such a vivacious companion, always ready to enter with zest into any of our plans.

Yet who would believe that attractiveness and ability could be so perfectly combined. However, Adelyn's talents are legion, and '25 owes much to her versatile cleverness. Who can ever forget the pep and enthusiasm with which for four years "Al" has led her class to "give another hoya" for the Purple and White?

To write of Adelyn and not to mention her as our very own songstress, would be to neglect something of more than essential importance. Time and time again she has thrilled her class and the entire college by the clear sweetness and pure harmony of her lovely voice, and as we leave New Rochelle, even the coldest of us cannot fail to be moved when Adelyn sings our farewell to Alma Mater.

One Hundred Ninety-three

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CLARA MARIE O'BRIEN, B.Mus.

Worcester, Mass.

North High School

Photographic Editor of Annales (4); Chairman of Banner Song Committee (1, 2, 3, 4); Chairman of Opera Box (4); Music Students' Organization (2, 3, 4), Secretary (2), President (4); Props and Paint (3, 4), Musical Director (4); Reapers; Glee Club (1, 2); Orchestra (4); Le Cercle Français (2, 3); Choral Club (2, 3, 4), Vice-President (3); Tennis Club (1)

WE hardly thought it possible that any one person could possess so many talents—until we met Clare. When we heard her play the piano, we marveled. Her technique, the delicacy of her touch, her perfect interpretation held us spellbound. We decided that she was a true musician, and did not look for further abilities.

But then Clare reached the height of dramatic ability in the role of Sir Lucius O' Trigger in our Mid-Year Play. We shall not soon forget how remarkably well she played the part of that suave, polished Irish nobleman. Her full, rich voice was even more attrac-

tive when the r's were rolled into a delightful brogue.

Talent alone is not sufficient unless one has force and personality to support it, and Clare has these. She has been a leader in every musical organization. We have Clare to thank for the New Rochelle College box at the opera. She has not only the ability to start things, but she can carry them through successfully. As for personality, we have only to consider Clare's many friends to realize that she possesses a certain magnetism. She represents the ideal combination of extraordinary talent, capability and charm.

One Hundred Ninety-four



MARY MARGARET O'BRIEN, A.B.

New York City Ursuline Academy

Alpha Alpha; Secretary of Class (1); Reapers (1, 2, 3, 4)

O know the bright, energetic Mary, one must follow her footsteps for a day and dis $oldsymbol{1}$ cover what one capable girl can accomplish. She is a real manager, delighted to see a new endeavor bear fruit under her care. Mary has the very appearance of a businesslike person. In fact, it gives the key to her character. Mary's poise and self-assurance demand attention. She is undaunted by human respect. When Mary knows that she has right on her side, she persistently attacks the problem at hand. A strong will is another of Mary's characteristics. She is persevering and determined to effect her end.

Mary enjoys the Philosophy lectures and quizzes. Her mind grasps the abstract with facility. She is in Alpha Alpha and undismayed by the work it entails. Mary is capable of great concentration in the fields of Philosophy and Mathematics. Her excellent work

testifies to a thorough knowledge and mastery of these subjects.

One Hundred Ninety-five



HELEN MAY O'HALLORAN, A.B.

GLENDALE, L. I.

Girls' High School

"Quarterly" (2, 3), Editor-in-Chief (4); Reapers; Glee Club (1, 2); Choir (1, 2); Hockey Club (4); Junior Prom Committee; Basketball (1, 2, 3); Senior Week Committee

HELEN is Editor-in-Chief of the *Quarterly*, a magazine of which New Rochelle is justly proud. Such a position means work, but Helen is not afraid of that. She possesses that quiet efficiency which accomplishes tasks without any visible effort. Perhaps for this reason we do not realize the amount of work she has actually accomplished.

She has marked literary ability; she is fond of reading and can discuss practically any book. Helen has very definite opinions concerning books, and we discovered in Novel Class that these opinions are not easily changed.

In spite of her literary duties, Helen has found time for other activities. She has proved herself invaluable on committees and is genuinely interested in athletics. Every Tuesday afternoon we see her setting off, hockey stick in hand, for practice.

With all this, Helen combines a genial, friendly manner. She is a girl whom one is always glad to meet; a girl who is interested in everything. Certainly, a girl with all these qualifications cannot be other than successful, and so we hope someday to hear great things of Helen.

One Hundred Ninety-six



LEONA MAGDALEN O'NEILL, A.B.

WATERBURY, CONN.

Crosby High School

Reapers (1, 2, 3, 4); Glee Club (1); Tennis Club (1, 2, 3, 4); Basketball (3, 4)

Leona has been full of the joy and pleasure of life since she first came among us. She has shown an aptness to enjoy and propagate any bit of humor that came her way. Yet we do not regard her humorous tendencies as inconsistent with a depth of mind. Leona is well read in all branches of literature and evidences a rare appreciation of poetic expression. We have discovered her to be a most competent and earnest helper in all types of activity. We can depend on her to do her share—and more—and she makes her service more valuable by the pleasant manner in which she gives her help.

Leona, too, has excelled in athletics. She has been, more than once, a source of pride to the rooters for the Purple and White. In a basketball game, as in all her activities, she fixes her attention on the duty at hand, and thus succeeds in her purpose. Leona leaves New Rochelle with the ardent friendship of her classmates, for she has evidenced a generous,

friendly, lovable nature to all who know her.

One Hundred Ninety-seven



MARIE BURNETT O'REILLY, A.B. New York City

Ursuline Academy

Reapers; Props and Paint (3, 4); Le Cercle Français, Treasurer (2, 3); A N O; Literary Staff of Annales

CLEVER is an adjective which is often overworked. When we hear of a clever person, we sometimes picture in our minds a studious-looking individual who haunts the library in search of "ideas." Marie is the exact opposite of this type. She is dainty, feminine, and most attractive in appearance. We never see her overburdened with books. Yet Marie is decidedly clever. She has a stock of splendid ideas, but she does not have to search for them in stuffy texts. In fact, she does not have to look for them at all. They seem to come spontaneously. We enjoy "talking books" with her, for she has read practically everything in current-day literature. She is particularly interested in poetry, and we know that she has made several successful ventures into the realm of poetry-writing.

Her artistic talents extend also to dramatics. In the French Play she was charming.

Her accent was truly French and her acting splendid.

Aside from these rather "blue stocking" qualifications, Marie is not behind in the "social whirl." She is gay, full of fun, enthusiastic and ready to do her part in work or play. We see a brilliant future for Marie. With her initiative, her natural ability and personality, she cannot be other than successful.

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One Hundred Ninety-eight



HELEN LOUISE PHILLIPS, A.B.

Springfield, Mass.

Central High School

Glee Club (1, 2); Instrumental Club (2, 3); Tennis Club (1, 2); Reapers (1, 2, 3, 4)

OF all Twenty-five's crowd of nonsense and fun-lovers, Phillips is one of the most entertaining and active. Always ready and enthusiastic about any refreshing innovation, Helen has won for herself the reputation of being a good sport. And she is unfailingly jolly, being possessed of an even disposition that remains composed despite the ordinary annoyances that so many of us make accountable for our numerous and varied grouches.

But Phillips has a vision beyond gaiety, and becomes at times seriously studious. That is, she doesn't grind, but neither does she object to studying occasionally and thoroughly, thus maintaining a standard above the ordinary. But this is accomplished so unobtrusively that it is scarcely noticed. For always she has time to brighten one's dull moments with her good natured banter.

We think that Phillips takes great pride in her friends; her regard and her admiration for them are undisguised, and to her generosity is rendered the compliment of their evident affection for her. This is not the only way in which her generosity is evidenced. Helen is one of the most obliging persons we know; always glad to lend, to help and, what is more, to sympathize. It is her very warm-heartedness and unselfishness that gain for her friend-ships of harmony, good-will and confidence.

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One Hundred Ninety-nine



MARGARET HELENE POWERS, A.B.

FALL RIVER, MASS.

Sacred Heart Academy

Glee Club (1, 2, 3, 4); Tennis (1, 2, 3, 4); Choral (3); Instrumental (3); Le Cercle Français (3, 4); Reapers (1, 2, 3, 4); League Promoter (3)

MARGARET may be described as individual in her ideas, her tastes, and her ideals. Gifted with a sense of repartee, she has made brilliant many an otherwise dull hour. Her power of foresight is so trained that she always looks beyond the obvious and then copes most effectively with problems which may arise. Margaret, too, has joined and supported many of the college clubs. In this way she has given her time and efforts to help make these organizations the success they have been.

There is a frank, direct side of Margaret's nature which suggests her efficiency and sincerity, leaving us with the conviction that her character has been moulded by a strong will. There is another side, however, which is marked by an elusive, intangible sensitiveness which is seldom suspected by any but her closest friends. As you go out, beyond the portals of New Rochelle, Margaret, we feel that in you the class of Nineteen Twenty-five has a loyal adherent to the ideals for which our Alma Mater has ever stood.

Two Hundred



ANNE REARDON, A.B.

New York City

Holy Cross Academy

Class Basetkball (1, 2, 3, 4); Class Baseball (2); Varsity Basketball (2, 3); Hockey (3, 4); Vice-President of A. A. (4); Reapers (1, 2, 3, 4); Props and Paint (1, 2, 3, 4)); Senior Week Committee

A NNE is a variety of persons all in one. She is one of the best athletes of '25. Basketball is her hobby, and no game played by our team is complete without Anne as guard; a reliable, steady, efficient, clever player. She excels in every phase of athletics. She's a fair, square sportswoman—loving the game for the joy of it. She passes the acid test of being a good loser as well as a good winner.

Anne is one of the most amicable girls. She is sweet and gracious with a certain dignity that charms everyone. Her poise and sophisticated bearing in social affairs belie any

suspicion of her being such a notable athlete.

One of Anne's most likable traits is her friendliness. She always has a warm smile for everyone. She is charitable, too. One never hears Anne make an unkind speech. Her most frequent remark is, "But, girls, she's a nice kid." She has a host of friends and is very popular among the lower classmen if one may judge from the candy, flowers and teas that are showered on her.

A certain daintiness and femininity enhance her personal attractiveness. A delightful, winning personality, an amiable, congenial disposition, and a charming manner—all are Anne's. With such favorable assets, Anne always will be loved and admired in the future as she justly has been here at N. R. C.

Two Hundred One



LUCILLE P. ROESCH, A.B.

PHILADELPHIA, PA.

Catholic Girls' High School

Reapers; (1, 2, 3, 4); Instrumental Club (1, 2, 3, 4), President (4)

WHEN we think of Lucille we immediately recall her as the perfect hostess of whatever corridor she happens to live on. Her room, dainty and attractive, is the scene of many a good time pow-wow. Lucille herself possesses many of those rare attributes essential to congeniality.

She is, what it is claimed, few women are—an excellent listener. She is always ready to hear about the latest romance, or the wonderful week-end, or the "awfully bad luck," of one of her friends. She never seems to be bored or annoyed, when girls talk to her for hours, about events and persons unknown to her. She reacts with impulsive enthusiasm to everything one tells her, and offers opinions and ideas on the subject, as if it were of vital interest to herself.

One of Lucille's most endearing traits is her thoughtfulness for others. She always remembers incidental likes and dislikes of people, and she makes it a point to do the things she knows will please those who are with her.

Something else we may say of Lucille; a thing that is difficult to say of everyone. She is most generous in discussing other girls. She never makes deliberately unkind remarks about them, and when their faults are discussed, she invariably gives them the benefit of the doubt—and excuses them.

All-in-all, Lucille is the type of girl one chooses in seeking a friend who will be staunch in adversity as well as in days of prosperity.

Two Hundred Two



VIRGINIA SCULLY, A.B. New Rochelle, N. Y. New Rochelle High School

Reapers; Glee Club; Tennis Club

"WHO is this girl with eyes so serenely blue and untroubled that they seem like mountain lakes?" That is the first thought we had upon meeting Virginia. And we congratulated ourselves on a fine piece of character-analysis when it developed that "Gin's" disposition was as calm as the light in her eyes testified. Evenness is the keynote of Virginia's character. Whenever we were besieged by a flock of petty worries, "Gin" proved a rock of strength for us to hold to.

In expressing herself, Virginia's words flow so logically and in such perfect sequence that it would seem her thoughts were bound in book form and she had but to turn over the

leaves. There is nothing vague or illusory about them.

But you are not really interested in Virginia's mental faculties, are you, when once you have gazed upon her? While her poise may be a most impressive thing to you, the warm blush that creeps into her cheeks so very, very often is more delightful to us. "Gin"

has never offered a satisfactory explanation for it.

"Gin" may not be a musician, but the fun we have gotten out of her "Music Box" far surpassed any we might have had at a real concert. You know it—that impressive-looking limousine that withstood a year's maltreatment at our hands? Indeed, Virginia and her "Music-Box" hold a high place in our hearts, for we have them both entwined among our dearest memories of New Rochelle.

Two Hundred Three



MARY MADELINE SEESTED, A.B.

Brooklyn, N. Y.

Visitation Academy

Glee Club (1, 2, 3, 4), Publicity Committee (3); Tennis Club (2); Reapers (3, 4)

FROM the realms of Brooklyn comes this staunch N. R. C. er. Every Friday, Mae sets out again for her home town, and we do not see her until Monday morning. However, in the time we have with her we thoroughly enjoy her company. She is the sort of a girl who is always ready to do her part in every activity. Her dependability is comforting. We can always count on Mae. At the right time and at the right place she is sure to do the right thing. Her sense of humor has often put her friends in a precarious position. At the most inopportune moment, "something strikes Mae funny," and before long she has the whole company in the same state of mind. Mae seems unconsious of her splendid qualities, and far from flaunting them is rather retiring. When it comes time for Exams, we can again depend on Mae to have an up-to-date, well-kept notebook. Mae is certainly never selfish in sharing this treasure, nor in sharing anything else, for that matter.

She is a generous, warm hearted girl, whom we are mighty glad to have known in our

days at N. R. C. and to whom we wish all kinds of luck.

Two Hundred Four



CATHERINE CECELIA SHANAHAN, A.B.

WATERBURY, CONN.

Notre Dame Academy

Reapers (1, 2, 3, 4); Glee Club (1, 2); Choir (1, 2, 3); Le Cercle Français (3, 4); Hockey (4); Tennis Club (2, 3, 4); League Promoter (1, 2, 3, 4); Basketball (2, 3)

KAY is an all-around girl, full of fun and pep, and into everything. She is vitally interested in all that is connected with campus life, and has a special enthusiasm for athletics, which has shown her to us as the good clean-sport type of girl we all admire so much.

Kay's attractive spirit of friendliness, with its sincerity and loyalty, is devoid of all pretense and bespeaks a nature at once frank and unaffected.

Kay is faithful and dependable, and whenever she undertakes any enterprise we rest assured that it will be accomplished quietly but dexterously.

Kay has an amazing amount of will power, and nothing can swerve her from the path she considers the right one to follow in any procedure. She has high ideals, strong convictions and what is more, the courage to hold to and live up to these ideals and convictions.

Kay has a clever and logical reasoning mind, and it is fascinating to listen to her while

she argues or debates on some current topic or proposition.

She is sympathetic and self-sacrificing, always solicitous for the welfare of her friends and tactfully shunning anything that would hurt or displease them. In a few words, Kay is just a real girl—and a wonderful one.

Two Hundred Five



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HELEN CLAIRE SHANLEY, A.B.

New Haven, Conn. St. Mary's Academy

Glee Club (1); Reapers (1, 2, 3, 4); Promoter (3, 4)

HELEN has a most consistently fine character. As a friend, there is none more sincere. The first time you meet her, you feel she is immediately likable, and you never change. There is a permanent quality of friendliness in Helen which is so natural that it inspires confidence.

In connection with her Vergil Class she had the opportunity of giving us a foretaste of the art of teaching, and we can safely anticipate her further success in that line of activity.

In no way is it possible to express all Helen's intangible but lovable mannerisms. Her instinctive tact makes it possible for her to deal wisely with problems which may arise. A certain delicacy of feeling combined with a delightful sense of humor make her doubly attractive.

Most likable of all is her intuitive sympathy, which knows no limitation. While Helen makes one enjoy better the pleasures that come, it is to her also that one would turn in the darker hours. To sum up Helen in a few words is to give her that noblest of tributes—she is a true, unchanging friend.

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Two Hundred Six



HELEN PATRICIA SHEAHAN, A.B.

New York City

Villa Maria Academy

Alpha Alpha; Reapers (1, 2, 3, 4)

HELEN is sincere. She is a staunch friend, freely bestowing the affection and sympathy of a lovable nature. Her sincerity is expressed, not in idle words but in gracious acts of kindliness and charity.

Helen has the ability to think in terms of the abstract. She is brilliant in Mathematics. Her star is also in the ascendancy in Philosophy. With comparative ease, she masters philosophical problems. Helen has a keen and scholarly mind. She may well be called a real student.

Dry wit is naturally associated with Helen. Present at a laughable or ridiculous occasion, she often seems to be passive; only the brightness and luster of her brown eyes give evidence of her appreciation of humor. But later, in an exuberance of spirits, the story will be retold with gusto. She can provoke laughter by her drollery and mimicry alone. Helen has keen insight into character. Thus she derives untold pleasure from the exercise of her powers of analyzing individuality and scene and portraying them in a humorous light to her friends.

Two Hundred Seven



KATHERINE HARRIET SHIELS, A.B.

BRIGHTON, MASS.

Mount Saint Joseph Academy

Glee Club (1); League Promoter (1, 2, 3, 4); Reapers (1, 2, 3, 4); Senior Week Committee

KAY'S serious demeanor covers a bright spirit. At first, she deludes us into the assumption that she neglects all social activities in the interest of deep, concentrated study. She looks us squarely in the eye, and weaves a fanciful tale which we are half inclined to believe. Then we see the twinkle in her eye and that her mouth is trying not to smile. With her, we laugh at ourselves. Kay is a tease. She is never so happy as in the discovery of another gullible person, deceived by her ultra-serious expression.

When Kay is serious, she speaks with an air of finality. She has a logical mind and we can rarely argue against her weighty reasons. Kay is small but determined and not easily persuaded against a preconceived course of action. She is open and sincere, expressing

herself at times with a blunt good humor which is inimitable.

But, primarily, Kay is a student. From Freshman year she has persevered in her study of Science—in particular, the science of Chemistry. In her quiet, unobtrusive way, she is fast approaching her goal—a chemist. So great is her love for her major subject that we anticipate great success for Kay.

Two Hundred Eight



FRANCES VERONICA TOBIN, B.S. UTICA, N. Y.

Academy of the Holy Name, Rome, N. Y.

Glee Club (1, 2, 3); Reapers (1, 2, 3, 4); Instrumental Club (2); Tennis Club (1, 2); Choral Club (2)

FRAN is our lady of mystery, shrouded in a reserve that keeps her aloof from the bustle of the crowds. From tip to toe she is daintily arrayed. Her lovely auburn hair, though bobbed, is always beautifully waved and her wardrobe often strikes envy to our hearts. Her clothes, suited perfectly to her type, are chosen with the exquisite taste that we have all come to consider inseparable from Fran.

In the secretarial course, her methodical way of accomplishing work has merited

success for Fran. Her typing is done with a neatness and a precision that is a joy to behold. Fran, in company with "Phillips," steps to the theater regularly. It is probably an exaggeration, but rumor has it that they have seen every notable play on Broadway. Fran lays aside her indifferent air long enough to be truly enthusiastic about the worth-while dramas. Added to this interest she loves to read, and avidly peruses the latest novels. We suspect that hidden away beneath the controlled exterior, there is a deeply romantic strain, for love stories give her a thrill that she expresses in a delighted exclamation.

When one has progressed beyond the stages of cursory acquaintance, one finds the Fran who is so popular with her crowd—vivacious, friendly and extremely witty. Our one regret is that we have not learned to know this attractive girl better. We feel sure that hers

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is a deep nature, and the blase attitude a mask for her true emotions.

Two Hundred Nine



M. MARGARET TRACY, A.B. Goshen, N. Y.

Port Jervis High School

A N O; Literary Staff of Annales; Alpha Alpha; Debating Society (1, 2, 3, 4), President (4); Props and Paint (1, 2, 3, 4); Reapers (1, 2, 3, 4); Junior Prom Committee; Le Cercle Francais (2, 3, 4), Vice-President (4); Senior Class Day Committee

MARGARET'S cheerfulness is little short of amazing. We, personally, have never seen her when she had not a pleasant greeting for everyone and every semblance of being at peace with the world. Margaret's friends know that she has a "wonderful disposition." This means, of course, that she is agreeable when they are not; pleasant, when they are sulky; that she rejoices in their good fortunes without expecting them to be enthusiastic about hers; sympathizes with them in their misfortunes and keeps her own, secret, hiding her chagrin, her disappointments, her indignation and anger beneath a cheery voice and a smiling face. So one gathers that a "wonderful disposition" implies infinite restraint and strength of character.

Margaret has a keen sense of humor, and her graciousness cannot be matched. Margaret is one of Father Time's heiresses and her legacy is hospitality. She is instinctively, impulsively and generously hospitable. Her kindliness is unaffected and sincere.

Margaret is possessed of that rare and desirable combination—a brilliant intellect, a logical mind, and a keen appreciation. She is a girl fired with a deep and passionate love for all the beautiful and lovely things in life.

The entire class admires and loves Margaret for her sincerity, her loyalty and her generosity; and those of us who are nearest to her and know her best have no words with which to express how highly we value her friendship.

Two Hundred Ten



CLARA AUGUSTA VANGEROW, B.S.

YONKERS, N. Y.

Yonkers High School

Class Secretary (2, 3, 4); "Quarterly" Staff (2, 3, 4), Business Manager of "Quarterly" (4); Basketball (1, 2, 3, 4), Varsity (3, 4); Props and Paint (3, 4); Hockey (3, 4)

TO say that Clara is keenly alive, is but to feebly express the intensity with which she enters into every sort of activity. Clara's interests are varied, but she has such a superabundance of energy that she is able to do more than justice to each. Perhaps that is because she has such a well-ordered mind. When basketball is uppermost, it fills Clara's whole horizon; and in consequence, for four years, Clare has been indispensable to '25's team.

When one looks at the list of Clara's activities, one imagines that in order to fit them all in she must fly around campus in a frenzy, but no such thing; Clare's enthusiasm is firmly supported by her even temper and executive ability. This "savoir faire" is reflected in her clothes, too. Always well groomed and with ebony coiffure, she leaves us gasping when she relates that she has just run back from the "Vill" where she has been to the printer's and a dozen other places.

Clara differs, however, from the rest of the world's paragons in that under her perfect demeanor there lies a warm heart and a kindly democracy that endear her to all who know her. Her twinkling eyes and generous smile are not a business mask, but a proof positive of the trustworthiness of her character.

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Two Hundred Eleven



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JOSEPHINE T. WALLACE, A.B.

New York City

Ursuline Academy

Reapers

"For a jollie goode booke whereon to looke Is better to me than golde." Olde Englishe Song

HERE you have Jo's whole philosophy or, rather, formula for living the perfect life; but you must be careful to note the "Jollie." If a book isn't jolly, it is a textbook to Jo; and textbooks are taboo. Jo has proved one thing to us; that it is possible to be a book-lover without being studious. Not that Jo offers any resistance to being educated! If you should ask her, she would probably say in that droll way that is impossible to imitate. "Oh, it's a nice way to spend the time," but Jo will never be completely happy until college courses provide for lectures via the "Saturday Evening Post" or the silver screen, and—unlimited

Jo's humor is a source of envy to every one who knows her. It is flavored with such rich wisdom, and yet is so succinctly put that it staggers us. Considering the number of naps Jo takes between courses, we often wonder whether she does not stay awake all night to conjure up these pearls of thought to drop next day.

We shall think of hers as a life thrown away if sometime in the future we are not presented with a book entitled:

"Laconigrams" by Josephine T. Wallace.

Two Hundred Twelve



CATHERINE WELDON, A.B.

NEW ROCHELLE, N. Y.

Merici School for Girls

Basketball Squad (2, 3); Basketball Team (4); Hockey Team (3, 4); Junior Prom Committee; Tennis Club (1, 2); Le Cercle Francais; Reapers

THE Meet, the Prom and day-student activities have revealed Catherine's marked executive ability. The Meet has always held a magnetic attraction for Catherine. To further the interests of the Class of '25, her talents and energy have been generously expended. Her class spirit has been well-nigh indomitable when the cause of the Purple and White was at stake. Her efficient work on the Prom Committee is deserving of high praise. Catherine directed the Day-Student Christmas Party of last year to a successful culmination. A glance at her memory book shows the deep interest she manifests in college affairs. There are tokens of meets, parties and proms treasured during four happy years.

Catherine's trim figure is associated with athletics. Hockey, baseball and basketball claim the energetic interest of this splendid player. In all athletics, Catherine is a good sport, accepting defeat without making excuses; and victory, without boasting.

To all athletic and social activities of our college life she has given of her best. Catherine is true to the spirit of N. R. C.

Two Hundred Thirteen



DORCAS MARY WELPLY New York City Dominican Academy

Reapers

 T^{O} describe Dorcas adequately, one should write poetry rather than prose; for Dorcas, herself, seems a poem, an "Ode to Beauty"—physically, mentally, and spiritually. To us it seems "... she sets her steps

Not on the ground but on the heads of men." In feature, Dorcas has the delicate beauty of a young primrose.

In mind, too, she carries out that same poetic quality, skimming over the tops of things, gathering the cream of them, and leaving undisturbed their ugly depths. To bother Dorcas with tales of the stern realities of life, would net you nothing, for you would elicit but a momentary frown and a glance of utter uncomprehension.

In spirit, Dorcas is as blithesome as a skylark. Indeed, the lark and Dorcas have much in common. Like him was she

"taught in Paradise

to ease her breast of melodies."

If the world is really peopled with hobgoblins and bogeymen as we are constantly being told (though we don't believe a word of it), it is no more than fair to square the debt of having one Dorcas.

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Two Hundred Fourteen



HELEN ELIZABETH WHALEN, B.S.

Tyler, Texas

Tyler High School

Props and Paint (1, 2, 3, 4); Vice-President (4); Tennis Club (1, 2); League Promoter (3, 4); Reapers (1, 2, 3, 4); Baseball (1)

HELEN is the ideal "friend in need." She's the best and surest cure for the blues. Helen has a generous, congenial and happy disposition. She is a good pal to us all, and perhaps one of the many reasons for her host of friends is her ability to keep a secret; an enviable asset for anyone to have.

Helen's real talent is directed toward dramatics. She has a rare gift of expressing any character. It is in recognition of her really remarkable ability and her willingness to work up the part that she is cast for the most difficult character part in every play. She throws her whole self into it, and so successfully plays it. In coaching plays she inspires the cast with some of her own enthusiasm and fire. In Props and Paint she capably fills the position of Vice-President.

Because she is a B. S. student, Helen is always busy, but with a true Southerner's love of luxury she is never loath to go to the movies or to tea. In spite of these many and varied interruptions in her duties as a B. S., she is a speedy and accurate typist. Someone is going to have an ideal secretary—efficient, well groomed, a reliable confidant and a good listener. With these attributes she is sure of success in her chosen career.

Two Hundred Fifteen



FRANCES XAVIER, A.B.

YONKERS, N. Y.

Academy of Mount Saint Ursula

Reapers (1, 2, 3, 4); Sub-Chairman of Prom Committee (3)

"XAVE" is 25's social butterfly, flitting from prom to prom. Hers is an almost reckless gaiety; carefree as the day is long. She's in love with love. It seems that she cannot decide upon one when there are so many to choose from. She is just as popular with girls as with the men and is always dashing to the Ville to tea or to the movies with an admirer from one of the underclasses. But this popularity is inevitable when one is as attractive, as dainty and as full of pep as is "Xave."

She takes such an interest in the love affairs of others, that one suspects that she is quite romantic, yet seemingly never seriously in love herself. She's such good company, always conganial that she is given of a hearty wildown at any hour any place.

always congenial, that she is sure of a hearty welcome at any hour, any place.

Another thing so characteristic of "Xave" is that she always knows just what is being done and does it. "When in doubt, watch Xave," might be a pretty good rule to follow.

Because of all these various charms and numerous others, "Xave" is one who stands out, and '25 is justly proud to claim her as its own.

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Two Hundred Sixteen



EDNA GERTRUDE ZIEGLER, B.S.

Brooklyn, N. Y.

St. Angela Hall Academy

Reapers; Glee Club (4); Basketball (2, 3); Tennis (1, 2)

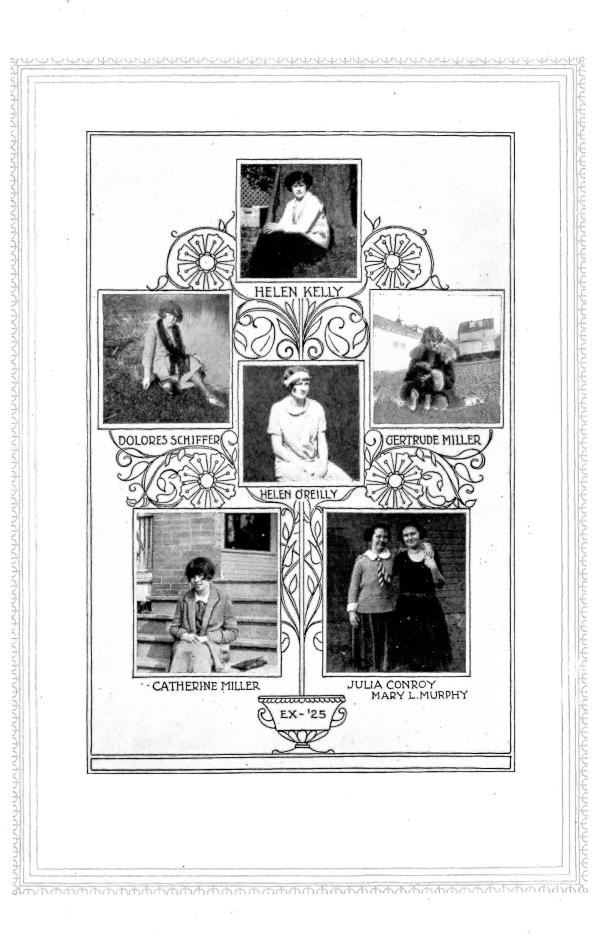
ESPITE her ready friendliness, Edna is so reserved that it is somewhat of a task to discover what manner of girl she really is. However, it is perfectly apparent, though she is not given to airing her opinions and convictions, that she maintains certain ideals, and strives stea: ily and faithfully to live in accordance with them. Edna lacks any of the tawdryness of lesser people and never deviates from the path she chooses to pursue. But we mustn't give the impression of a picture-card saint. Edna is one of the most cheerful of companions it has ever been our good fortune to know. She has a smile that radiates her own optimism and content, an even temperament, and a nimble wit that make her deservedly popular and attracts a wide circle of friends both within the college and without.

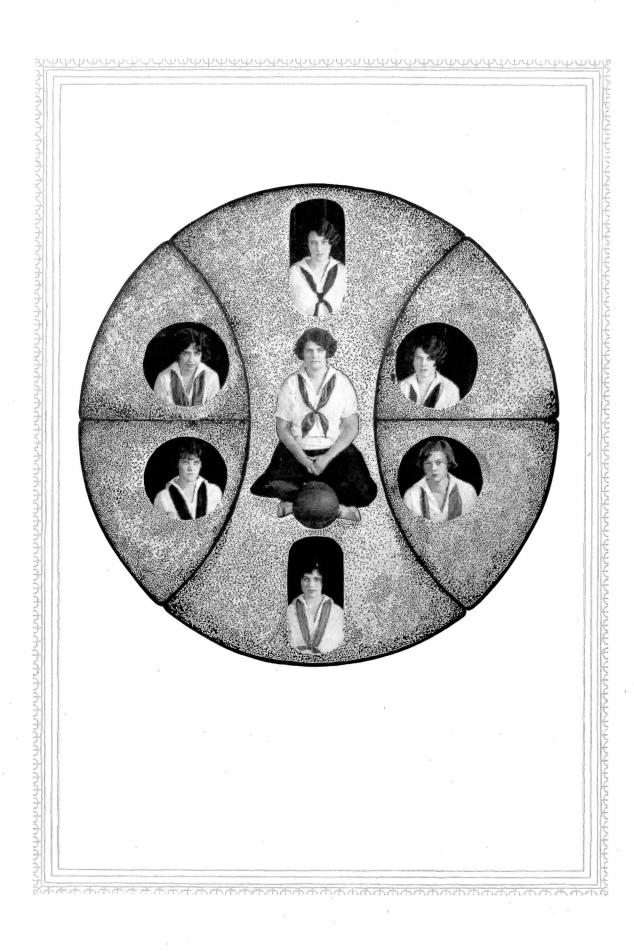
No one can doubt Edna's sincerity. She never stoops to flattery, nor does she often praise, but neither does she condemn. Whatever is given in praise or criticism, can be depended upon as sincere. Unconscious of the dominant note of her personality that makes her stand out from her companions, Edna pursues the even tenor of her way, leaving behind

an impression of charm, integrity of character and a generous amity.

Two Hundred Seventeen







To Our Champions

Our champions, hail! Your test is o'er;
You've fought and won; we're proud of you.
The best you are and, evermore
Beneath the Purple's royal hue
We'll see you in your triumph stand,
Superb in victory and defeat.
Clean sportsmanship your motto, grand
A team unequaled—hard to beat.

O Senior team—a toast to you!

The cup that's yours we raise on high.

Our loyalty, all staunch and true,

To your dear memory cannot die.

You've shown your worth in these four years;

You've never faltered in the fight;

And now we cheer, as parting nears,

You've done good work, O Purple and White!

Two Hundred Twenty-one

Commencement Week Program

SODALITY DAY

Saturday, June 6th

Solemn High Mass, 9 A. M. Conferring of Crosses Advisory Board Banquet Sodality Ball

BACCALAUREATE SUNDAY

Sunday, June 7th

Baccalaureate Sermon 4 P. M.

Annales Banquet 6 P. M.

Oratorical Contest 8 P. M.

SENIOR CLASS DAY

Monday, June 8th

Senior Breakfast A. M.

Class Day Exercises 3:30 P. M.

Tapping Exercises

COMMENCEMENT DAY

Tuesday, June 9th

Conferring of Degrees 3:00 P. M.

Alumnae Reception 7:00 P. M.

Wednesday, June 10th

Senior Reception, Leland Castle, P. M.

Senior Dramatics 8 P. M.

BANNER DAY

Thursday, June 11th

Presentation of Banner Song Cup

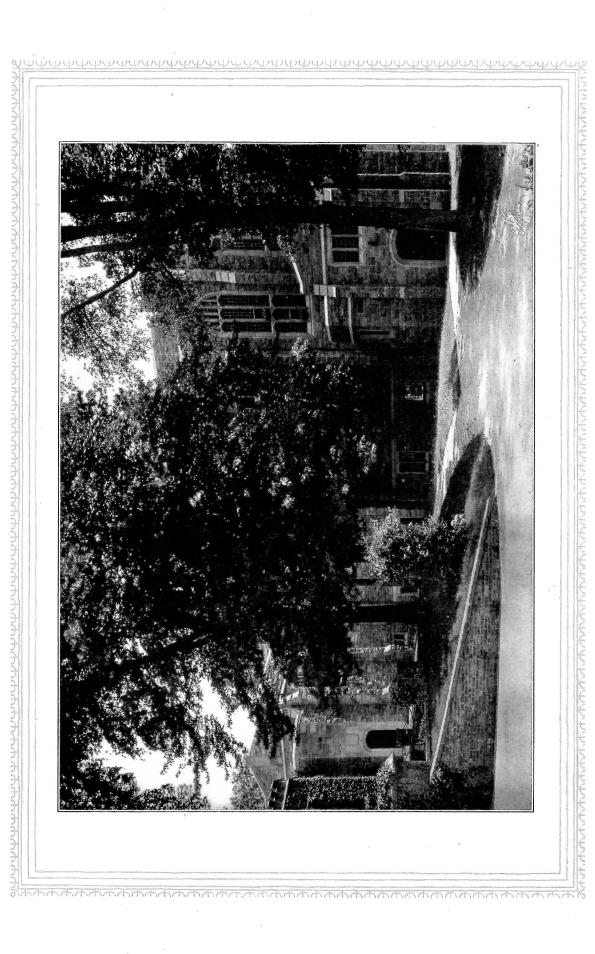
Turning of the Tassels

Two Hundred Twenty-two

Class Day Program

Presentation of Senior Sta	irs .		,			Annamay F. Gorry
Planting of Ivy						Celeste Harrison
Daisy Chain Procession		·			3 .	SENIOR CLASS JUNIOR CLASS
Presentation of Class Gift					٠	. Clara Vangerow
Class History						Margaret F. McGarry
Gifts			٠.,	٠		Margaret Tracy Marie O'Reilly
Class Prophecy	a	٠,				. Adelyn O'Brien
Class Will					¥	. Mary E. Mackin

Two Hundred Twenty-three



Alumnae Association

OFFICERS

I France Symmetry '18				848	President
IRENE FOSTER SULLIVAN, '18		•			Vice-President
CATHERINE HOWLEY HALLEY, '2	Ι.		10.0	(*)	A-1
					Recording Secretary
Helen McManus, '22 .	700	*			<i>□</i>
ABIGAIL MEAGHER, '23					Corresponding Secretary
Tibionia zvania , s					Treasurer
ALICE BYRNE, 21					1 reasurer

GENERAL MEMBERS OF EXECUTIVE COMMITTEE

Marion Hennessey Birmingham, '08 Marie Rohn, '19

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IRENE KOMORA, '16
LORETTA HENDRICK, '20

COMMITTEE CHAIRMEN

Anna L. McDevitt,	, TO								Alum	nae House Fund
ANNA E. MICEDEVIII, AIMEE BODKIN, '24						2				Entertainment
					•	A large	100 F	Rohrose	entatine	at New Rochelle
MOTHER M. CEPHAS,	08,	J.S.C).	- 1		Aum	iac I	сертезе	Titterioo	

In past years this section has been devoted to a resumé of the Alumnae's activities since the previous June. The flourishing "Alumnae News" now keeps the members informed of one another's activities, and this year our page may be devoted to the incoming members of the organization. Most of us remember how little we knew about the Alumnae when the time came to join it.

The June of Senior year is a month of realizations—some happy, some sad. Never have the friends you made at college seemed so dear, so exceptionally understanding, as now when you have to leave them. You feel a premonition that you will drift apart. Of course, there are promises of letters "telling each other everything," but then you remember the fervent protestations of the past, and how the letters promised before June rarely materialized. It takes little perspicacity to realize that old interests will be crowded out by the new—unless one of the new interests happens to be devoted to preserving the old, which brings me to the Alumnae as an organization and what it can mean to the young graduate, and what it ought to mean to those who are already members. The occasions on which the graduates of the college come together are opportunities to meet old friends and to experience the exhilaration of working together for the interests of "New Rochelle." Unfortunately, not many give themselves these opportunities and, as a result, a few shoulder the worry and the work that attract praise and credit to the organization as a whole. One cannot be blamed, then, for advancing conjectures as to what

Two Hundred Twenty-five

might happen if, say, a hundred and fifty members were seized by this zest which fills about a scant dozen or if they were stung into the activity that is eating up all the surplus energy of a few overworked members. No New Rochelleite who ever took part in a Mid-Year Meet can forget the general interest that always accompanied the event. No labor that seemed to insure victory, was then considered too great. What made the Meet a red-letter day was the fact that all that took place that day—the races, the games, the cheering, the favors and the parties-all represented the fruition of weeks, yes, months of concerted work. The two underclasses divided themselves into committees, all working for a common end; and the two Upper classes stood by, advising and encouraging and using almost as much energy in the process as the others did in the actual performance of the work. The Prom, the Annales, the Plays-were successful because we worked over them and enjoyed them together. These are the matters we talk over when we get together; not the classes—although even here we did not work out our destinies alone since many an Exam would have met its Waterloo if it had not been for the community cramming at the all-night study clubs. Now the point I am laboriously making is this: that the greatest benefit you received in college was from the shared enthusiasms; and it is precisely this benefit that it is not necessary to relinquish in the June of Senior year. Let New Rochelle figure prominently in the new field of interests that will concern you after graduation.

The growth of the Alumnae is shown most in the applications for charters which are being received from various parts of the country from New Rochelle graduates who are anxious to form chapters. It seems advisable to conclude this section with a review of the amendments concerning chapter formation which was recently adopted.

Amendment to the Constitution of the Alumnae Association of the College of New Rochelle

CHAPTERS

I FORMATION

- 1. When five or more members of the Association in good standing desire to organize a branch for the better furtherance of the aims of the Association in the territory, district or State in which said members reside, a Chapter of the Association shall be formed, every Chapter thus formed being governed by the Constitution.
- 2. Applications for the formation of a Chapter must be presented in writing to the Executive Committee of the Association. Such applications shall contain the following:
 - (a) The proposed name of the new Chapter
 - (b) The proposed district or territory to be covered by the new Chapter

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- (c) The proposed By-Laws for the new Chapter which shall be in accordance with this Constitution
- 3. The Executive Committee shall, within thirty days after the receipt of any such application, grant or deny it.

Two Hundred Twenty-six

II JURISDICTION

The Executive Committee shall have the right to determine and define the territory covered by any Chapter. It shall also have the right to change or merge existing Chapters, whenever in its opinion the good of the Association at large so requires. A vote of three fourths of the entire Board shall be necessary for any such change or merger.

III ORGANIZATION

- 1. Officers: The officers of each Chapter shall be members of the Association at large in good standing, and shall consist of President, Vice-President, Secretary and Treasurer.
- 2. By-Laws: Each Chapter shall draw up its own By-Laws, providing for times of meetings, election of officers, duties of officers, order of business, etc. Such By-Laws shall be annexed and made a part of the application for formation of the Chapter.
- 3. One representative of each Chapter shall meet with the Executive Committee of the Alumnae on the week-end of Founder's Day of each year, to decide questions arising in each Chapter affecting the Association at large. At each such meeting, each Chapter shall submit a plan of its program for the ensuing twelve months, stating in detail what benefits each such Chapter shall give, for what purpose, on what dates, respectively, etc. The decision of the majority of the said meeting shall govern each Chapter.
- 4. The Treasurer of each Chapter shall, at the said meeting, submit a financial report of of the net moneys received by each Chapter, respectively, during the preceding twelve months. The vote of the majority at said meeting shall decide what shall be done with said moneys, or whether any of the said moneys shall be given to the main organization and, if so, what percentage.

Two Hundred Twenty-seven

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Basketball Games of 1924-1925 Season

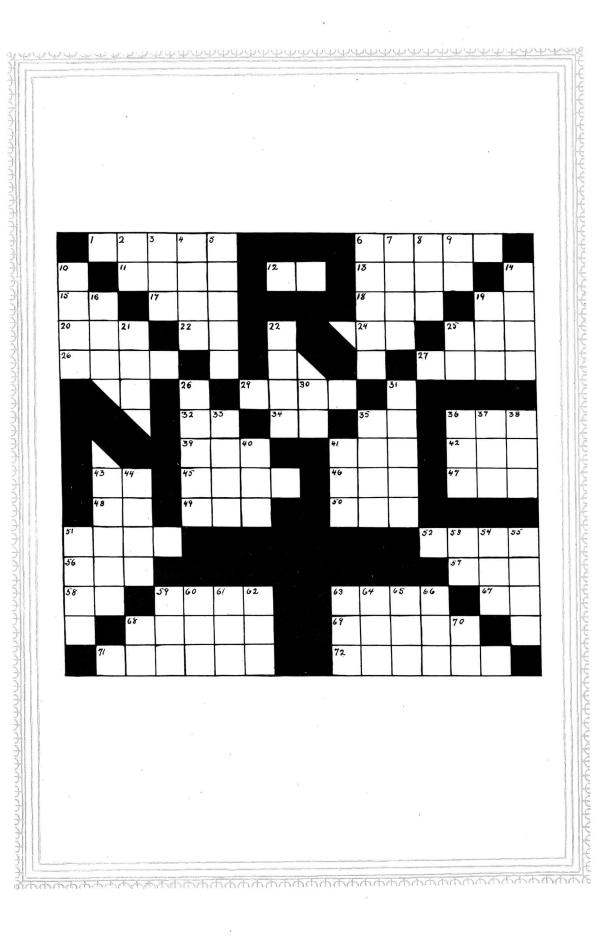
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^{*}Interclass Championship Game.

Two Hundred Twenty-eight

C'Estanue





HORIZONTAL

- 1. What we will be after June.
- 6. The Registrar's favorite bar.
- 11. The Junior-
- A numeral—you shouldn't need three guesses for this.
- 13. Comes in loaves and bottles (plu.)
- 15. Course at college (abbr.)
- 17. Much—about nothing (when grinds worry over Exams.)
- What our teachers show when lessons are unprepared.
- Length of time it takes some of us to do a semester's work (abbr.)
- 20. Color of all interesting books.
- 22. What we think of N. R. C.
- All ye horn-rimmed Latin studes! Word meaning lest.
- 25. What the Frenchmen call "you" (If they know you well).
- 26. Last of that fatal trio "love, honor and---.
- 27. Very vulgar for food.
- 29. A pesky insect.
- 32. 2/3 of a policeman.
- 34. High-brow aggregation of New Rochelle Seniors. (abbr.)
- 35. With one more "n" this preposition would be interesting.
- What the Baby Sister is and what Big Sister does (unless she goes to N. R. C.)

De

- 1. One-letter exclamation. (not O!)
- 2. Royal Police, Red Point. (abbr.)
- 3. American Research Association. (abbr.)
- 4. Slang for dumb-bell, cuckoo.
- 5. First rung on the ladder to perdition. (Obsolete word at N. R. C.)
- 6. Second rung. (Also obsolete.)
- · 7. Jane's last name.
- 8. Have you one of these in your bonnet?
- 9. Conjunction.
- Presented to us in spite of splendid efforts in examinations rooms.
- 14. Try and get away with it!
- 16. What a college girl has not time to be. (abbr.)
- 19. Person always wrong when we argue.
- 21. Political affiliations. (abbr.)
- Kind of fish substituted for chicken on Friday. (Also other days.)
- 25. Initials of a famous American.
- 26. Also gives that school-girl complexion.
- 29. An often-used single letter.
- Again those Seniors who jolly with Plato and Aristotle. (abbr).
- 31. Not necessarily a reptile
- 33. What we do before Exams. (Not study.)
- 5. What all kinds of labor does to us.

- 39. Where they put my grandpa.
- 41. Time (not a jail sentence).
- 42. A favorite with all of us.
- 43. Here's your chance, ye frat-pin collectors. Greek letters.
- 45. The Ballad of Reading-
- 46. Society which we aren't eligible for. (abbr.)
- 47. He had a bird that quoth.
- 48. Half an opal.
- 49. What we wink if we wink.
- Educational Social Endeavor. (abbr.) Ever hear of it? Neither did we.
- 51. Our favorite god.
- 52. —to bid and—to rise as N. Y'ers would say it.
- 56. Do you darn your sox or—them as they are?
- 57. Little folk or little fishes—doesn't make much difference.
- 58. The prefix to your new spring suit.
- 59. River in the land of King Tut.
- A place where you shouldn't go after you are married.
- 67. A Jewish exclamation.
- 68. Kind of soup. (Not like that at the Cake Box.)
- 69. Delightful word in French, meaning love.
- 71. Pertaining to the stars.
- 72. Favorite exclamation of the Rover Boys.

VERTICAL

 More essential than notebooks for a successful college career.

- 37. Try and keep this down. (Philosopher's, not a physician's advice.)
- 38. What one often stubs.
- 40. The fellow who owned the first houseboat. (Convenient spelling.)
- 41. A word often used in puzzles, meaning to string out.
- There are a great many of these walking along unsuspected and unchallenged.
- 44. Preposition.
- 51. The most famous garden.
- 52. One-letter exclamation. (Not G!)
- 53. That eternal supposition.
- 54. Little red Oldsmobile. (abbr.)
- Vocabulary of the kid brother or the one at Yale.
- 59. Generally associated with Brazil.
- 60. Abbreviation for our attendance at class.
- 61. Where the grass grows green. (Not cemetery.)
- 62. Snakelike fish. (Literal, this time.)
- 63. A couple of these makes a college boy.
- 64. That Australian bird. (Put in just to prove that this is a real cross-word puzzle.)
- 65. Neither's "side kick."
- 66. We love—college.

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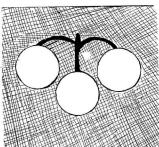
70. Try this on your piano.

Two Hundred Thirty-one

NuRCery Rimes

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RCery Rimes

There once was a Senior who lived in the Hall, She had so many credits, she couldn't use them all. She cut all her classes and threw points away, And just about got through, Commencement Day.

Hickory, dickory dock,
A mouse ran up the clock,
And this carefree lass
Will be late for class,
Cause her watch is in the hock.

Diddle, diddle, dumpling,
My Brother John
Went with my roommate
To the Junior Prom,
His tuxedo and his 'coon coat on.
Diddle, diddle, dumpling,
My Brother John.

Little Miss Prom Girl, all in a whirl,
Planning her line for the time,
She thought she'd be sweet, and, Oh' very discreet,
And he fell—for her roommate, sublime!



Two Hundred Thirty-two

NuRCery Rimes

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- "Where are you going, my pretty maid?"
- "I'm going a-Promming, sir," she said.
- "May I go with you, my pretty maid?"
- "If you can dance, kind sir," she said.

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- "What is your line, my pretty maid?"
- "I'm good on the classics, sir," she said.
- "Then I won't Prom with you, my pretty maid."
- "There are plenty of others, sir," she said.

Do your stepping while you may,
For time will soon bring sorrow.
Alas, the flapper of to-day
Is the chaperone of to-morrow.

Little Miss Stuffet
Went on a diet,
Eating of toast and tea.
Along came a frappe,
She weakened, mayhap,
And now she weighs 203.

Sing a song of Haunted House
And ghosts, and ghouls, and things.
"I vow and declare I'll never go there!"
That's what the college girl sing.









Two Hundred Thirty-three

"Neath thy portals, gray and tall"



Miss 45 Minutes From Broadway



The Girl Scout Movement at N. R. C.



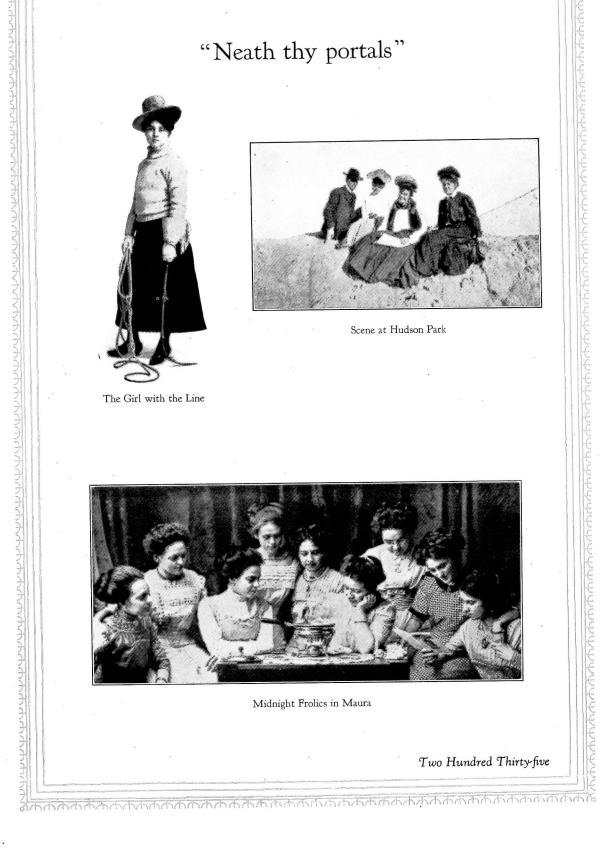
Our Entry for the Brown Derby

Two Hundred Thirty-four

"Neath thy portals"







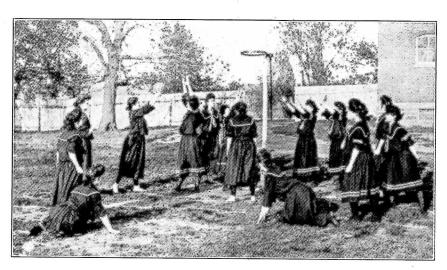
"Neath thy portals"



Kampus Kapers



The Ideal Prom Man



Scene on the well-graded Athletic Field

Two Hundred Thirty-six

Batty Prown at Rew Nochelle College

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Other Books by the Same Author

Juvenile

Batty Prown and Aunt Tissie Batty Prown, Girl Scout and Campfire Girl

For Misses

Batty Prown, Freshman at Rew Nochelle Batty Prown, Sophomore at Rew Nochelle Batty Prown, Junior at Rew Nochelle Batty Prown, Senior at Rew Nochelle

For Girls Over Thirty

Batty Prown, Sinking or Swimming Batty Prown's Knight Goes Riding (By)

BATTY PROWN'S FRESHMAN YEAR AT REW NOCHELLE

Synopsis

We catch our first glimpse of our heroine, who is none other than "Batty Prown," familiar to our readers as daring Submarine Girl in the station of Rew Nochelle, She is standing on the threshold of her college career, or at least she will be when she gets a taxi. At present, she is one of many bewildered Freshmen, crowding the Rew Nochelle depot and about to enter their first year at the College of Rew Nochelle. Is she the sprightly, bright-eyed one in the tailored suit? The demure blond lass? No, dear reader, she is the tall girl of diminutive stature who stands reflectively eating a banana. Although the day is a warm one, she wears her furs with the careless pride that is characteristic of the independent girl. Watching her, we discover another trait of her character—her prudence and foresight—for as one of the near-by girls approaches her with a smile, she hastily slips the remainder of her banana into her muskrat muff.

I think at this point it would be well to enlighten the readers as to some of the details of Batty's early life. Since her mother and father had perished in a flood, many, many years before her birth, I think it is safe to say that our little heroine (who is, you may have guessed no other than Batty) was born of poor but honest parents. Dear Aunt Tissie who had brought Batty up from infancy was also poor. Batty's lot at home had been harsh words, blows and sable wraps.

On campus, Batty first achieved notice by changing her roommate ten times. At last she found one whose clothes fitted her.

Of course, Batty made a few errors of the usual Freshman type: Crossing campus one day, six months after her arrival in college, she overtook an Upperclassman, and continued the walk in company with her. In the course of a somewhat aimless conversation, Batty remarked that she would like "six o'clock permission." "I will give it to you," said the Upperclassman, amiably.

Two Hundred Thirty-seven

"Who are you, may I ask?" said Batty, politely.

"I am the president of the Student Body. Who are you?"

At this quip, Batty laughed heartily. "Oh, I'm the Junior president," said she, not to be outdone. Batty was not to be taken in a second time, as you see, dear reader, or for the matter of that, a tenth time, either. Only, unfortunately, this time the Upperclassman really was the college president. But was our insouciant Batty daunted? No! She laughed it off. Little did Batty dream that she would some day occupy the exalted position of college president! And it's a good thing she didn't plan too much on it, because she never did.

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It was our Batty who applied for a room in the Castle, and it was none other than she who remarked at the Senior Tea that she really must buy a college ring!

Batty, with true courage, went in for all school activities. She somehow missed making the Advisory Board, however. This came as rather a blow to her; the tassels were so cute!

Thus ended Batty's first year at Rew Nochelle.

SYNOPSIS OF BATTY PROWN'S SOPHOMORE YEAR

In September of the following year, Batty resumed her career, as a Sophomore. In the course of this year, she impersonated the college president eight times. Once a Freshman believed her, and made her bed.

It soon became apparent even to Batty that her popularity was waning (if, indeed, she ever had any). She perceived that basketball was the thing and, like the resourceful girl she was, she went out for it. Of course she made the team easily. The only outstanding event of her Sophomore year was her part in the Meet. That was a memorable occasion, indeed! For the agile Batty, confused by her own agility, was here, there and nowhere, often forgetting which side she was on, and causing both sides to lose the game! The result was a tie, the score being 40-12 in favor of the Odds. You may well be sure Batty was a hero that day. She was carried off the floor amid the cheers of the crowd, suffering from a painful headache. Batty's success as an athlete was sealed that day.

SYNOPSIS OF BATTY PROWN'S JUNIOR YEAR

I am sure that all my little readers will readily believe that Batty was an ideal Big Sister. You would never guess who her Little Sister was! None other than Elsie Dinsmore! The two soon became fast friends and remained that way for a week. After that, Elsie got a "case" on another Junior.

Batty's Junior year was eventful, indeed. In the temporary absence of one of the A.B. members, Batty was appointed P.A.B.M. (Provisionary——) She held this exalted position, twenty-three hours. During that time, it happened, unfortunately, that it was necessary for her to stay up after "lights out" to finish her Philosophy. The next morning her roommate received a "little yellow slip" for lights after ten. As Batty pocketed the fifty cents she remarked in a honeyed tone, "This hurts me, my dear, more than it hurts you." And then she went on her merry way to the Cake Box.

As early as January 10th, Batty heard it rumored about that there was to be a Junior Prom. At first, she could not believe her ears; and when she heard that she had not been elected chairman, she resolved not to attend. Suiting the action to the word, she promptly sat down and wrote to eleven men, inviting them to go with her. Taking silence for consent, she prepared for the dance, never daunted by the prospect of eleven escorts.

Two Hundred Thirty-eight

The affair took place at the Wiltmore. It was a gala night for all. Batty looked sweet as any potato. The only bitter drop in her cup of happiness was the fact that her mother could not see her. At the thought of her mother, a single tear stole down her rosy cheek, leaving it strangely pale. Oh! if her dear mother could have seen her child that night! She would have have been good and glad she died before shingle bobs came into style.

Batty wound her bobbed hair (it was golden, for evening wear) in coils around her shapely head. Her dress was distinctively novel; none other than the collegiate gown, disguised by a crocheted girdle and a clean dickey.

To her surprise and delight, one of the eleven men whom she had invited, came; and you may be sure, none danced with lighter heart and heavier feet than did Batty that night.

At the supper table, Batty introduced a new and exciting game. You throw a chicken patry and then duck under the table. Hurrah! Hurrah! Oh, what a scramble was there! Batty surely was the life of the party that night!

In parting, Batty's escort, who was an ideal partner, aside from the fact that he was three feet shorter than Batty herself, remarked that "he never expected to put in such an evening again."

"I'll say so," said Batty, gaily. She was never at a loss for a reply.

Thus Batty's Junior year came to a close.

SYNOPSIS OF SENIOR YEAR

Batty, who had grown two centimeters and was now four feet tall, was a stately Senior, indeed. She resolved that it was time for her to take a more prominent part in school extra-activities. In a short time she became an active member of the Reapers; although she never made Alpha Alpha, she belonged to the Athletic Association, or at least, she surely would have belonged to it had there been one. She made one grave error, though, she was tapped for A N O, and thus automatically became a member of the literary staff of the Year Book. The poor girl was in danger of losing her wits. The loss for her would, of course, have been little or nothing, but the strain on her nervous system was deplorable. The relentless pursuit of the despairing and wild-eyed editor, literally drove her to the river brink. But since Rew Nochelle girls were forbidden to go swimming at Hudson Park, Batty was denied even the slight privilege of committing suicide.

Batty, contrary to her own avowed expectation, did not graduate *summa cum magna laude*. Indeed, she did not graduate at all. But, artfully disguising herself as her roommate she went up to the platform after a degree—it made no particular difference what kind. From the platform she bowed courteously to her friends and waved a debonnair hand to her proud parents who were in the audience. Leaving the platform, she fell gracefully down the stairs, and regained her seat amid thunderous applause.

Thus, Batty goes out into the wide, wide world, having stood overtime "with reluctant feet where the brook and river meet." We find her next with the Submarine Girls in Siberia.

AUTHOR'S NOTE

No reference is made to Examinations in the above Synopses, for three reasons:

- Censorship of the press.
- 2. The author's desire not to discourage young people who are planning to attend college.

3. Batty never passed any.

Two Hundred Thirty-nine

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Alice in Blunderland

The Duchess peered keenly at Alice as she put the question which Alice repeated in a perplexed way—

"Why did I come to college? Well, perhaps to expand; to grow broader."

"Well, my dear, I expect you will do that quickly and completely, once you meet fudge cake and frappes" (this caustically), "but that isn't much of a purpose."

"Don't be light, my dear Duchess. You know perfectly well what I mean. I haven't come here just to study."

"Heresy!" sputtered the Red Queen, "But—therefore—now—since don't you know that two of those that passed, failed?"

"Pardon me, Your Majesty," Alice bobbed an apologetic shingle. "I mean—to reach far-off lands."

"Here, here" (again the Red Queen) "when I say land I mean water; which do you?"

"Oh, let it go! Let the child have her say, Your Majesty," the Duchess broke in. "Tell us, speak now or forever hold your peace, you prodigy of learning."

"Well, really, both your highnessess—"

"What? However—now—moreover—is she calling us heinousness?" The Red Queen bristled.

"No, no, Your Majesty. I really have three reasons."

"Splendid," quoth the Duchess, "We all know THREE is Inviolate! Continuez, mademoiselle."

"Well, I want to learn new thoughts; I want to meet new friends; and I want to do new things."

"Take care, young lady," admonished the Red Queen, reflectively. "Mind you, now, too many new things may be your undoing. With your good at heart, I say it."

"I don't see— "Alice began—

"Of course you don't any of you see beyond the ends of your powdered noses," harangued the Duchess. "Well, but isn't that what it amounts to? Let me put it in a different way . . . "

"P-le-a-s-e" (once more Alice), "please, you persist in misunderstanding. It isn't that I came to study \dots "

"Not here to study!" the Red Queen, indignantly.

"This is my turn to speak, Your Majesty," intervened the Duchess. "It would seem that you think stupidly as a College Girl Will. Do we understand each other?"

By this time, Alice, almost hysterical, cast her self-control to the winds and blurted:

"You would think that! Well—I don't . . . now, don't interrupt me. I came to college to have the maximum of fun and get a degree with the minimum of effort . . . "

"Since this is so," the Duchess resumes placidly, "from these things it follows that such a scatterbrained, perverted firebrand is bound to come to no good. So, off with your head!"

"Yes," agreed the Red Queen, gaily, "We'll suspend her. Now, how many see the method?"

Two Hundred Forty-one

The Annales Psychological Examination

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Annales suggests the establishment of intelligence tests to determine the mental capacity (if any) of every Freshman. In all justice we feel that these tests should not be given to the Freshmen until they have resided a few months on campus and have had an opportunity to acquaint themselves with its customs and traditions.

- I. Underline the correct answer:
 - The Ville is a cow; automobile; place to eat
- 2. Underline the correct answer:
 - New York is a big town; a small town; a danger to the unsuspecting college girl; a grill room
- 3. Underline two words, having the same relation as bandit and victim:
 - Tea room—Upperclassman—Underclassman
- 4. Correct the following statements:
 - The telephone service at N. R. C. is efficient and excellent "8 to 10" is study hour in all Residence Halls
 - Philosophy is an easy course
 - The Maura Stairs belong to the Seniors
 - It is a Senior privilege to sit on the divans
- 5. Indicate true or doubly true:
 - The Odd and Even spirit will not die out at N. R. C.

 True

 Doubly true
- 6. Make a perfect sentence: One word on blank:
 - It's the . . . college knows
- 7. Check correct answer:

We invite our brother's roommate to our Prom-

- (a) So that brother can go with our roommate
- (b) Because we feel sorry for him
- (c) Because he has a line
- (d) Because he hasn't a line
- (e) Because he wears a raccoon coat.
- (f) Because he doesn't wear a raccoon coat
- (g) Because he takes us out
- (h) Because we hope he'll take us out

Two Hundred Forty-two

8. Underline the correct answer:

We came to college-

- (a) to get a degree
- (b) to improve our minds
- (c) to go to Proms
- 9. Underline words with same relation as brother and sister:

Purple and white Desolation Victory Mid-Years

10. Indicate "true" or "false"

A New Rochelle girl writes to Fordham: "The Prom will not be perfect unless you can come with me." The same day she writes to New Haven: "The Prom will not be perfect unless you can come with me." The next day she writes to Washington: "The Prom will not be perfect unless you can come with me."

True

False

11. What conclusion do you draw from the following:

A good Psychological test measures the mental ability of the Freshmen But this Psychological test does not measure mental ability, but fills up space in Annales

Underline choice:

Therefore, this is not a good Psychological test

or

Therefore, the Freshmen have no mental ability

Two Hundred Forty-three

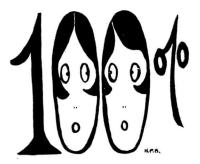
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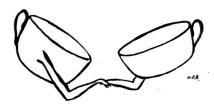
SEPTEMBER

- 23. Opening of college. Freshmen overflow into the Castle.
- 24. Juniors welcome their Little Sisters.
- 5. Sophomores also entertain '28.
- 26. Quarterly swamped by Freshmen buying college stationery.
- 29. Management of Booth Theatre invites Student Body to see Mr. Minick.



OCTOBER

- 2. Freshmen encounter fudge cake.
- 4. Freshmen get weighed and start counting calories.
- 6. Juniors initiated into mysteries of Philosophy.
- 17. Investiture. Formal Adoption of '28.
- 18. Founder's Day. Annales' Pictures.
- 20. 100% Missionary Meeting.
- 23. Special meeting of Alpha Alpha to select new pins.
- Special meeting of Alpha Alpha—old pins unanimously retained.



NOVEMBER

- Preshmen and Seniors become acquainted over the teacups.
- 3. Follow the arrow to the new post office. Excitement.
- 7. A N O meets, and decides to try to have a Year Book.
- 12. Senior-Junior Basketball Game.
- 26. HOME.



DECEMBER

- 4. Fourth sitting at White's.
- 15. Annales Bazaar. Patronize Home Industries.
- 17. Crushed by special from home ("There is no Santa Claus.")
- 18. Juniors give Seniors a wonderful Christmas Party.
- 10. Christmas Holidays.

Two Hundred Forty-four

JANUARY

- 4. No Santa Claus—and three months till Easter!
- 11. A N O Tea in Brescia.
- End of world predicted for February 6th—Juniors alarmed.
- 28. Tom (Dick, Harry) accepts Prom Bid with celerity.



FEBRUARY

- It's all off! The boys can't come. (Exams, death of Grandmother.)
- Tom (Dick, Harry) comes anyway; and end of the world forestalled by previous plans for Prom.
- 9. Literary Editor breaks into the Quarterly.
- 15. Mid-Year Play.
- 22. No Colonial Ball.
- 25. Lent begins.
- 28. Alumnae said to have played St. Joseph's.



MARCH

- 2. Eating candy again.
- Two hundred Juniors and Seniors deny interest in forthcoming Meet.
- 14. Two hundred Juniors and Seniors display vast interest in forthcoming Meet.
- A. M., Seniors extend Season's Greetings.
 P. M., Sister Class Parties.
- 24. Father Dawson Byrne gives brilliant recital.
- 31. We resolve not to be fooled.

APRIL

- 7. Spirituality of Senior Souls doubtful.
- $\overset{\cdot}{8}.$ Spirituality of Senior Souls established. Thesis submitted 9 A. M.

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- 9. Easter Vacation.
- Our Class Day.
 Missionary Tea Dance.
- 26. Glee Club Concert at Town Hall, New York.





Two Hundred Forty-five



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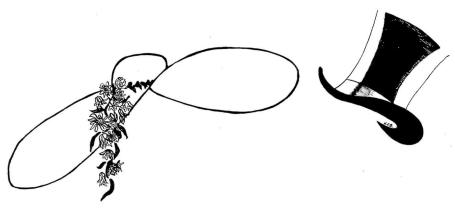
- 6. Well, Seniors, it won't be long now.
- 12. Missionary Meeting. "We put it over with a bang!"
- 18-29. Seniors become sentimental over last "intellectual activities."
 - 30. Senior-Sophomore Farewell Party.
 - 31. Seniors dash home for more clothes.



JUNE

- Baccalaureate Sunday.
 Annales Banquet! Those still living, attend and are feebly jocund.
- Senior Breakfast.
 Year Books distributed. Search instituted for missing Editor and Literary Editor.
 A N O Tapping.
- Commencement Day. Alumnae Banquet.
- o. Senior Reception.
- 11. "The little road says, go."

Senior-Freshman Tea



For the Freshmen

For the Seniors

Two Hundred Forty-six

Class Prophecy

I thought I recognized a familiar figure—refined, you know, among that motley throng So I rushed through the crowd in hot pursuit, calling, "Helen, oh Helen Baeszler!" And she very flatteringly knew me immediately, "My dear!" she said, "My dear!" And I said, "My dear!" And not having seen each other for almost nine years, we had to get re-acquainted, and began over my new teacups. After these had been enthusiastically admired, and we had hastily inquired each other's health, as is the custom, we hurried on to the more important business of just talking. I told her how surprised I had been to meet Claire Fitzgerald in this heathen country and how Claire was agitating the entire East with her "Better Brown Babies" campaign.

"And speaking of foreign countries"—Helen continued from where she had been interrupted—"we have quite a representation abroad." And she caught her breath quickly, that I might not interrupt again. "Yes, you know, I heard that this 'Oui, Oui, Marie,' who appears nightly in Biarritz, is no other than Marie Morrissey."

"Well, well," said I, profoundly impressed. "And Frances Hindenlang married that Spanish Count who usurped Rudy's place in the movies. You know what a fascinator he was! But I rather guess Frances has him domesticated now."

"And Emily Brazell," Helen went on, "has achieved a lifelong ambition, and interprets American jazz-dancing in Madrid; and she has the most adorable orchestra to accompany. I saw her there a few months ago."

"But tell me" said I, anxiously, "who is married or unmarried or interestingly engaged? Though, of course, I meant only the married. You know, I've not been home for five years."

"How wretched! Now let's see—who is married?" (Just as though she hadn't been eager to tell, right from the beginning.) "Well, I heard that Kit Meehan joined the 'White House' Colony at Pelham some years ago. And Margaret Curtin married an apple-rancher. He is a pippin, and grows the most delicious apples! Though married, Anne Hartnett maintains her independence by conducting a Beatrice Fairfax column for hopeless and hopeful lovers."

"And Peg McHugh," I ventured, "still brightens the corner where she is—with a torch in either hand!" We laughed, immoderately, as young women will.

"You know, Allie Lloyd's husband, my dear, is an inveterate T. B. Follies' man, due to her club positions."

Two Hundred Forty-seven

"Do go on," I begged, but she heeded not, and went on: "May Leonard has married a biologist and the two have the most interesting experiments—bugs and things, I think, but vastly entertaining. He is an eminent professor of something or other, in 'Who's Who' and whatnot. And Margaret McGarry has retired from the literary field, my dear! Can you imagine sacrificing fame for a Wild Westerner?"

"What a shame!" I commiserated, and we had more tea over that.

"I stopped in Hollywood on my way over and visited Gert Maloney. She married a director there. But the Californian climate has no charms for Gert! She still believes that Great Barrington is the 'Only Town.' Frances Xavier is married, too, and Helen Shanley. Both are socially prominent and are noted for being charming hostesses. They introduced the fad for Marie Mullen, whom, you'll remember, was a famous bridge shark and could make a grand slam with nothing higher than a nine spot in her hand." I knew a few items of interest, though, of course, Helen would know more.

"And what happened to your immediate friends?"

"Well, Mary Mackin is the first really wonderful radio manager, and arranges unique programs for the entertainment of the multitudes. Speaking of radios, Faye Corridon has a splendid radio voice and is as beloved as Caroline was when Roxy was famous. Then, you remember how popular Nora Bayes was! My dear, Florence Jennings is far better, and in great demand by the producers. And Helen Whalen! Well, of course, you've heard what enormous success she has made on the stage. Oh, dear, so many of us are famous! There's Dolly and Clare. Clare was a concert pianist and Dolly a lady of leisure, and both tired of the monotony, and for fun did an act for Keith—Dolly dancing, Clare playing. And they've become like Van and Schenck or Sheehan and Gallagher. And Rita Murray is their press agent and has become fabuloulsy wealthy over it all. But to get back to where I started. Mary Lynch has taken up salmon-fishing in the West. She's such a sport!"

"Now, I'll tell a few." I had been saving the energy. "First, there's Trix and Greg. You'll remember how they planned a tea room? Well, they elaborated that plan and opened a supper club in Argentine where the password is 'Quelque Chose' and they do their Eliza Act. The Argentines think them screamingly funny. Annamay Gorry is a confirmed globetrotter, having stopped traveling only long enough to marry an exceedingly nice husband."

"Listen, love," she said, "Margaret Leary and Ethel Flynn have been picketing the White House off and on for years, for a woman-ruled nation and seatless subways. And I was walking down the Avenue at Christmas-time, and saw two such solemn-looking Salvation Lassies energetically singing some strident hymn, and as I gave my nickel I recognized them as Anne Garvey and Fran Cunningham. I thought I'd die!"

"Hurry," I urged. She did.

Two Hundred Forty-eight

"Margaret Bailey and Mary McCormick are Chiefs of the Good Posture League, and Katherine Shanahan is the basketball coach at New Rochelle. Lillian Baker is State Treasurer—remember how efficient she used to be? Marion Cannon runs a very creditable kindergatera. Geneview Maye has patented some of her interesting ideas, and conducts a column that is as nationally famous as her flaming Titian hair. There's some orphan asylum Edna Zeigler has taken over, and in this asylum there are no prunes for breakfast! Edna was always so fond of children! Then, Anne Goeta has taken to at and wears smocks and things! And poor Jean pleads and pleads with her to return to the simple life, but Anne remains obdurate. Cruel, I call it! Ethel Cox runs tours for college girls to all points of interest in Montreal; and her friend, Celeste, is painted for nearly every magastine in the country, but Whiz-Bang. Anne Bardeck has a tea room, and Catharine Brennan referees at women's bowling matches. Margaret Callaghan has her own theater and is famous as a producer of plays."

"Then, lots of them must have written things," I suggested. "For instance, Lucille Roesch studied the peculiar habits of a goldfish and wrote a book of conclusions. And Dooley's "Diary" is selling like wildfire. Regima Edling wrote a humorous story, "Insufficient Sweetie," and got as many laughs as Ring Lardner. Then there's a book on "Dieting," by Madeline Coleman; and one on "Etiquette," by Cappy. Helen O'Halleran is as ultramodern as Amy Lowell used to be. And Virginia Scully invented a crizalecturale puzzle, just for her own amusement, and found herself famous over-night. Her friends, too, are well known. Marie O'Reilly writes hair-raising scenarios and Clara Vangerow interprets them on the silver sheet. Besides, Helen Sheehan is responsible for that volume, "The Great Philosopher."

"By the way," I interrupted, "I heard that Katherine Shiels was in the movies, too!"

"Oh, yes! She's roughriding with William S. Hart, these days," was the answer. "Sara Csiones plays

"Leona O'Neill is in Wales, studying authentic Anglo-Saxon manuscripts—her life study, you know. And Mary O'Brien is a social-service worker; investigating here and there, this and that, after the manner of investigators. Margaret Tracy has lived on Long Island so long that she has become an infallible weather prophet—yes, married, of course. Mary Leonard writes poems and newspaper columns and Catherine Weldon is an editor of some New York newspaper. My, dear, I believe I'm running out of news!" tragically.

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"Never mind," I consoled, "I've lots that I've not had an opportunity to tell."

"Gladys Ludwig runs an exclusive ladies' barber shop, and Marion Hennessey is an ad for the permanent waves. And Helen Kolbe is running wild, having taken to automobile racing. Mary Lantry is postmistress in her home-town, and the local swains thronging about have caused the election of one policeman for traffic. Then, all the Long Island roadhouses have been made safe and sane by Kay Hogan. Staten Island has a new sleuth in Betty Fitzpatrick who is so easily disguised and eager to detect murderers that crooks are terrified of her. And Brooklyn's boast is May Seested, who has proved the most energetic policewoman in that city. The 'Daily Mirror' is incensed because Margaret Powers refuses to be pictured therein; she is the first tennis champion to escape it. And Anne Reardon is Mack Sennett's fortune, being an expert swimmer."

Helen, having caught her breath, was ready for me.

"Cliff Edwards never held a candle to Alice Calcagni's ukelele stunts, my dear. And Helen Cradock is a coloratura soprano—yes, concerts and things. And Eileen Daly, why she's the pride of the Olympics, rivaling Nurmi's fleetness of foot. Margaret Mack and Marie Massey own a charming finishing school where B. Hoffman is principal. And just fancy, Frances Tobin is captain of the mail boat at Fourth Lake these days!"

"I've seen Dorcas Welpy's picture in all of those mulsified cocoanut-oil pictures, lately."

"Yes, she has such gorgeous hair," said my friend. "Ann Kessler is a prophetess and quite accurate in her foretellings. And Marion Lally has been decorated with a Carnegie medal for her heroism as the Meriden Fire Chief. Her uniform is so attractive!"

We began talking of clothes. "Marie Cavinate has the darlingest shop, and so expensive! Why Dot Cassedy modeled there awhile—for fun, of course—and then went and had herself insured, just like Mlle. Mistin quette. And Rita Glancy got so accustomed to baths at college, that she opened a novel pool in the city and splashes around to her heart's content and makes money, too. And Hildy is manager of a women's baseball league."

Two Hundred Fifty

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"Do tell!" said I wonderingly. "Yes, and Josephine Wallace and Beatrice Donaher have

"Do tell!" said I wonderingly. "Yes, and Josephine Wallace and Beatrice Donaher combined and run a bus from New Rochelle to the City—"

"And Alice Dowling has been cutting up." I inserted, "and has her name in society columns daily—as well known as Lady Manners. And Parthenia Dutoss h many suitors that she can't choose, and keeps them all attentive by refusing each."

"Helen Downes owns a great gasoline pumping station on the Lincoln Highway, meets so many of the girls who are touring! My dear, it's six o'clock and we've not structually yet! I have an engagement, too; I must go."

So we hastily made farewells and I watched her go, regretfully. Suddenly, an icy gripped me. "Helen!" I cried frantically, "Oh, Helen!" But she was gone. And we both forgotten to ask what the other was doing here!

Two Hundred Fift "And Alice Dowling has been cutting up." I inserted, "and has her name in the society columns daily—as well known as Lady Manners. And Parthenia Duross has so

"Helen Downes owns a great gasoline pumping station on the Lincoln Highway, and meets so many of the girls who are touring! My dear, it's six o'clock and we've not started

So we hastily made farewells and I watched her go, regretfully. Suddenly, an icy chill gripped me. "Helen!" I cried frantically, "Oh, Helen!" But she was gone. And we had

Two Hundred Fifty-one

Last Will and Testament

Know all men by these presents that we, the Class of 1925 of the College of New Rochelle, being sorrowful at the parting from our Alma Mater, and being of a sound and disposing mind and memory, do make and publish this, our Last Will and Testament, hereby revoking all former wills by us, or by any member of said class, at any time heretofore made.

And first we direct that '26 be executrix of this, our Last Will and Testament.

Item We release and forgive:

- (1) Those Faculty members who saw fit to place in our way such obstacles as half cuts, conditions and flunks;
- (2) Those members of lesser classes who chose to question our Senior dignity in triumphal procession to the dining room on Tuesday.

We direct that all such evidence shall be canceled.

Item We give to our Alma Mater, with all her cherished associations, our loyalty and loving appreciation of four never-to-be-forgotten years.

Item We give, devise, and bequeath to our successors, the Class of 1926, all Senior privileges and their attendant dignity:

- (1) the right of wearing academic dress to breakfast;
- (2) the honor of arranging ventilation in Chapel;
- (3) receiving the Alumnae who return for Sunday tea;
- (4) the prerogative of faring villagewards in the evening and on Sunday afternoons.

- (5) Monday morning permission;
- (6) the right to try and get the Senior Stairs and the divans in advance of the other classes;
- (7) Ulmus silens, with the hope that '26 will have attained the dignity necessary for true appreciation of one of New Rochelle's sweetest traditions.

Item To the Literary Staff of 1926's Year Book we leave the aims and traditions of Alpha Nu Omicron.

Item We also bequeath to '26 the dramatic talent of '25, especially of Frances Hindenlang, Helen Whalen, Anne Reardon, Claire O'Brien and Annamay, to be used in their Senior plays.

Item We leave to '28 our good wishes, and regret that our acquaintance with them was so brief.

Item The following personal bequests are to be made:

Kathryn Brennan's generosity, and place as official pianist of Social Hour, to Margaret Young, '28, who has already proved herself to be Kay's worthy successor.

Marie Cavinato's demure style to Margaret Brady, '27.

Two Hundred Fifty-two

 \overline{h}

Margaret Leary's and Ethel Flynn's blatant ideas for the reform of the present-day youth to Mary Coleman, '26; Eileen Tighe, '26; and Kay Winter, '27.

Margaret R. Curtin's frivolity and levity to the Brentwoods, to brighten up the rest of their college career.

Cassie Dwyer's little curls to Catherine Burke, '26, and Marion Peck, '28, to help them to carry on her style when she is gone.

Peggy McGarry's poetic and artistic temperament to Isabel Harriss, '26.

The entertaining skill of Trixie and Greg to Gerry Burke, '26, and Mary Mannix, '27.

Alice Dowling's oratund utterance goes to Eleanor Casey, '28, with the hope that she will increase the volume of that tiny voice of hers.

Marie Morrissey's blush to Anne Hughes, '26.

Helen Kolbe leaves her regiment of followers to Sara, '26, to keep her busy when there is no longer an Upperclass to need her attention.

Cappie cheerfully donates her volume on Calory Counting to Zippy, '27.

To show that a pleasant expression does not impair collegiate dignity, we leave Frances Xavier's sunny smile to Dot Loth, '28.

The terpsichorean talents of Anne Goetz and Marion McCarthy to Langenegger, '28, and McDermott, '28, so they can vary their slow-motion act.

Allie Lloyd's efficiency and energy to Helen Donnelly, '27.

The natural beauty of Celeste, our "magazine cover girl," to Angela Kennedy, '26.

Mary Leonard's extra points to be divided among M. E. Broderick, Fran Curtin, Helen Gleason, Kay Hughes, and any others of our sister class who may be in need.

Fran Cunningham's genial disposition and universal popularity to Harriet Barrett, 27.

The personality that is Annamay we cannot separate from her, but we leave to future college presidents the hope that they will have, as she has had, the love and fidelity of the Student Body.

Item We leave the following articles of clothing which have become campus land-marks:

The well-known regulation jackets of the Brennan-Downes-Lally-Bardeck-McHugh-Murray, etc., crowd to Dot Casey, Leonore Sourbier, Marguerite Daly & Co., as the finishing touch to their wardrobes.

To Luisita Smith, '26, with the accompanying sentiment, "When this you see, remember, etc," Gert Maloney bequeaths her rose sweater.

Mary Messenger Lynch's red suede jacket, to be worn for the furthering of the Odd spirit on such occasions as bonfires, cheer practices, kidnapings, carrying of mascots, goes to Rosebud Dwyer, '27.

Annamay's tweed coat we hesitate to leave to an individual, but we believe "Liz" Dillon, '26, has the right of priority.

ADDITION TO THE TOTAL TO

Two Hundred Fifty-three

We leave the Baeszler-Lloyd-Mackin-Lynch plaid coat, which really belongs to Allie Lloyd, to Mary Byrider and Marion Reynolds, on condition that it ultimately be placed among the curios in the Science Building.

Item To 1929:

In passing, we leave to '29, the little strangers who will take our places, an affection poignant with the regret, that we shall not be here to welcome them. May they be guided by the ideals that make true daughters of New Rochelle.

Item To 1927:

We leave the pledge of our everlasting love and fidelity, rendered indissoluble by the intangible bond of the sister class and indomitable Odd Spirit, we here express our whole-hearted approval of them and thank them for their loyal support of our every activity; we hope that they will find '29 as fine Little Sisters as '25 found '27, and will enjoy the duty of being Big Sisters as much as we did.

In witness whereof, we do hereunto set our hands and seals, this 8th day of June, Anno Domini, one thousand nine hundred and twenty-five.

CLASS OF 1925

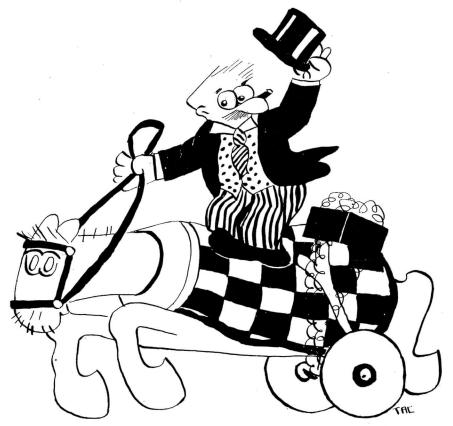
(Seal)

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Two Hundred Fifty-four

L'Envoi

Flappers in Bramley, and Mary Jane; Maidens draped in dignified disdain. Mah Jongg followed Old King Tut-We dressed to match them both—but, They went on and are passé. Cross-word puzzles had their day; Then Barney Google and his steed, Sparkie, cute and famed for speed. Thus we've seen how time can fly-They've gone on as you and I. So we scribes of A N O Have had our day, and now we go. Witty and wise we've tried to be; Here are the fruits for you to see. We've done our best, and only ask-Judge us kindly in this task



Two Hundred Fifty-five

Acknowledgments

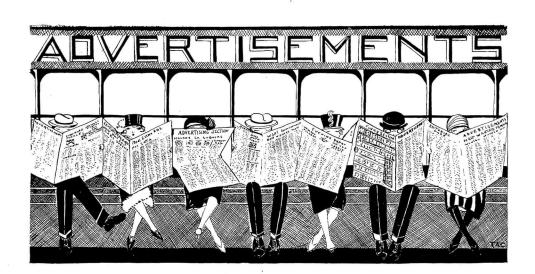
The Editor and Staff of Annales take this opportunity of thanking all those who have in any way contributed to the success of this chronicle of '25's college days.

We extend our sincere thanks to '26 and '28 for their considerate and encouraging support of all Year Book enterprises.

Our Sister Class, '27, we wish to thank in a special way. Their enthusiasm, interest and zeal have been invaluable to the Class of '25 and to Annales.

Formal words of acknowledgment cannot adequately express the gratitude which the Year Book owes to Mother M. Ignatius (our Dean), who as Moderator of Annales has given to us so generously from her store of experience and wisdom. In her we have found a just and tolerant adviser and a sympathetic and kind friend.

Two Hundred Fifty-six



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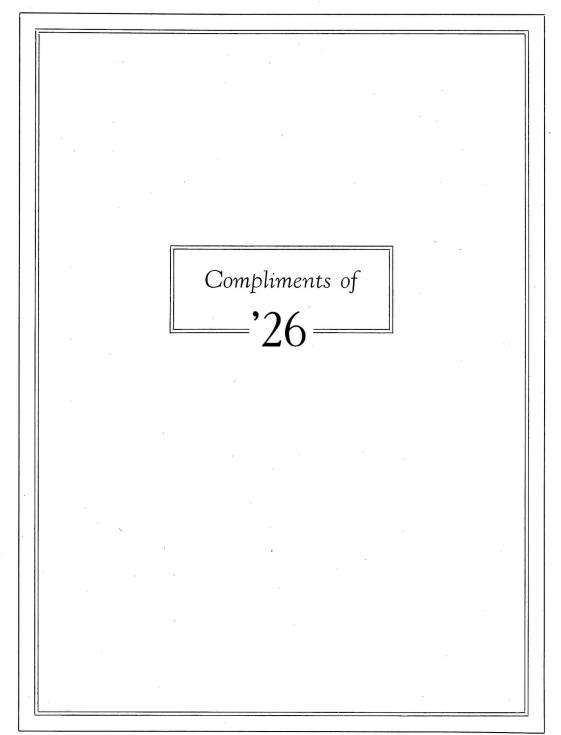
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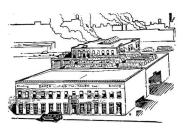
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HARTNETT, ANNA					2				22		258 South Fourth St., Pulton, IV. 1.
Hennessey, Marion					14		*			16 Nort	h Broadway, North Tarrytown, N. Y.
HINDENLANG, FRANCE		-			100	~	*		100	1	47 Walkhill St., Forest Hills, Mass.
HOFFMAN, BEATRICE						- 4			41	39 Ma	nchester Terrace, Mount Kisco, N. Y.
HOGAN, ETHEL										647 S	outh 6th Ave., Mount Vernon, N. Y.
Hogan, Katherine										1.0	. 16 Genesee St., Geneva, N. Y.
HOGAN, KATHERINE											
Y E-annion								v			220 Washington St., Geneva, N. Y.
Jennings, Florence		el			-	949				0.50	
T										2.	75 Waldon Road, South Orange, N. J.
KIRBY, ELIZABETH		ii.	200			•					1305 Pittston Ave., Scranton, Pa.
KLONONSKI, JEAN	9					20					111 Hillcrest Ave., Yonkers, N. Y.
Kolbe, Helen	2	9			8						1386 Prospect Ave., Bronx, N. Y.
Kessler, Anne .			-	- 6	4,	*			100		. Joo

Two Hundred Eighty-five

LALLY, MARION								249 Colony St., Meriden, Conn.
LANTRY, MARY.			-			15	*	
Leary, Margaret	70				10			Helena, N. Y.
Leonard, Mary			2	*	(1)		*	103 Fifth Ave., Pelham, N. Y.
LEONARD, MAY	*			×		19	(4)	. 528 Acklin Ave., Toledo, Ohio
	41	12			TV	- 4		1166 Fourth Ave., Astoria, L. I., N. Y.
LLOYD, ALICE	-	7		21	141			. 205 Ocean Ave., Brooklyn, N. Y.
Ludwig, Gladys .		W				200		1344 Dorr St., Toledo, Ohio
Lynch, Mary Messenger	19			-				449 Monroe Ave., Scranton, Pa.
McCarthy, Marion				41				 7 Hillside Ave., Brandford, Conn.
McCormick, Mary .	10		*2				0.0	4 Manhattan Ave., New Rochelle, N. Y.
McGarry, Margaret F.	(a)		27			-	27	. III Washington St., Norwich, Conn.
McHugh, Margaret	141	-						404 Carey Ave., Wilkes-Barre, Pa.
Mack, Margaret	0.0						6	. 110 Fulton Ave., Poughkeepsie, N. Y.
MACKIN, MARY E.	9							Refreat, Pa.
MALONEY, GERTRUDE	-							6 Elm Court, Great Barrington, Mass.
MAYE, GENEVIEVE								625 West 138th St., New York City
MEEHEN, CATHERINE								48 Academy St., Malone, N. Y.
Morrissey, Marie						-		
Mullen, Marie			-		-			69 Hudson Ave., Haverstraw, N. Y.
MURPHY, HELEN		-				- 5	(2)	. Westbury, L. I., N. Y.
Murray, Rita		*	-	1.5		2.	100	Custer City, Pa.
WIORRAI, KIIA	*	9	(2.0)	2				. 54 Mallery Place, Wilkes-Barre, Pa.
O'Parmy A								
O'Brien, Adelyn		*			*	47	2 6	. Briarwood Road, Jamaica, N. Y.
O'Brien, Claire			19	*		1.0	9	. 7 Lucian St., Worcester, Mass.
O'Brien, Mary M.		21	15	-	3			. 849 East 139th St., New York City
O'Halloran, Helen	¥	23					2427	Van Cortland Ave., Glendale, L. I., N. Y.
O'Neil, Leona		2						. 21 East Liberty St., Waterbury, Conn.
O'REILLY, MARIE								2418 University Ave., New York City
* *								-4-0 commonly lives, from fork city
PHILLIPS, HELEN								. 33 Euclid Ave., Springfield, Mass.
Powers, Margaret .								1273 Robeson, Fall River, Mass.
								. 12/3 Robeson, I all River, Iviass.
Reardon, Anne								200 West both St. Now Verl City
Roesch, Lucille					**	7	*	200 West 79th St., New York City
ROESCH, ECCHELE		5.	12		11	12		. 129 Walnut St., Jenkintown, Pa.
Saure Vincou								26:0.25 20.14
Scully, Virginia	•	0.5		200	(4)	(2	T.	12 Main St., New Rochelle, N. Y.
Seested, Mary	*		*	*	*	12	v	352 76th St., Brooklyn, N. Y.
SHANAHAN, KATHERINE	100			- 6	6		9	107 Lounsbury Ave., Waterbury, Conn.
SHANLEY, HELEN	47	4						. 174 Howard Ave., New Haven, Conn.
SHEAHAN, HELEN	190						40	. 327 East 79th St., New York City
Shiels, Katherine	6				(8)			. 11 Sparkhawk St., Brighton, Mass.
Shiffer, Dolores .				-			40	13315 Euclid Ave., East Cleveland, Ohio
								33)
Tobin, Frances								413 Rutger St., Utica, N. Y.
TRACY, MARGARET								204 Main St., Goshen, N. Y.
							10.50	204 Iviani St., Goshen, Iv. 1.
Vangerow, Clara								- Monte Ct. Vantana N. V.
. Intolnon, Olaka .				100				. 71 Maple St., Yonkers, N. Y.
WALLACE, JOSEPHINE								0 II-: A D 37 - 37 - 1
Weldon, Catherine	3.50		*	0.00		*		899 Union Ave., Bronx, New York City
		*	*					175 Hamilton Ave., New Rochelle, N. Y.
Welpy, Dorcas		*	*1	14	· ·	-		699 Union Ave., Bronx, New York City
WHALEN, HELEN,	14	×	21	15		5		409 Montgomery St., Odgensburg, N. Y.
V E								
Xavier, Frances	9		1.0					. 430 North Broadway, Yonkers, N. Y.
_								Section 10 10 10 10 10 10 10 10 10 10 10 10 10
Ziegler, Edna							9	. 2684 Bedford Ave., Brooklyn, N. Y.
				~		_		
				Cla	SS C	of T	926	
				-10			920	· · · · · · · · · · · · · · · · · · ·
Akin, Mary		2						. 100 Franklin St., Ogdensburg, N. Y.
ARUNTEL, ETHELDREDA	6		(2)					. 136 Woodbine Ave., Youngstown, Ohio
Austin, Margaret .	4						•	
		*	•					Hart's Island, N. Y.
BAESZLER, CATHERINE .								. 99 Marion Ave., S. I., N. Y.
BAILEY, DOROTHY .								
Barnes, Elizabeth								9 Buswell St., Lawrence, Mass.
BENNETT, MADLYNE P.					Α.	**	(6)	2546 Grand Ave., Fordham, N. Y.
				i.		**	10	. 203 Ege Ave., Jersey City, N. J.
Two Hundred Eighty-si	x							
2.6.00) 01	5,50	45						

D									43 Orchard St., Lee, Mass.	
Bossidy, Eileen . Burke, Catherine								ž.	Clyde, N. Y.	
BURKE, GERALDINE				i .	n	(*)		ř	2665 Decatur Ave., Fordham, N. Y.	
Borkes, Cara									. 2341 Parkwood Ave., Toledo, Ohio	
CAMPBELL, HELEN				4	i.	R	303	2.	raso Grand Concourse, New York City	
CANFIELD, MADGE			•	9		¥			1440 Boulevard, New Haven, Conn.	
CARLETON, IRENE			*						ro6 22rd St. Elmhurst, L. I., N. Y.	
CATING, RITA							8		74 Liberty St., Meriden, Conn.	
CLOONAN, GRACE							A)		Center St., Fairfield, Conn.	
COATES, CATHERINE		£0							. 167 Liberty St., Meriden, Conn.	
COLEMAN, MARY C CONNOLLY, MARGARET				***					26 Avenue B, Geneva, N. Y.	
CONNOLLY, WIARGARET									912 Elm St., Peekskill, N. Y.	
CURTIN, ALICE					,				117 South Grove St., East Orange, N. J. 17 South White St., Shenandoah, Pa.	
CURTIN, MARGARET .		9.0	100						. 17 South White St., Shellandoan, 1 a.	
30									362 Hanover St., Manchester, N. H.	
DAVEY, CATHERINE .							2		90 Castle St., Keene, N. H.	
DE LAY, IRENE			4	•	4		*		30 Squier St., Palmer, Mass.	
DILLON, ELIZABETH			•	1					726 Riverside Drive, New York City	
DILLON, MARION		¥I.							Greenwich, Conn.	
DILWORTH, MARGARET	ľ								506 Washington St., Ogdensburg, N. Y.	
Donahue, Harriet .										
FITZPATRICK, MARGAR	тч								129 Elm St., Winsted, Conn.	
Franklin, Alice									Chateaugay, N. Y.	
Frenier, Madeline									15 North St., Montpelier, Vt.	
I Kerikan,									1036 Madison Ave., Albany, N. Y.	
GLOEKNER, MARJORIE		3	m^{H}					•	I ouisa St Williamsnort, Pa.	
GORMAN, MARY		2.5		41		*		520		
-									100 Pelham Road, New Rochelle, N. Y.	
HARRISS, ISABEL					23				Lima, N. I.	
HARVEY, MADELINE						•			Andeline St., Hattiesburg, Miss.	
Hauenstein, Mary Hayden, Kathleen									Center St., Lee, Mass.	
HAYNES, GERTRUDE							9	v	29 George St., Pittsfield, Mass.	
Hogan, Marion							10.0		301 St. Nicholas Ave., New York City 72 James St., Bridgeport, Conn.	
Honnecker, Catheri	NE P	· .			-				130 West Center St., Mahanoy City, Pa.	
HORAN, BETTY .				-					7 Sheridan St., Lawrence, Mass.	
HOWARD, MARJORIE		14					*		TO Coram Ave. Shelton, Conn.	
HUBBELL, KATHERINE	C.	12		•		7		•	238 South Sherman St., Wilkes-Barre, Pa.	
Hughes, Anna.			4							
T									102 University Ave., Buffalo, N. Y.	
JOLLEY, ALICE .	*	7.5		* 1	•		•			
KAMP, MARGARET									700 Ball Ave., Yonkers, N. Y.	
									464 Hudson Ave., Newark, Ohio	
KIELY, MARY .		12							64 Woodbine St., Torrington, Conn. 6604 20th Ave., Brooklyn, N. Y.	
KINNEARS, CONSTANC								2	o Chestnut St., Auburn, N. Y.	
KLINK, DOROTHEA							(*)		13032 Euclid Ave., Cleveland, Ohio	
KNIGHT, VIOLA	21							3.5		
									Tupper Lake, N. Y.	
LA LONDE, ESTHER	•			•			Si		2. West 74th St. New York City	
LOVELL, GLADDEUS			•						8702 17th Ave., Brooklyn, N. Y.	
LYNCH, KATHRYN LYNCH, MARY F.	. r			***					1502 Franklin St., Wilmington, Del.	
LUDWIG, GENEVIEVE							•		1344 Dorr St., Toledo, Ohio	
EUDWIG, GEREVIEVE									O.B. I Diego Port Chester N Y	
MACDONALD, CATH	ERINI	Ε.				¥	e		28 Exchange Place, Port Chester, N. Y. 85 Idlewood Ave., Waterbury, Conn.	
MacEvoy, M. Alic								.0.0	Pastleton Ave W New Brighton, S. I., N. Y.	
MADDEN, MARIE							1		FO MICHARDOO DE DIOURIVE, IN. I.	•
1,111		8.50	•	o*				•	TTO Main St., Lee, Mass.	
MALONEY, KATHERIN						•			10 Oliver St., New York City	7
Manning, Julia	Ď						;•		North St. Greenwich, Conn.	
Mannle, Dorothy	IJ.						14		12 Stuart Ave Mamaroneck, N. Y.	
Martin, Constanc McGuirl, Mary E	E.	RTH							Grand Ave., Fordham, N. Y.	
McGuirl, Mary D McLoughlin, Mar	CARE	TILLIA.							116 West Main St., Port Jervis, N. Y	
McMahon, Eugeni	A.							* 9	29 Putnam Ave., South Norwalk, Conn	
MICIVIANON, LUGEN		•								

Two Hundred Eighty-seven

McMahon, Margaret								. 412 South Wilbur Ave., Sayre, Pa.
	1.							9 St Dishmond Hill I I N V
McManus, Margaret	12	4				21		8755 113th St., Richmond Hill, L. I., N. Y.
McNamara, Helen .								. Indian Neck, Branford, Conn.
MEAGHER, MARGARET				5			(4	North Main St., Lenox, Mass.
MEAGHER, MARY L								. 158 State St., Auburn, N. Y.
				0.00			•	
Menard, Elizabeth .			60	24		*	19	5 Summer St., Adams, Mass.
Moher, Catherine .			2.75		16		41	. 61 Laurel St., Waterbury, Conn.
Montluzin, Louise de								3429 St. John's Place, Cincinnati, Ohio
								Main St., Lee, Mass.
Mooney, Elaine							•	
Morarity, Anna Marie					15	n.		2769 Cedar Place, Cleveland, Ohio
Morrissey, Eileen	100							Stirling, N. J.
Morse, Marion								Otter River, Mass.
		9						2855 Grand Concourse, New York City
Munro, Marion F.				10	16			2855 Grand Concourse, New York City
O'HARA, SARA								. 2000 Jefferson St., Wilmington, Del.
O Reilly, Marion .						, E	Ruchmor	re Ave., Orienta Point, Mamaroneck, N. Y.
O REILLY, WIARION .				9.88		1	Cusimoi	te 11ve., Orienta i onit, ivianaroneoa, 11. 1.
PHILLIPS, MYRA.				41				Springfield, S. C.
Pohl, Louise .					9			1884 Madison Road, Cincinnati, Ohio
								22 Desbrosses St., New York City
Prelle, Gertrude				2	4	9		The Destrusses of the Very
REINSTEIN, MABEL								237 East 163rd St., Bronx, New York City
RICE, CATHERINE								113 Magnolia Ave., Mt. Vernon, N. Y.
RINGROSE, MARY				*	101		20	147 Wooster St., New Britain, Conn.
							8.	
Russo, Laura	41				100	9		3011 Bronxwood Ave., Bronx, N. Y.
								<u>«</u>
Scully, Germaine					021			Little Pond Road, Concord, N. H.
								174 Howard Ave., New Haven, Conn.
Shanley, Marion .	11					9	\$	
Siefen, Cecelia		10					8	. 884 Elm St., New Haven, Conn.
Sigel, Dolores								123 South First St., Olean, N. Y.
0 16								. 16 Balding Ave., Poughkeepsie, N. Y.
							*1	125 Wethersfield Ave., Hartford, Conn.
SMITH, LUSITA								
STACKPOOL, ELIZABETH		177	12			12		324 Allen St., Hudson, N. Y.
STONE, ISABEL					8 ,			. 353 West 27th St., New York City
STRIKER, VELMA .		(8)		2.				950 Washington Ave., New York City
STURDEVANT, MARION		20				*		89 Town Hill Ave., Danbury, Conn.
STURDEVANT, MARION								
STURDEVANT, MARION SULLIVAN, DOROTHY		*				3	8	89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn.
STURDEVANT, MARION				*				89 Town Hill Ave., Danbury, Conn.
STURDEVANT, MARION SULLIVAN, DOROTHY . SULLIVAN, KATHERINE								89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt.
STURDEVANT, MARION SULLIVAN, DOROTHY			3 6 8	5 20 20		3		89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt.
STURDEVANT, MARION SULLIVAN, DOROTHY . SULLIVAN, KATHERINE THEBAN, ALICE .		100						89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN								89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City
STURDEVANT, MARION SULLIVAN, DOROTHY . SULLIVAN, KATHERINE THEBAN, ALICE .								89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN TORMEY, MARY								89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN								89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN TORMEY, MARY WALKER, ALICE	* * * * * * * * * * * * * * * * * * *							89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY								89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 192 Norton St., New Haven, Conn.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY								89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 192 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY WELSCH, GENEVIEVE								89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 192 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y. 100 So. 29th St., Flushing, N. Y.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY WELSCH, GENEVIEVE								89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 192 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, BILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY WELSCH, GENEVIEVE WEISS, MARION								89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 192 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y. 100 So. 29th St., Flushing, N. Y. 63 Whitney Ave., Elmhurst, L. I., N. Y.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY WELSCH, GENEVIEVE								89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 192 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y. 100 So. 29th St., Flushing, N. Y.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, BILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY WELSCH, GENEVIEVE WEISS, MARION								89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 192 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y. 100 So. 29th St., Flushing, N. Y. 63 Whitney Ave., Elmhurst, L. I., N. Y.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, BILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY WELSCH, GENEVIEVE WEISS, MARION						o.f.		89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 192 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y. 100 So. 29th St., Flushing, N. Y. 63 Whitney Ave., Elmhurst, L. I., N. Y. East Granby, Conn.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, BILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY WELSCH, GENEVIEVE WEISS, MARION					ass	of	1927	89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 192 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y. 100 So. 29th St., Flushing, N. Y. 63 Whitney Ave., Elmhurst, L. I., N. Y. East Granby, Conn.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, BILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY WELSCH, GENEVIEVE WEISS, MARION					ass	of	1927	89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 192 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y. 100 So. 29th St., Flushing, N. Y. 63 Whitney Ave., Elmhurst, L. I., N. Y. East Granby, Conn.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY WELSCH, GENEVIEVE WEISS, MARION WIEDIKER, ANNE					ass	of	1927	89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 192 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y. 100 So. 29th St., Flushing, N. Y. 63 Whitney Ave., Elmhurst, L. I., N. Y. East Granby, Conn.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY WELSCH, GENEVIEVE WEISS, MARION WIEDIKER, ANNE BARRETT, HARRIETT					ass	of	1927	89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 102 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y. 100 So. 29th St., Flushing, N. Y. 63 Whitney Ave., Elmhurst, L. I., N. Y. East Granby, Conn.
STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY WELSCH, GENEVIEVE WEISS, MARION WIEDIKER, ANNE BARRETT, HARRIETT BODKIN, MADELEINE					ass	of	1927	89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 102 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y. 100 So. 29th St., Flushing, N. Y. 63 Whitney Ave., Elmhurst, L. I., N. Y. East Granby, Conn. 421 Blue Hills Ave., Hartford, Conn. 897 Lafayette Ave., Brooklyn, N. Y.
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STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY WELSCH, GENEVIEVE WEISS, MARION WIEDIKER, ANNE BARRETT, HARRIETT BODKIN, MADELEINE BRADY, MARGARET BRODERICK, MARY BRODERICK, MARY BURKE, CATHERINE BYRIDER, MARY					ass	of	1927	89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 192 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y. 100 So. 29th St., Flushing, N. Y. 63 Whitney Ave., Elmhurst, L. I., N. Y. East Granby, Conn. 421 Blue Hills Ave., Hartford, Conn. 897 Lafayette Ave., Brooklyn, N. Y. Capron St., Uxbridge, Mass. 181 Grove St., Manchester, N. H. 6 Halycon Place, Yonkers, N. Y. East Main St., Muncie, Ind. South St., Williamsburg, Mass. 202 Twin Oaks Road, Akron, Ohio
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STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY WELSCH, GENEVIEVE WEISS, MARION WIEDIKER, ANNE BARRETT, HARRIETT BODKIN, MADELEINE BRADY, MARGARET BRODERICK, MARY D. BRODERICK, MARY D. BRODERICK, M. E. BURKE, CATHERINE BYRIDER, MARY CAREY, JEANNETTE					ass	of	1927	89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 192 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y. 100 So. 29th St., Flushing, N. Y. 63 Whitney Ave., Elmhurst, L. I., N. Y. East Granby, Conn. 421 Blue Hills Ave., Hartford, Conn. 897 Lafayette Ave., Brooklyn, N. Y. Capron St., Uxbridge, Mass. 181 Grove St., Manchester, N. H. 6 Halycon Place, Yonkers, N. Y. East Main St., Muncie, Ind. South St., Williamsburg, Mass. 202 Twin Oaks Road, Akron, Ohio 111 Park Ave., Saranac Lake, N. Y.
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STURDEVANT, MARION SULLIVAN, DOROTHY SULLIVAN, KATHERINE THEBAN, ALICE TIGHE, EILEEN TORMEY, MARY WALKER, ALICE WALSH, MARY WATERS, DOROTHY WELSCH, GENEVIEVE WEISS, MARION WIEDIKER, ANNE BARRETT, HARRIETT BODKIN, MADELEINE BRADY, MARGARET BRODERICK, MARY BRODERICK, MARY CAREY, JEANNETTE CARROLL, ELEANOR CASEY, DOROTHY CASEY, ETHEL CASTIGLIA, MARIAN	"我们的",我们的"一个",我们的"一个",我们的"我们的",我们的"我们的",我们们们们们们们们们们们们们们们们们们们们们们们们们们们们们们们们们们				ass	of		89 Town Hill Ave., Danbury, Conn. 105 Sherman Ave., New Haven, Conn. Moretown, Vt. Pleasantville, N. Y. 610 Cathedral Parkway, New York City 181 Beech St., Holyoke, Mass. 44 Washington Place, Ridgewood, N. J. 192 Norton St., New Haven, Conn. 226 South James St., Carthage, N. Y. 100 So. 29th St., Flushing, N. Y. 63 Whitney Ave., Elmhurst, L. I., N. Y. East Granby, Conn. 421 Blue Hills Ave., Hartford, Conn. 897 Lafayette Ave., Brooklyn, N. Y. Capron St., Uxbridge, Mass. 181 Grove St., Wanchester, N. H. 6 Halycon Place, Yonkers, N. Y. East Main St., Muncie, Ind. South St., Williamsburg, Mass. 202 Twin Oaks Road, Akron, Ohio 111 Park Ave., Saranac Lake, N. Y. Liberty Ave., New Rochelle, N. Y. 2211 Parkwood Ave., Toledo, Ohio Springfield Boulevard, Queens Village, L. I. Sun Dial Farm, Westport, Conn.

Two Hundred Eighty-eight

Combes, Adele Conklin, Margare Casse, Margaret Volumera Cowan, Evelyn Cunneen, Dorothy Cuniffe, Elizabeth Curtin, Frances					* * * * * * * * * * * * * * * * * * * *				129 Lockwood Ave., New Rochelle, N. Y. 121 McDonough St., Brooklyn, N. Y. 428 Gramatan Ave., Mt. Vernon, N. Y. 192 East Main St., New Rochelle, N. Y. 80 Fairview Ave., Jersey City, N. J. 461 West 144th St., New York City 109 Van Buren St., Passaic, N. J. Jerome Ave., Richmond Hill, N. Y.
Daly, Catherine Daly, Marguerite		÷	19		¥		12	¥	27 Center St., Bridgeport, Conn. 62 Bradford St., Lawrence, Mass.
De Long, Helen	•	*	•		•	3			. 312 Orange St., New Haven, Conn.
Desnoes, Muriel			17		5.	1070			69 Hempstead Ave., Rockville Center, L. I.
DEVITT, MARY		•9				0.80	18		. 130 Elmwood St., Bridgeport, Conn.
Doern, Eileen L.									Oxford Road, New Rochelle, N. Y.
Donnelly, Helen					,				1193 East 99th St., Cleveland, Ohio
Donovan, May.		-	1.						131 East 92nd St., New York City
Downes, Dorothea	Ē.								8720 Bay 16th St., Brooklyn, N. Y.
DROBNIS, ELLA .		(8)							62 Smalley St., New Britain, Conn.
DUKA, CECILIA .	*	240			*				. 301 Hancock Ave., Bridgeport, Conn.
DWYER, ROSAMOND	*	27					(*)		. 105 Lorraine Ave., Mt. Vernon, N. Y.
Egan, Marie	*				8				3207 Park Ave., New York City
ELLIOT, MARIE .		2			100				1934 University Ave., Bronx, New York City
Esdaile, Charlotte				4)					40 Coral Ave., Winthrop, Mass.
Fay, Helen .	e.	6			÷			(*)	602 Susquehanna Ave., West Pittston, Pa.
Gannon, Margaret									123 Elbertson St., Elmhurst, L. I.
GLEASON, HELEN				•		•	*		Linden Ave., Larchmont, N. Y.
GRANNIS, ALICE	200			*	10		5		75 Maple St., Tuckahoe, N. Y.
GRANNIS, TILICE	1.0	5		100			0.50		/) Wapie oc., Tuekanoe, Tt. 1.
HANLON, CHARLOTTI	1								. 46 May St., New Rochelle, N. Y.
HART, GERTRUDE		9							Friendship, N. Y.
HAYES, KATHLEEN									76 Fenimore St., Brooklyn, N. Y.
HEALEY, CUTHBERTA									. 3301 Olinville Ave., New York City
Hoey, Anne			120						. 1909 Boulevard, Wilmington, Del.
HORTON, LOUISE								2	1744 Lamont St., N. W., Washington, D. C.
HOWARD, JOSEPHINE							43		124 Derby Ave., Seymour, Conn.
		9	0.0						
Howard, Florence	240						41	79	. 201 97th St., Brooklyn, N. Y.
Hufnagel, Edna								=	201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa.
		8							. 201 97th St., Brooklyn, N. Y.
HUFNAGEL, EDNA		8							201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa.
Hufnagel, Edna Hughes, Catherine		*							201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y.
Hufnagel, Edna Hughes, Catherine Hyland, Mary K. Ivers, Jane		8							201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY		8						9	201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE								3 3 3 4	201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALTHEA									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALTHEA KINGSLEY, MARY									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass. 461 Hawthorne Ave., Yonkers, N. Y.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALTHEA KINGSLEY, MARY KITCHEN, EMILY									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass. 461 Hawthorne Ave., Yonkers, N. Y. 107 Halstead Ave., Mamaroneck, N. Y.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALTHEA KINGSLEY, MARY KITCHEN, EMILY KITTREDGE, MARY									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass. 461 Hawthorne Ave., Yonkers, N. Y. 107 Halstead Ave., Mamaroneck, N. Y. 828 Pleasant St., Worcester, Mass.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALTHEA KINGSLEY, MARY KITCHEN, EMILY									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass. 461 Hawthorne Ave., Yonkers, N. Y. 107 Halstead Ave., Mamaroneck, N. Y.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALTHEA KINGSLEY, MARY KITCHEN, EMILY KITTHEDGE, MARY KLINK, CATHERINE									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass. 461 Hawthorne Ave., Yonkers, N. Y. 107 Halstead Ave., Mamaroneck, N. Y. 828 Pleasant St., Worcester, Mass. 9 Chestnut St., Auburn, N. Y.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALTHEA KINGSLEY, MARY KITCHEN, EMILY KITTREDGE, MARY KLINK, CATHERINE LAYDON, DOROTHY									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass. 461 Hawthorne Ave., Yonkers, N. Y. 107 Halstead Ave., Mamaroneck, N. Y. 828 Pleasant St., Worcester, Mass. 9 Chestnut St., Auburn, N. Y. Ward St., Wallingford, Conn.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALITHEA KINGSLEY, MARY KITCHEN, EMILY KITTREDGE, MARY KLINK, CATHERINE LAYDON, DOROTHY LAMOURIEUX, FLORA									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass. 461 Hawthorne Ave., Yonkers, N. Y. 107 Halstead Ave., Mamaroneck, N. Y. 828 Pleasant St., Worcester, Mass. 9 Chestnut St., Auburn, N. Y. Ward St., Wallingford, Conn. 159 North Whitney St., Hartford, Conn.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALTHEA KINGSLEY, MARY KITCHEN, EMILY KITTREDGE, MARY KLINK, CATHERINE LAYDON, DOROTHY LAMOURIEUX, FLORA LAVERY, RUTH									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass. 461 Hawthorne Ave., Yonkers, N. Y. 107 Halstead Ave., Mamaroneck, N. Y. 828 Pleasant St., Worcester, Mass. 9 Chestnut St., Auburn, N. Y. Ward St., Wallingford, Conn. 159 North Whitney St., Hartford, Conn. 1419 Noble Ave., Bridgeport, Conn.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALTHEA KINGSLEY, MARY KITCHEN, EMILY KITTREDGE, MARY KLINK, CATHERINE LAYDON, DOROTHY LAMOURIEUX, FLORA LAVERY, RUTH LEAHY, MARGARET									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass. 461 Hawthorne Ave., Yonkers, N. Y. 107 Halstead Ave., Mamaroneck, N. Y. 828 Pleasant St., Worcester, Mass. 9 Chestnut St., Auburn, N. Y. Ward St., Wallingford, Conn. 159 North Whitney St., Hartford, Conn. 1410 Noble Ave., Bridgeport, Conn. 406 Main St., West Springfield, Mass.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALTHEA KINGSLEY, MARY KITCHEN, EMILY KITTREDGE, MARY KLINK, CATHERINE LAYDON, DOROTHY LAMOURIEUX, FLORA LAVERY, RUTH LEAHY, MARGARET LEWIS, GRACE									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass. 461 Hawthorne Ave., Yonkers, N. Y. 107 Halstead Ave., Mamaroneck, N. Y. 828 Pleasant St., Worcester, Mass. 9 Chestnut St., Auburn, N. Y. Ward St., Wallingford, Conn. 159 North Whitney St., Hartford, Conn. 1419 Noble Ave., Bridgeport, Conn. 406 Main St., West Springfield, Mass. 3 Hawthorne Ave., Worcester, Mass.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALTHEA KINGSLEY, MARY KITCHEN, EMILY KITTREDGE, MARY KITCHEN, CATHERINE LAYDON, DOROTHY LAMOURIEUX, FLORA LAVERY, RUTH LEAHY, MARGARET LEWIS, GRACE LINZMEYER, KATHERY									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass. 461 Hawthorne Ave., Yonkers, N. Y. 107 Halstead Ave., Mamaroneck, N. Y. 828 Pleasant St., Worcester, Mass. 9 Chestnut St., Auburn, N. Y. Ward St., Wallingford, Conn. 159 North Whitney St., Hartford, Conn. 1419 Noble Ave., Bridgeport, Conn. 406 Main St., West Springfield, Mass. 3 Hawthorne Ave., Worcester, Mass. Forest Hills, N. Y.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALTHEA KINGSLEY, MARY KITCHEN, EMILY KITTREDGE, MARY KLINK, CATHERINE LAYDON, DOROTHY LAMOURIEUX, FLORA LAVERY, RUTH LEAHY, MARGARET LEWIS, GRACE LINZMEYER, KATHERY LIPOVSKY, JANE									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass. 461 Hawthorne Ave., Yonkers, N. Y. 107 Halstead Ave., Mamaroneck, N. Y. 828 Pleasant St., Worcester, Mass. 9 Chestnut St., Auburn, N. Y. Ward St., Wallingford, Conn. 159 North Whitney St., Hartford, Conn. 1419 Noble Ave., Bridgeport, Conn. 406 Main St., West Springfield, Mass. 3 Hawthorne Ave., Worcester, Mass. Forest Hills, N. Y. 502 Brooks St., Bridgeport, Conn.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALTHEA KINGSLEY, MARY KITCHEN, EMILY KITTREDGE, MARY KLINK, CATHERINE LAYDON, DOROTHY LAMOURIEUX, FLORA LAVERY, RUTH LEAHY, MARGARET LEWIS, GRACE LINZMEYER, KATHERY LIPOVSKY, JANE LOUGHLIN, TERESA									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass. 461 Hawthorne Ave., Yonkers, N. Y. 107 Halstead Ave., Mamaroneck, N. Y. 828 Pleasant St., Worcester, Mass. 9 Chestnut St., Auburn, N. Y. Ward St., Wallingford, Conn. 159 North Whitney St., Hartford, Conn. 1419 Noble Ave., Bridgeport, Conn. 406 Main St., West Springfield, Mass. 3 Hawthorne Ave., Worcester, Mass. Forest Hills, N. Y. 502 Brooks St., Bridgeport, Conn. Coscob, Conn.
HUFNAGEL, EDNA HUGHES, CATHERINE HYLAND, MARY K. IVERS, JANE KEANE, DOROTHY KEANE, MARION KEEFE, OLIVE KENNEY, KATHERINE KILEY, FRANCES KING, ALTHEA KINGSLEY, MARY KITCHEN, EMILY KITTREDGE, MARY KLINK, CATHERINE LAYDON, DOROTHY LAMOURIEUX, FLORA LAVERY, RUTH LEAHY, MARGARET LEWIS, GRACE LINZMEYER, KATHERY LIPOVSKY, JANE									201 97th St., Brooklyn, N. Y. 1002 Pine St., Scranton, Pa. 9 Burgoyne St., Schuylerville, N. Y. Chateaugay, N. Y. 878 Tiffany St., Bronx, New York City 139 Carolyn St., Bridgeport, Conn. 103 Cole St., Waterbury, Conn. 26 West St., Hadley, Mass. Stanley Road, New Britain, Conn. 20 Notre Dame St., Glens Falls, N. Y. 44 Thorndyke St., Lawrence, Mass. 461 Hawthorne Ave., Yonkers, N. Y. 107 Halstead Ave., Mamaroneck, N. Y. 828 Pleasant St., Worcester, Mass. 9 Chestnut St., Auburn, N. Y. Ward St., Wallingford, Conn. 159 North Whitney St., Hartford, Conn. 1419 Noble Ave., Bridgeport, Conn. 406 Main St., West Springfield, Mass. 3 Hawthorne Ave., Worcester, Mass. Forest Hills, N. Y. 502 Brooks St., Bridgeport, Conn.

Two Hundred Eighty-nine

McDonough, Margaret								448 Lincoln Ave., S. I., N. Y.
								2526 Gilmore St., East Elmhurst, L. I., N. Y.
	(5)		10					1351 Franklin Ave., Bronx, N. Y.
McGee, Helen .			41	(8)	2		-	
McGinley, Edna	19	10						320 Scott St., Wilkes-Barre, Pa.
								8 Crescent Terrace, South Norwalk, Conn.
	140	N.	*	41			- 1	. 527 Colorado Ave., Bridgeport, Conn.
McNamara, Margaret		Fig.	16		(8)	19		. 527 Colorado Ave., bridgeport, Colli.
Madden, Veronica			- 12	4	8			825 Pavonia Ave., Jersey City, N. J.
								206 Center St., South Manchester, Conn.
Magnell, Mary	-	1.5						
Manifold, Mary			12			,	14	3 Hawthorne St., Worcester, Mass.
MANNIX, MARY								I Hawthorne St., Worcester, Mass.
MANNIA, IVIARI								195 Grove St., Meriden, Conn.
MARINAN, MARY		-	9		0			301 Madison St., Huntsville, Ala.
May, Helen		940	14		40			
MEAHER, MARGARET.			100	2			V 14	53 Chatham St., Worcester, Mass.
								600 West 157th St., New York City
Minogue, Dolores		50	10.5					Nature Asse Navy Poshalla NI V
MITCHELL, HELEN								19 Neptune Ave., New Rochelle, N. Y.
Mooney, Edith						2		189 Harmon Ave., New Rochelle, N. Y.
MOONEI, EDITH			1,50					188 South Elin St., Waterbury, Conn.
Moore, Anna C.	41		7	*1	(3)	2.5		46 South Church St., Carbondale, Pa.
Mullholland, Anna	v	¥1	160	9		41		
MULVILLE, GERTRUDE.								Etna Lane, Norfolk, Conn.
THE THEE, CHAIRCOLL.			-		-			2
								To Washington Park Troy M V
Nugent, Anna					a ^p	- 2		10 Washington Park, Troy, N. Y.
NUGENT, RUTH							1/21	10 Washington Park, Troy, N. Y.
LAUGENI, ICUIII				12	-	8		3
								C. D. al. A. William D D.
OBICI, CHARLOTTE .	v	(2)		*				363 Park Ave., Wilkes Barre, Pa.
O'BRIEN, KATHERINE								. 88 Grove St., Albany, N. Y.
		•						48 Nash St., Bridgeport, Conn.
O'Brien, Florence .			2	(4)	19			40 Ivasii ot., Dridgeport, Collii.
O'CONNOR, MARGARET			2		14			18 Central Place, Wellsville, N. Y.
								West Lubec, Me.
O'Donnell, Mary .				2				. 72 Whitmore Ave., Winsted, Conn.
O'Meara, Catherine	(8)			1		•		. 72 willemore rive., willotted, Collin.
Peppe, Genevieve								. 40 Chestnut Ave., Waterbury, Conn.
The second secon								Rural Free Delivery No. 8, Bangor, Me.
Perry, Regina							×.	Rulai Tiee Delivery 140. 0, Dangor, 141c.
Orman Management								. 888 Trinity Ave., New York City
QUILTY, MARGUERITE	190	2.						. 317 East 183rd St., New York City
Quinn, Mary	14.0	0.		10				. 317 East 10314 St., INEW TOLK City
								Particular or tool or as execu-
Davier Managemen								8 Carpenter Lane, Philadelphia, Pa.
Reilley, Margaret		*			18			154 Wethersfield Ave., Hartford, Conn.
Reimer, Maybelle .	141	17			200			154 Wethersheld Tive., Hardord, Colli.
Reynolds, Marian		4						190 Argyle Road, Brcoklyn, N. Y.
RODSTROM, HELEN								196 Horton St., City Island, N. Y.
								186 Broadway, Saranac Lake, N. Y.
Ryan, Lillian					•			. 100 Dioadway, Oataliac Lake, 14. 1.
RYAN, KATHERINE						100		506 Crescent St., Grand Rapids, Mich.
MIAN, MAINEMEE								
-								Annian Ana Novy Vorle City
Schoen, Alice		14		41		٠.		2976 Marion Ave., New York City
SILVERMAN, ADELE .								Saugatuck, Conn.
								1008 Franklin Ave., Bronx, N. Y.
Simons, Rita	100					10		
Sourbier, Eleanor .	120				9	12	-	1310 North 3rd St., Harrisburg, Pa.
SPOSATO, ELSIE						102		55 West Sidney Ave., Mt. Vernon, N. Y.
					0.25		*	324 Allen St., Hudson, N. Y.
STACKPOOL, TERESA		(4)	25		10			324 7 111011 00., 11443011, 11.
Sweeney, Angela	1 ,	342			1.0			50 Massachusetts Ave., Springfield, Mass.
SWEENEY, MARY P.								. 68 Downing St., Concord, N. H.
								413 South Market St., Cold Water, Ohio
Synck, Mary	50				-	21		413 bouth Market bt., Cold Water, Chio
TAAFFE, MARGARET .								. 243 West 115th St., New York City
		100			-		•	II 1 C. W.
Traynor, Margaret	*				10 m	0.5		. 14 Hudson St., Worcester, Mass.
VALERIE, JOSEPHINE								5 Tindale Ave., Norwalk, Conn.
					(0)			Boston Post Road, Rye, N. Y.
VIANE, HELEN	-	100	- 1		41		3.	Doston Post Road, Rye, 14. 1.
			140					
***			- 1					Voodycrest Ave., Highbridge, New York City
Waters, Alice							971 V	voodycrest Ave., Inghoridge, New Tork City
WATERS, MARION						-		2957 Decatur Ave., Bronx, New York City
					105.0	10		T:l NI V
Washington, Maxine	20	0.0						Liberty, N. I.
WATTIE, AGATHA				*				207 Duane St., Malone, N. Y.
WINTER, CATHERINE								1826 Roxbury Road, Cleveland, Ohio
WINTER, CATHERINE					0.00	1.0		
7rpp Many								
Zipp, Mary			, i		,		·	204 Lansing St., Utica, N. Y.

Two Hundred Ninety

Class of 1928

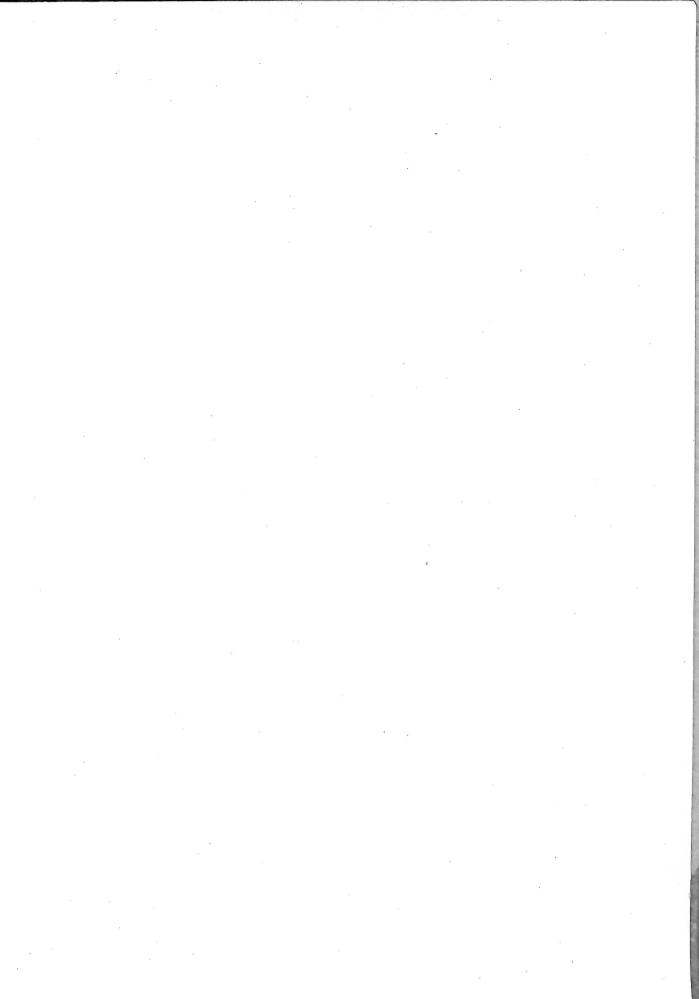
Adams, Katheryn Albertini, Jean Alliegro, Elena J. Auer, Anita A. Auer, Viola	2 2 2 2		10 10 10 10	:				1 Wendt Ave., Larchmont, N. J. 211 West 102nd St., New York City 951 Sherman Ave., Bronx, New York City 19 Linden St., Brooklyn, N. Y. 8535 115th St., Richmond Hill, L. I., N. Y.
BARRY, MARGARET								141 Church St., Whitinsville, Mass.
BARTLEY, VIRGINIA				20				2701 Parkwood Ave., Toledo, Ohio
BARTHOLOMEI, SARA	[4]			6	12			Main St., Webster, Mass.
BARNES, MAYETTE	(8)					3	¥	590 Wilmot Ave., Bridgevport, Conn.
BARTNETT, ANNA	-					2 2		111 Leland Ave., New Rochelle, N. Y. 140 King's Highway, New Rochelle, N. Y.
BARTNETT, MARY .	20	5		6		2.		. Hillside Ave., Dorien City, N. Y.
BILLINGSLEY, CATHERINE		140	(ii	*		-		2960 Marion Ave., Bedford Park, N. Y.
Bizzari, Viola .		٠	12	¥	10	10	*	637 Orange St., New Haven, Conn.
BOYCE, RUTH .		15		,		940		3374 Tullamore Road, Cleveland, Ohio
Breene, Jeanne Brennan, Helen		*1	,					214 East Taylor St., Savannah, Ga.
Brennan, Melen Brennan, Marian		- 100						2 Prince St., Rochester, N. Y.
Breslin, Elizabeth								225 Center St., E. Mauch Chunk, Pa.
BRODERICK, CATHERINE								37 Brookside Ave., Greenwich, Conn.
Broderick, Irene			-	s				. 6 Holayon Place, Yonkers, N. Y.
Broderick, Lucy .								181 Grove St., Manchester, N. H.
BROPHY, VERONICA .							170	75 Washington St., Port Chester, N. Y.
Brown, Mabel	040	*		180				309 Knox St., Ogdensburg, N. Y.
Brown, Ruth			40		*		151	80 Beacon Ave., Holyoke, Mass.
BURNS, ALICE CAMILLA	٠.		2				15	202 Twin Oak Road, Akron, Ohio
Byrider, Helen .	(5)	8		0.0				. 202 I WIII Oak Road, 7 kiloli, Olilo
0 14								1380 Ansel Road, Cleveland, Ohio
CALLAHAN, MARY	300			*1	1.5			81 West 4th St., Columbus, Ohio
CANNON, ANNE			*	-				1353 Ohio Ave., Youngstown, Ohio
Carew, Helen Casey, Eleanor						50 (Calton	Crescent, Highland Park, New Rochelle, N.Y
CASEY, ELEANOR CAVINATO, YOLANDA.		-		-		,		1622 Centre Ave., Fort Lee, N. J.
Ciglar, Barbara		14.5			· ·			183 Post Road, Fairfield, Conn.
Conroy, Agnes						-		2021 Valentine Ave., Bronx, New York City
Conroy, Marie								301 E. Main St., Moorestown, N. J.
COTTER, MARIE								363 Eastern Parkway, Brooklyn, N. Y.
COTTER, URSULA			2					11 Fordham St., City Island, N. Y.
Cowan, Lillian			720		×		116 V	Mayville St., East of 194th St., St. Albans, L. I. Maplewood Ave., Outremont, Montreal, Can.
		2	*				77	158 Walnut St., Waterbury, Conn.
CRARY, CATHERINE								29 Roxbury, Worcester, Mass.
Cross, Marion K.			*	12	÷			Stafford Ave., Forestville, Conn.
Crowley, Ann				•				Albion, N. Y.
Crull, Dorothy Curley, Frances								371 Colony St., Meriden, Conn.
C T								17 South White St., Shenandoah, Pa.
0 11								. Fairview, Lenox, Mass.
Corni, man								
DALY, MARGARET C.								. 13573 Euclid Ave., East Cleveland, Ohio
DEVANEY, HELEN								Kemble St., Lenox, Mass.
DEVEREAUX, ANNE								58 Central Ave., Waterbury, Conn.
DEVILIN, ANNA .								Henry Ave., Harrison, N. Y.
DiLeo, Rose .							i))	122 Oak St., Port Chester, N. Y.
DION, VIOLET .								Merchant's Ave., Taftville, Conn.
Donnelly, Margare	Τ .		*					Avon St., Avon, N. Y. 94 McDonough St., Brooklyn, N. Y.
Donnelly, Marie								453 3rd St., Brooklyn, N. Y.
Donovan, Dorothy							•	52 Salem St., New Haven, Conn.
DUFFY, MARGARET			*					77 East Second St., Morristown, N. J.
DUGAN, MARGARET								170 S. Grove St., Freeport, L. I., N. Y.
Durham, Azelda Dwyer, Katheryn								147 East 81st St., New York City
DWIER, KATHERIN								
Ennis, Mary G.				10				2529 Grand Ave., Fordham, New York City
Ensign, Madeline								. 129 Elm St., New Rochelle, N. Y.
Zilololi, Itilibibilib								

Two Hundred Ninety-one

Fellinger, Cecilia Ferrin, Agnes E. Fitzpatrick, Anne Fogarty, Madeline	* * * * * * * * * * * * * * * * * * *		*	*		ii .	93 Warrington Place, East Orange, N. J. 14 Thorndyke St., Lawrence, Mass. 21 Court St., Stapleton, S. I., N. Y. 4289 Park Ave., New York City
Galvin, Isabelle Gannon, Anne K. Garrity, Helen F. Gleason, Ruth	5 * *		2 9 90 9		£		72 Laurel St., Waterbury, Conn. 1652 University Ave., New York City 348 Vine St., Hartford, Conn. Brewster, N. Y.
Hammel, Elizabeth Hanson, Kathryn Hinchey, Bernice Holombe, Prudence Holmes, Gertrude		5 5 8 8	9	¥ 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9			3 Seminary Hill, Brandon, Vt. 780 St. Mark's Ave., Brooklyn, N. Y. 40 Main St., Hydeville, Vt. 7 Cumberland Ave., Plattsburg, N. Y. 81 Boylston St., Bradford, Pa.
KEARNS, ALMA KELLY, ALICE KELLY, GERTRUDE KENNEY, DOROTHY KLIBRIDE, KATHRYN KIRK, MARY KIRWAN, MARY KLIPP, ELEANOR		3 4 4 4 4 5				* * * * * * * * * * * * * * * * * * * *	2311 Concourse, Bronx, New York City 415 Lafayette St., Ogdensburg, N. Y. 29 Woods Ave., Holyoke, Mass. 104 Milbark Ave., Greenwich, Conn. 35 Frederick St., Waterbury, Conn. Narrowsburg, N. Y. 56 Uxbridge St., Worcester, Mass. 376 Merrick Road, Rockville Center, L. I., N. Y.
Lally, Katherine Langennegger, Irene Larkin, Evelyn Lawrence, Julia LeClair, Noella Leary, Margaret Loth, Dorothy Ludwig, Esther Lynch, Agnes							26 Buckley St., Williamstown, Mass. 359 W. Morgan Ave., Bridgeport, Conn. 586 Teaneck Road, Teaneck, N. J. 40 Murray St., Flushing, N. Y. 289 Walnut St., Holyoke, Mass. 155 W. 58th St., New York City 549 First St., Brooklyn, N. Y. 1344 Dorr St., Toledo, Ohio 33 Park Ave., Wilkes-Barre, Pa.
MAHAR, EILEEN MALLOY, MADONA MEAGHER, ROSAMOND MITCHELL, MARY MULHERN, CATHERINE MULROONEY, MARY MURPHY, LUCILLE MURPHY, IRENE MURPHY, MARION MURPHY, RUTH MCDERMOTT, RUTH MCDONOUGH, MARY MCGARRY, FRANCES							140 North Main St., Fair Haven, Vt. Gorham, N. H. 158 State St., Auburn, N. Y. 19 Neptune Ave., New Rochelle, N. Y. 29 Madison St., Waterbury, Conn. 12033 Euclid Ave., E. Cleveland, Ohio 40 Edgewood Park, New Rochelle, N. Y. 120 Fairview Ave., Bridgeport, Conn. 48 N. Fullerton Ave., Montclair, N. J. New Rochelle, N. Y. 78 Vreeland Ave., Paterson, N. J. 63 Summit Ave., Plainfield, N. J. 5 Toledo St., Elmhurst, L. I., N. Y. 120 N. Main St., Shenandoah, Pa. 536 Collins St., Toledo, Ohio
IVICIAILI, LIBERIA					5 41 6		To Hillaide Ave Waterbury Conn
NAUGHTON, MARION NEFF, BETTY NESBIT, ELIZABETH NEUBAUER, FLORA NOLAN, HELEN NOLAN, MARY NORTHRUP, GENEVIEVI	ET						Welcome Cottage, Indian Neck, Branford, Conn.

Two Hundred Ninety-two

O'Toole, Helen	g.					-		2 Pleasant St., Worcester, Mass.
Ormston, Katherine		· ·	*			12	2	4 Hemlock Place, New Rochelle, N. Y.
Peck, Marian								5 Wicker St., Ticonderoga, N. Y.
Petrie, Rita								14 W. 103rd St., New York City
Petronio, Juliette .								10 Ellwood Ave., Mt. Vernon, N. Y.
PRATESI, MARIE ANNE								100 W. 121st St., New York City
		14	¥		-8	54		22 Desbrosses St., New York City
Prelle, Julia				*	1	-		. 22 Desprosses St., New York City
RAY, MARIAN		100				12		712 Richmond Ave., Buffalo, N. Y.
REGAN, BERA		-						
Reilly, Bernice							2608 Le	ee Road, Cleveland Heights, Cleveland, Ohio
Reilly, Theresa								. 604 Riverside Drive, New York City
REINHARDT, MARGUER								781 Fairmount Place, Bronx, New York City
Reville, Alice								. 185 Beach St., City Island, N. Y.
2 2			0.0			- 51		
Rice, Eleanor		*1	18	2	*	828	25	. 117 Magnolia Ave., Mt. Vernon, N. Y.
RIORDAN, CATHERINE			(0.0)			*	12	12 Roosevelt St., Norwalk, Conn.
RISING, LORENE		4	*	100				. 77 Park Ave., New York City
Russo, Mary	×	*	161	5	×	21	1911	. 2520 Gravesend Ave., Brooklyn, N. Y.
SARYCH, FRANCES					- 0		т.	179½ Stebbins Ave., Bronx, New York City
Scully, Helen .			- 5	2		-		. 3265 Main St., Bridgeport, Conn.
SEAMAN, HELEN				17		1	•	. 11 Arlington Place, Brooklyn, N. Y.
		*	*	12			(*)	
Senior, Marion		*		19		*	(*)	9 Siwanoy Ave., New Rochelle, N. Y.
Shea, Mary	- 4		20	14	×		(4)	75 Westfield St., Feeding Hills, Mass.
SHEEDY, KATHERINE	6	v	21			2	(4)	100 Berkeley St., Lawrence, Mass.
Sinisgalli, Rose						21	0.0	. 1215 Elder Ave., New York City
Spargo, Grace				(2)		- 2		403 N. George St., Rome, N. Y.
Speidel, Elizabeth								522 McKinley Ave., Salem, Ohio
STEINMAN, VIOLA								2358 Lyon Ave., Bronx, New York City
T D C	· · · · · ·							Pohulon I I N V
TIERNEY, RUTH AND C					16			Babylon, L. I., N. Y.
Taylor, Regina .				2	14		**	191 Clove Road, New Rochelle, N. Y.
Toole, Ann	- 6				3			57 Montowese St., Branford, Conn.
Torpey, Dolores .					12.1			144 W. Main St., Somerville, N. J.
Truman, Margaret								97 Idylwood Ave., Waterbury, Conn.
W M								II 11 -10: M:111
Walsh, Margaret .		14	*	*	290			70 Hubbard St., Middletown, Conn.
Walsh, Rosemary .		34		-		12	× .	291 Lafayette Ave., Buffalo, N. Y.
Ward, Charlotte .	- 1		7	7	100	- 1	19	10102 Lake Ave., Cleveland, Ohio
WALKER, HELEN						٠,		135 Triangle St., Danbury, Conn.
WATERS, ELAINE								2957 Decatur Ave., Bronx, New York City
WAUGH, MARY .								. 800 Pleasant St., Worcester, Mass.
Weidert, Leota								. 72 Leleand Ave., New Rochelle, N. Y.
WILHELMY, MARGARET								3602 W. 25th St., Cleveland, Ohio
***		(2)						2 76th St., Jackson Heights, L. I., N. Y.
		127	7	7		14		
WHITE, RUTH	*						1	482 E. 21st St., Brooklyn, N. Y.
YOUMANS, MURIEL .								417 West 120th St., New York City
37) (•				(2)			Bridge St., Milford, Conn.
Young, Margaret .			38		191		*	Dridge ot., Millord, Comi.
7 U								wo Decement Ave Springful 1 1 1
Zeo, Helen	*		•		*1			78 Prospect Ave., Springfield, Mass.
Zeitz, Alice		•						25608 Chardon Road, Euclid, Ohio







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